

THE LASELL NEWS

Volume XXI

Auburndale, Massachusetts, Wednesday, October 7, 1953

Number 1

President Extends A Hearty Welcome To Student Body



Fabian Bachrach Photo
President Raymond C. Wass

One hundred and three years ago this October, Lasell first opened its doors. The tenacity which Edward Lasell, his brother Josiah, and their associates displayed in raising money for the first building bears witness to their faith in young women and to their determination to establish in Auburndale, Newton, Massachusetts, a school for their education.

Edward Lasell was a brilliant young Chemistry professor at Williams College who was doing part-time teaching and lecturing at "Mt. Holyoke Female Seminary." Mr. Lasell took the assignment to lecture at Mt. Holyoke with some misgivings for he was not at all sure that young women could or should be educated beyond possibly the elementary grades as we know them to be.

Mr. Lasell soon found out that his young women students were equal to or superior to many of his men students. We find in the old files a letter to his brother-in-law, George W. Briggs, dated March 28, 1851, in which he said, "I am living in a family of 250 young ladies — 500 eyes (some of them quite bright) upon me every day. I lecture twice a day. I have a pleasant time. This I am inclined to regard as a wonderful and noble institution. It is doing great good." The next month he signed the agreement to found "Lasell Female Seminary" in Auburndale, Newton, Mass. The doors to this fine old school have never been closed since they were opened 103 years ago.

The name "Female" was soon dropped from the title and until 1932 the school was known as Lasell Seminary. In 1932 by legislative action the name was changed to Lasell Junior College.

The more than 8000 living alumnae from all over the United States and many foreign countries, together with the trustees, administration and faculty, welcome the returning seniors and the new members of the Lasell family, the 310 freshmen. May we all have a pleasant, happy and very worthwhile year together.

RAYMOND C. WASS, President

Have You Signed For Your "Lamp"?

Would You Like to be Able to Read Faster?

In the Reading and Study Laboratory there is a machine called a Reading Rate Accelerator, on which students may practice. For further information consult the Daily Bulletin for office hours in the Laboratory.

College Breaks Record For High Enrollment

This year Lasell Junior College has broken all its own records in terms of size of student body, according to Miss Helen Beede, College Recorder. With 565 girls enrolled, the College now has the greatest number of students at any one time in its 103-year history and is, as it has been for some time, the second largest private junior college in the United States. Also, with 253 seniors, the year 1953-54 will likewise see the College's largest graduating class.

These students represent almost a third of the 48 states and come from most of the major American cities. At the same time the College is pleased to welcome into its ranks four new foreign students: Druscilla Sen from Honolulu, Territory of Hawaii; Helen Fleming from Puerto Rico; None-yao Narumit, from Bangkok, Thailand; and Mariam Aghababian from Bagdad, Iraq. This raises to a total of seven the number of girls at Lasell from other countries, and adds most pleasantly to the international flavor of the student body.

As the 311 new Lasell freshmen registered in Winslow Hall on September 17, they were met by a welcoming committee of seniors, including Dot Pikaart, Janet Baumgartner, Barbara Shehadi, (Continued on Page Three)

President States Aims For College

Highlight of the annual opening faculty meeting, held this year on Wednesday, September 16, in Carter Hall, was the address by President Wass. Appropriately, Mr. Wass devoted the greater part of his time to a discussion of various aspects of administrative and academic policy of immediate interest to the faculty. He touched on at least two points, however, of fundamental concern to everyone presently connected with the College, to its alumnae and to its friends, which the editors of the News are pleased to be able to make public at this time.

First of all, President Wass stated his position and the position of the College in regard to one of the most pressing problems in American education today — Communism in the academic world. Mr. Wass said, in part:

"Much is being said and written about the influence of Communism on education, and I would like to say a few words about it. It seems so easy for the Communist to find innocent and well-meaning idealists among the clergy and educators who are willing and eager to lend their name and the prestige of the institution which employs them to a cause with a

(Continued on Page Four)

Workshop Players Initiate New Season Tickets Plan



WORKSHOP PLAYERS President Sandra Reynolds in first executive session of the year with Vice-President Nancye Schardt and Secretary-Treasurer Nancy Swanson.

Nine New Members Added To College Staff This Year

The College begins its 103rd year with nine additions to the staff, according to an announcement released by the Administration today. These include five new instructors, a new College librarian, and three housemothers.

Mrs. Zoe A. Plauth joins the Lasell faculty this year as instructor in art. Mrs. Plauth, a resident of Boston, received her A.B. degree from the University of California and is to be awarded the A.M. degree from the School of Fine Arts of New York University next month. She has also done course work in her field at the Hofmann School of Fine Arts, Harvard University, the University of Mexico and the Sorbonne.

Mrs. Plauth for a number of years maintained her own studio in New York City. She has also taught at the University of California, and in the Junior High School of Billerica, Mass. She has lectured on art subjects at the Vesper George School in Boston, and has taught arts and crafts at Boston's South End Settlement House.

Miss Carol G. Ashley, of Attleboro, Mass., comes as the second new member of the Art Department this Fall. Miss Ashley has studied at Syracuse University and at the Rhode Island School of Design, from which latter institution she holds the degree of Bachelor of Fine Arts. She has also had additional study in Mexico, and has established and maintained in this country a designing and dressmaking studio of her own.

(Continued on Page Two)

Old-Fashioned "Hoedown" Called By Mr. Hogue To Be Players' First Activity Of The Year

The Lasell Workshop Players, campus dramatics organization, looks to the 1953-54 season as one of the most productive in its history, if the enthusiastic reception of its new "associate membership" season ticket is a reliable barometer. Returning students and freshmen purchased 217 tickets during registration, and 150 students have ordered them, with sales to be continued until the Players' first major production in mid-November.

The season membership has been introduced by the Players as an experiment in convenience for members and officers, said Miss Margaret Wetheren, faculty advisor of the group. It admits the pur-chaser to all meetings and to all Workshop Players' plays having student casts, replaces the collection of dues and campus-wide sales of tickets for each play, and eliminates the expense of printing separate play tickets.

The associate membership does not carry the privilege of special certificates and awards. As before, these must be earned by work hours on play production crews or in other Players' activities.

Proceeds from all Players' activities are devoted to equipment for the Winslow Hall stage. Last year accumulated funds of more than eight hundred dollars were used to install a much needed portable dimmer unit, new foot-lights, stage spotlights, and a heavy-duty steel curtain track. Other items of equipment which the Players hope to add as funds become available, are new cyclorama curtains, house light dimmers, and a follow spotlight for the projection stage.

Under the direction of Sandra

Reynolds, president; Nancye Schardt, vice president; and Nancy Swanson, secretary-treasurer; the schedule for the season is taking shape. Judy MacMahon, Nancy Howes, Faith Harvey and Anna Mae George, senior drama students, are the other members of the Executive Board. The first meeting of the year, an open house at Winslow Hall for introducing the "home" of the Players to new members, will be held on Tuesday evening, October 1, at Winslow Hall. First tryouts of acting talent will be held on Monday and Tuesday, October 5 and 6, with the first major production billed for November 19 and 20.

Plays under consideration for the 1953-54 season include Shakespeare's Comedy of Errors, Fresh Fields by Ivor Novello, Pink String and Sealing Wax by Roland Pertwee, The Late Christopher Bean by Sidney Howard, The Swan by Ferenc Molnar, and Royal Occasion by Evelyn Millard. The Millard play would represent a "repeat by request" of one of the Players' most popular performances several seasons ago. Another type of play under consideration is a full-length feature for children. The second major production date falls in February, and the third is scheduled for late April.

The Workshop Players have engaged the services of one of New England's most popular square-dance callers, Mr. Howard Hogue of East Bridgewater, for an old-fashioned "hoedown" on Friday evening, October 30. Mr. Hogue conducted a similar party for the Players two years ago which gave everyone a good time and proved to be most colorful.

THE LASELL NEWS

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Member of the Associated Collegiate Press

"College Is What You Make It"

It's up to you, freshmen and seniors alike, to make this and every college year, one of the best years of your lives. No one else can make or break your college years. You will reap the benefits of whatever you give of yourself to Lasell.

"College is you and I." College is working with others; it is living with others. It is sharing joy and sorrow equally with your roommate and friends. It is becoming aware that all of the girls who make up Lasell are somehow dependent upon each other and that all of them are of equal importance.

"Your's is the challenge, take it." A college campus is a unified and formalized version of the world — nobody can swallow the world — not even in capsule form — but that is our challenge. Can you live in this small sized world around you that is Lasell?

Are you able to face this challenge that has been given to you and make something of yourself?

"Your's is the torch held high." Don't hide your light under the proverbial bushel — hold it high. Someone will recognize the light of this torch that you carry. The Greeks and Romans were a proud lot . . . they carried their torches of victory with pride and so should you.

Ever the flame of that torch will grow brighter. Day by day you'll see it grow. "Follow and then stand by" and you'll see the results of two very precious years.

Freshmen, you will learn, as did the seniors and thousands of alumnae, to love our Lasell, to honor her well. Lasell is all yours; in your hands are her reputation and honor. Don't let her down. She needs you and the whirling life and vitality that you can give to her.

"Don't Look Back"

"Don't look back, something might be gaining on you." This remarkable hit of philosophy was presented to the world by Satchel Paige, that colorful personality who pitches for the St. Louis Browns, first in Collier's and then in the October, 1953, issue of the Reader's Digest. Along with five other "rules for staying young," this quotation painted a humorous picture for anyone who confronted it. Behind the comedy, though, there is a grain of truth in Satch's thinking which might benefit the college student.

Let's divide the saying into two sections. First, "don't look back." Looking back can bring forth all the old bopes and old problems that made up a part of your life which is past. To the freshman, this means that high school days are over. Responsibility then was synonymous with the future, maturity was a goal — it was almost impossible to be an individual with a definite outlook on life. College, though, changes these facts. In your first year you must learn to accept responsibility, you must become mature, or you will

fail in what should be a primary aim — to learn to live with other individuals and become a useful, stable link in society.

To the senior at Lasell, "don't look back" might mean that you must make the best of the year that is left. The successes of last year, along with the failures, were merely stepping stones to more profitable months. Your school-work this year will provide the necessary finishing touches that will enable most of you to accept positions in your chosen fields. Your friendships will become stronger. And your personality will become your own, not one that harbors the ideas and goals of others.

It follows, then, that if you look back, "something might be gaining on you." Always look ahead — it is the only way to profit from any endeavor. Failures serve their purpose; they give you understanding and insight, but they should make you determined to do better in the future. By looking ahead you can face whatever may come and the future will always be bright.

Coming Events Around Boston

Stephen Vincent Benet's epic, *John Brown's Body*, starring Tyrone Power, Anne Baxter, and Raymond Massey in person, will come to the Opera House for one week only starting November 16. It will be directed by Charles Laughton, and Walter Schumann will supply the music.

The Little Hut, reviewed in the *Boston Herald* as "a disarming, fanciful comedy," will be at the Plymouth Theatre until October 3. Starred are Ann Vernon, Roland Culver, and Colin Gordon. Also "musts" for movie-goers are *From Here to Eternity* and *The Cruel Sea*.

Mrs. Weden Opens Reading Lab Again

More than one hundred students, most of them members of the present senior class, visited the Reading and Study Laboratory last year, according to a report from Mrs. Hazel Weden, director of the Laboratory. These girls did work which varied from individual lessons to a completed course of eighteen lessons on the techniques of reading and study.

"Many inquiries have already come in from parents and students about the work this year," Mrs. Weden said. "I am glad to see that the Class of 1955 is showing the same desire to do well academically."

A complete description of the opportunities offered by the Laboratory will be given to the freshmen by Mrs. Weden on Thursday morning, October 15, in the Orientation period, when students will be allowed to sign up for any part of the work.

This year a course of lessons in reading and study techniques will meet two hours a week for the rest of the first semester. This course includes lessons in taking notes, hints on using a textbook efficiently, a method of study which helps the girl who doesn't concentrate easily, methods of organizing material for papers, paragraph development, practice in finding the most important points in printed material, techniques in answering examination questions, practice in reading comprehension, and other related subjects. All work is done in class. A fee of one dollar entitles a student to any part of the work.

There will also be offered a course in spelling and one in vocabulary development, each of which will meet one hour a week. This year the vocabulary course will carry one hour of credit and will require two hours of preparation. A Reading Rate Accelerator is available, also, on which students may practice to increase reading speed.

Staats Reveals Plans For Bigger, Better "Lasell Lamp" In '54

The 1954 Lamp staff is hard at work on the production of their book, according to the announcement made by Carol Staats, editor-in-chief. The theme will be the class of '54 itself, the art work will be of an abstract nature, a freshman sister section will be included, and the photography will consist of a pictorial record of two years of life at Lasell.

The members of the '54 staff are, in addition to the editor-in-chief, Janet Baumgartner, managing editor; Sandi Reynolds, business manager; Carol Moulton, photography editor, Kay Matucci, assistant photography editor;

Carol Delaney, advertising editor;

Janet McElgunn and Willie Gomperts, assistant advertising editors;

Marilyn Budlong, copy editor;

Mary Hayden, senior write-up editor;

Cathy English, assistant senior write-up editor; Judy MacMahon, publicity editor. The first

meeting of the staff took place on September 24.

Several important events will take place on October 6 in connection with the yearbook. The sitting for senior portraits by the Sargent Studio will begin on that date, continuing two weeks afterward. Fifteen minute appointments with the Sargent photog-

New Faculty —

(Continued from Page One)

Miss Margaret Flint, of Brighton, Mass., will likewise instruct in the College Art Department. Miss Flint has been for three years a free lance fashion artist in Boston and elsewhere. She holds the B.F.A. degree from the Massachusetts School of Art, as well as the M. Ed. from Teachers College, City of Boston.

The College Home Economics Department receives the services of a new instructor this year in the person of Miss Sylvia A. Brown of Danvers, Mass. Miss Brown has a B.S. in home economics from Simmons College, and has, during the past academic year, been instructor in her speciality at the Junior-Senior High School at Lee, Mass.

Mrs. Eleanor H. Tedesco of Jackson Heights, N. Y., joins the Secretarial Science Department as instructor this year. A B.S. from Cedar Crest College, Allentown, Pa., and an Ed.M. from Boston University, Mrs. Tedesco has taught for two years at Elizabethtown College, in Pennsylvania, and for a year at the Carmel High School, Carmel, N. Y.

The College is also pleased to announce that Miss Francis Atwood of Waltham, has joined the staff as head librarian. Miss Atwood, who holds the B.S. degree from Simmons College, has been the senior assistant librarian of the Waltham Public Library, the chief librarian of the Veterans' Hospital library, Rutland Heights, Mass., and the assistant librarian of Northeastern University.

The new College housemothers this year are Mrs. Marion I. Brown of Lexington, Mass., in Bragdon; Mrs. Anna H. DeMonteigle, of Natick, also in Bragdon; and Miss Isamay T. Richardson, of Peterborough, N. H., in Woodland.

Orphean Begins

Orphean Club rehearsals are already under way. Mr. George Sawyer Dunham, the club's regular director, is again in charge, and announces that tentative dates have already been set for the "big three" concerts of the coming year. They are: with Bowdoin on May 14, at Lasell Night at the Pops in Symphony Hall on May 14, and with M.I.T. sometime in April.

A new and stimulating selection of numbers has been arranged by Mr. Dunham for the club to work on during the year, the first two of which were gone over on the initial rehearsal last week. Piece de resistance for the joint Lasell-Bowdoin concert will be major parts of the celebrated Brahms' *Requiem*.

raper will be assigned to each senior in her free periods during the five days already mentioned. A list of the times and dates of each appointment will be posted. Seniors will be furnished with white drapes for their official yearbook portraits, but they may wear outfits of their own choice for all other poses.

The Lamp staff is also presenting a 15-minute skit following the assembly of October 6. The skit will be under the direction of Judy McMahon, publicity editor for the annual. There will be a chance at this time for all

those who have not yet signed up for their copy of the yearbook to do so. Otherwise, contracts may be secured at all times from Sandi Reynolds, business manager.

"News" Announces Copy Deadlines For Year

The attention of all College personnel interested in having news items, stories, or announcements published in the *Lasell News* is called to the following information. The *News* will be published throughout the College year at two-week intervals starting from the date of the present issue. The deadline for the submission of material to be printed in any subsequent issue is the afternoon of the Tuesday one week before the date of publication. Deadline dates for the next 15 numbers of the *News* are as follows: Tuesday, October 13 and 27, November 10 and 24, December 8, January 12 and 26, February 9 and 23, March 9 and 23, April 13 and 27, May 11 and 25.

It is suggested that publicity chairmen of College clubs and other organizations, members of the faculty, and administrative officers expecting to use the pages of the *News* for their stories and announcements clip out this item for future reference during the college year.

The editor is always happy to extend the resources of the College paper to all student activities desiring publicity. Certain demands of the printing schedule, however, make a quite rigid adherence to the above list of deadlines necessary. Last-minute stories and announcements of exceptional interest and importance can, on occasion, be inserted at somewhat later dates, but only by special arrangement with the editor or the faculty advisor.

Takes Wrong Exam And Passes With A B!

by Ruth Paetz

Last Spring a Lasell freshman (and we'll never tell you who) had an embarrassing but amusing experience that was more or less lost track of during the excitement and pressure of exam week. She took the final exam for a course she had never had. And what's more, she passed!

It seems that at the time scheduled for the regular final examination in her course, there were also two other exams being given in the same room. Consequently girls were filing into Carter Hall, not only for the world history final, but for finals in modern history and child development as well. The time drew near for the examinations to begin and the proctors passed out blue books and the question sheets. Since the same instructor taught both history courses, both sets of questions were mimeographed on the same sheet, but clearly identified.

So our eager little victim, pawing the ground to get started, dived into the first question without bothering to notice the subject. From there on it was easy. She reports having felt that the questions didn't seem to be quite relevant to what she had studied during the year, but it was all history, wasn't it? Anyway, she finished in the required time, and only afterward, in the inevitable post mortem outside Carter, did it finally hit her that she had been in the right church but the wrong pew.

In panic she flew to her instructor with the horrifying news. He was amused and sympathetic. But just for fun of it, he said, he was going to grade her paper anyway to see how she had made out. And not badly either; it was a B. Who ever said Lasell girls aren't good in liberal arts?

**Babson Splash Party
Called Huge Success**

"Perfectly wonderful" was the verdict of most of the 75 freshmen whose names had been drawn out of the hat to attend the all-day party held at Babson Institute last Saturday, September 26.

Two bus loads of girls sang their way to Babson Park at 1 p.m. The afternoon started with a fast game of softball, but no one seems to remember the final score. But it really took place, and a picture of the game appeared in the *Boston Sunday Herald* on September 27.

The pool at Babson gym was the scene of the splash party where everybody joined in. By the end of the water frolic everyone had worked up quite an appetite and the group stormed the picnic grounds in a body. Ham and cheese sandwiches, potato chips, cokes, cake, and ice-cream were on the menu.

Entertainment for the evening was provided by Al Drootin's dance band of Mahogany Hall and Storyville. The affair, which was informal, included the balloon dance, the orange dance, and even the bunny hop.

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SEEN AT THE first acquaintance dance of the year, held on Friday, September 25, in Winslow Hall. Left Carol Meyer introduces Peter Kean of Boston College to freshman JoAnne DiPietro of Woodland. Sue Johnson and Marilyn Haag, senior hostesses, talk to Frank Bushfield of Tufts and Roger LaViale of Harvard. George Graham's orchestra supplied the music.

**Orchestra Rehearsals
Again Open To Public**

Season tickets for the current series of open rehearsal concerts of the Boston Symphony Orchestra under the direction of Charles Munch, went on sale this week, according to an announcement by the orchestra's management.

While this famous orchestra is now in its 73rd season, the open rehearsals constitute a recent and very popular innovation, which has been welcomed enthusiastically by music lovers in the Boston area. Largely distributed through schools and colleges, tickets for the entire series of 6 concerts are available for \$7 the season. Checks in this amount should be taken to Miss Beede before October 16 by all interested in obtaining this special rate. Single admissions, sold at the box-office on concert evenings, are \$2 each.

This will be the fourth consecutive season in which the Boston Symphony Orchestra has opened six of its final rehearsals to the public. Many music lovers, students especially, have welcomed the opportunity to watch a great orchestra in its preparation of a program. Many follow with a score. These are actual rehearsals in which the conductor often stops the orchestra to repeat passages. Mr. Munch, the orchestra's musical director; Mr. Burgin, its associate conductor; and Pierre Monteux, guest conductor, will be heard during the series. Dates for the six performances are October 29, December 10, January 6, January 27, February 18, and April 1 at 7:30 p.m.

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Registration —

(Continued from Page One)

Tony Hayden, Nancy Howes, Betty Lindsay, Joan Rabbitt, Ann Lethbridge, Jeanette Marvin, Marilyn Budlong, Pat Hall, Sheila Collins, Beryl Carron, Louise Gracey, Sandra Reynolds, Sandra MacDougall, Polly Weeks, Marlene Haake, Rita Keevers, and Karna Erickson.

Also on hand were their senior counselors Josephine Angotti, Marjorie Bell, Mary Bolster, Patti Carpenter, Ann Chidsey, Rosemary D'Amato, Annette Dufton, Joyce Fuller, Thelma Greenberg, Janet Hatch, Frances Hayden, Joan Hildebrandt, Norah Horsfield, Nancy Horton, Jeannette Merchant, Carole Mattucci, Janet McElgunn, Ginny Michelini, Catherine Murray, Nancy Perry, Carol Sharples, Betty Shaw, Audrey Smith, Priscilla Van Dine, Faith Harvey, Joanne Kestle, Patricia LaSelva, Carol Latham, Rosemarie Lochiato, Beverly Mulock, Debby Potter, Lee Smith, Mildred Wallace, and Joan Blackburn.

While the new students were taking their final orientation tests on Saturday, September 19, the rest of the seniors arrived on campus, and Saturday evening, both freshmen and seniors joined in one of Lasell's opening-day traditions, the faculty reception held in Winslow Hall.

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Coming Events

Coming to the Shubert Theatre for two weeks, starting October 12, is *Sabrina Fair* with Margaret Sullavan and Joseph Cotton. The price of tickets for this comedy by Samuel Taylor ranges from \$1.20 to \$4.20.

* * *

Perhaps the outstanding movie event coming to Boston is *The Robe*. This is the first motion picture in Cinemascope to come to this area. Starring Victor Mature and Susan Hayward, its New England premiere will be Tuesday, October 6, at 8:30 p.m.

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Faculty Meeting —

(Continued from Page One)

high-sounding name. If you have followed the investigations at all, you must have been shocked to learn that many people whom you know quite well have been duped by the Communists and have, in most cases unknowingly, become members of Communist front organizations.

"Before you lend your support and the prestige of Lasell to any of the numerous student and youth organizations or movements, be sure that you do some investigating, and do not be fooled by the imposing list of names on the letterheads. Some big men have allowed their names to be placed on letterheads and have quite innocently gotten into a lot of trouble.

"The thing that has made America great is not a Robin Hood philosophy, but the right of every man to rise to the top if he has the ability. Private education is private enterprise. Those of us who are associated with private education believe that it has a very important place in our American heritage. Freedom from political pressure — P.T.A.'s, taxpayers' associations, as well as the opportunity to teach and experiment freely make a private college a teacher's paradise, an institution worth preserving."

President Wass went on to state in concrete terms just what it is that Lasell stands for. The College philosophy, according to Mr. Wass, includes the following points:

"1. The College wants to assist in the development of each student as an individual and as an effective member of her community.

"2. The College wants to provide exploratory opportunities for those students desiring additional experience before choosing a major field of concentration.

"3. The College also should direct students toward better study habits and learning skills and help them in the development of more effective personal traits.

"4. Through an effective counseling organization the College can give adequate attention to the student's educational, vocational, and personal problems.

"5. Lasell also always provides opportunities for the able student to accelerate or enrich her program.

ATTENTION
ALL SPEECH STUDENTS

Welcome To
Speakers' Bureau!

Who will our first speaker be? Watch the *Lasell News* and the bulletin boards for further details.

Speakers' Bureau Officers
for 1953-54:

President, Carol Bagley
Vice-President, Carol Latham

Secretary, Mildred Wallace
Treasurer, Sallyann Evans

Program Committee Chairman
Patricia Wilson

Hospitality Committee Chr.
Nancy Hedler

Refreshment Committee Chr.
Ida Marrazzo

Press Representative
Joan Pickett

"In sum," President Wass concluded, "the Lasell philosophy runs something like this: We as faculty must realize that we are teaching individuals and not subject matter. We must help all students to acquire better study and learning skills, to develop more effective personal traits, and to help them become more able persons in social, civic, family and leisure time activities."

President Wass closed his remarks with a word about the coming year: "Lasell opens its doors this year for the 103rd consecutive session. It has grown to be the second largest junior college for women in the country. Lasell has always been conservative, but at the same time ever alert to the current educational needs of young women. Every student here should be given an opportunity to develop her own talents, interests, and abilities. Every young woman here needs to know how to be a useful and intelligent member of her home and community. These students of ours are a tremendous responsibility. Nearly 600 young women depend upon us for friendly, helpful, understanding advice and guidance. They will come to us for social problems as often as they come to us for educational advice. These young women have certain abilities and ambitions, or they would not be here. They are young adults and we must lead them to understand that as a person grows up her adult responsibilities consume an increasing proportion of her time. We cannot build over a whole personality in two years and I do not think that we should try to, but our task will be infinitely easier and absorbingly interesting if we learn to know as real people as many of our students as possible. We are here to educate a whole person.

"As we begin the new year let us resolve that we will not become 'Willow Run minded.' We glory in our knowledge that we can easily obtain a part for our automobile in the most distant town or hamlet. It is a sad state of affairs that thoughts and opinions can be picked up just as readily, in neat package units, without the recipient being required to do any mental research work at all. As many thoughtful writers have recently pointed out: Through the movie, the juke box, the chain newspaper, the radio and the TV chains, an assembly-line culture, a manufactured 'folk thought' has pretty well come into being in America. It is somewhat of a 'Willow Run' way of looking at

things that begins to fit as neatly as an automobile piston into its cylinder block. Let us take a grain of analytical salt with each shot of 'canned information.' There was much virtue and some truth in the small town country store open forum. If you asked a question and there were seven people in the store, you would get seven different points of view. That was individualism. Let us strive to ask of this or that standardized thought: Is it true? Is it fair? Is it honest? Will it benefit mankind? Let us not here at Lasell be 'Willow Run' minded."

The meeting closed with coffee served in Bragdon Parlors.

A Book For Every Girl To Own

Lasell's First Century, 1851-1951

by Ruth Hopkins Spooner

The fascinating history of the beginning and the growth of Lasell Junior College, written by an alumna, and published on the occasion of the College's one hundredth birthday in 1951.

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Pres. & Mrs. Wass
Move, Karandon
Reopened As Dorm

During the summer, President and Mrs. Wass moved to a new residence recently purchased by the College at 110 Woodland Road, and the former presidential house reverts to dormitory status under its old name of Karandon Hall.

The name of Karandon, which may not be familiar to the present generation of Lasell girls, is a composite formed in honor of Kate Ransom Bragdon, wife of Dr. Charles C. Bragdon, principal of Lasell from 1874 to 1908. The KA comes from Kate, the RAN from Ransom, and the DON from the final syllable of Bragdon. Mrs. Bragdon was an active and interested member of the Lasell community during her husband's incumbency, and at one period was a director of the College, then known as Lasell Seminary.

Karandon Hall, the stately house situated on the corner of Woodland Road and Seminary Avenue, was purchased for the College in 1893. At this time it was used as a dormitory and continued in such usage until around 1920. During President Winslow's term, it was still occupied by students on the third floor, even though the President and his family lived in the rest of the house.

Karandon has been practically refurnished throughout with new furniture and rugs. Its two reception rooms and sun porch allow ample space for the entertainment of guests. On the second and third floors 13 lucky seniors are now enjoying its spacious double rooms.

At the first all-school assembly of the college year on September 21, President Wass addressed the student body. The following are some of the highlights of his remarks:

It is a coincidence that Lasell opened its doors this year with exactly the same number of students as last year — 561. (The figure has since changed). Students come from seventeen different states and Washington, D. C., Hawaii, Columbia, South America, Puerto Rico, Bermuda, Thailand, and Iraq.

In 1851 the first Lasell building was built, which is now Bragdon Hall. It was built at the cost of \$17,000. It is interesting to note that when, a hundred years later, the ground was broken for Woodland Hall, the cost of the building, equipment, and furnishings was valued at \$1,000,000.

The President reviewed some of the most important parts of the Blue Book regulations, stressing the point that the reputation

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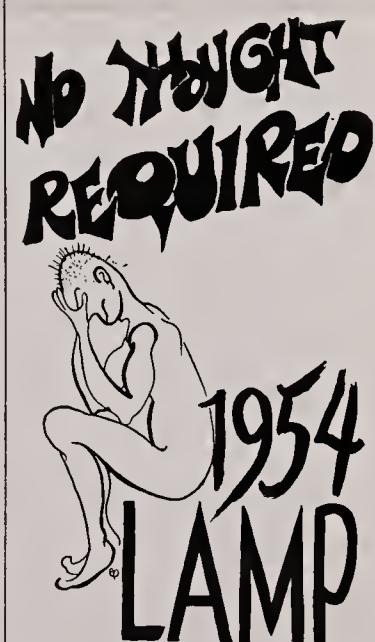
President Appears
At First Assembly

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The President reviewed some of the most important parts of the Blue Book regulations, stressing the point that the reputation



of the Lasell girl was one of her most precious possessions and that whatever fame, honor, glory, or distinction Lasell Junior College has made was given to her by the student body and alumnae. Any thoughtless thing done by a student that brings dishonor upon the student also brings dishonor upon the fair name of Lasell.

Every year it is necessary to impress upon students the fact that they live in a residential area. Due respect and regard for our neighbors is required from every Lasell girl.

President Wass closed his speech with a quotation from H. C. Mattern's *Way to Happiness*, "Keep your heart free from hate, your mind from worry, live simply, expect little, give much, fill your life with love, scatter sunshine, forget self, think of others, and do as you would be done by."

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THE LASELL NEWS

Volume XXI

Auburndale, Massachusetts, Wednesday, October 21, 1953

Number 2

Workshop Plans Advance

First Big Play Has Victorian Setting

The play that has been chosen for the first major production of the Workshop Players this year is a play in a Victorian setting, melodramatic in type but not in acting. The title, *Pink String and Sealing Wax*, comes from the materials used for wrapping prescriptions in the old-fashioned "chemist's" shop of England in that period.

The play written by Roland Pertwee, has nine characters including the father and mother of the family, four children seen on stage, a police inspector and his son, and the *femme fatale* of the piece who tries to implicate the chemist's son in her little murder plot.

Members of the Babson Dramatics Club have come back to the Lasell campus to take part in this first major production. The part of the father in the story will be played by Allan Wolfe, Babson graduate student, who has appeared on the Lasell stage in *Craig's Wife*, *The Royal Family*, *Stage Door* and other plays during the past three seasons. Tom Nutter, a Babson junior from Sanford, Maine, will play Albert Strachan, the son in the family. Larry Gross, a freshman from Milwaukee, Wisconsin, and Joe Gaber, a freshman from Winstead, Connecticut, will play the police inspector and the inspector's son. The mother of the family will be played by Faith Harvey, Lasell senior secretarial student. As the daughters in the family, Emily will be played by Sandra Brideau; Eva, by Judy MacMahon; and Jessie, by Mimi Chol. Another woman character, Pearl Bond, will be played by Beryl Schelhorn.

Pink String and Sealing Wax has been a very popular play in summer and community theatres for several seasons.

The production crews are already in process of organization.

Evans To Conduct First LCCA Chapel

The first LCCA Chapel talk of the year will be given by Sally-ann Evans on October 29; she has chosen "Spiritual Harvest" as her subject. Betty Lindsay will give the prayer and Beverly Mulock will handle the responses. Contributing to the program will be the Lasell choir, under the direction of Mr. Harold Schwab.

Until four years ago outside speakers came to the Chapel assemblies. Later, half of the talks were given by students and the other half by outside speakers. Last year was the first year in which all the talks were given by Lasell seniors advanced in speech.

This system has proved to be very successful. Not only does it provide the seniors with the opportunity to use their speech training, but it brings the student body closer together. Chapel talks are held once every month.

Howard Hogue Will Be Teacher-Caller For "Hoedown" On Oct. 30

The Workshop Players are sponsoring the "Harvest Hoedown" that is to be held on Friday night, October 30. It will begin promptly at 8:00 and will end around 11:15. A Decorations Committee headed by Janet Baumgartner and Carol Staats will supervise the decorating. There will be life-size cartoons with country dance or harvest motif, and refreshments of sweet cider and doughnuts will be sold during the evening. Nancy Howes and Cecilia Nardone are co-chairmen for dance arrangements.

The "hoedown" features Howard Hogue, popular square dance teacher-caller who is accustomed to working with groups of young people. Although he will call a number of square dances during the evening, he will also teach and call some "couple" dances such as the polka, schottische, Boston Two-Step, The Roberts and other lively folk dances. The Players are emphasizing the fact that it is not necessary for people who are attending the party to know all about square dancing.

Any of the faculty or members of the administrative staff who wish to do so are invited by the Workshop Players to dance or observe. To quote Miss McClelland, who watched the dance two seasons ago, "One of the prettiest, jolliest dances we've ever had at Lasell."

MODERN DANCE CLUB CHOOSES NEW MEMBERS

The new members of the Modern Dance Club are Mary Atterbury, Ann Azadian, Ruth Birch, Marilyn Dawson, Marilyn Haag, Ann Heyman, Eunice Kerkins, Lois Kuhn, Paula Lamont, Jane McHugh, Cecilia Nardone, Priscilla Van Dine, and Barbara Watts. These girls were chosen from eighteen who reached the semi-final tryouts on October 6.

Former members of the club are Terry Sullivan, president; Sandy MacDougall, secretary; Beverly Bruce, Judie Connor, and Gretchen Knauff.

Bagley, Somerville Join "News" Staff

Carol T. Bagley as feature editor and Margaret Somerville as assistant advertising manager are two new appointments to this year's *Lasell News* staff, according to an announcement released by the paper's faculty advisor today.

Carol is a graduate of Needham High School, where she was prominent in musical activities. She played saxophone in the high school band, and as pianist was official accompanist of the Glee Club and the school's musicals and operettas. As organist she played for the youth group of her local church, and has given numerous recitals locally as a student of Needham's Professor Moulton.

(Continued on Page Two)

Canadian Pianist Opens LJC Series

Freshman Hazing Ends Friday With Picnic, Vaudeville In Winslow

by Ruth Paetz and Judy Bowen

On Friday, October 9, the traditional Freshmen hazing appeared on Lasell's campus in its usual outlandish style.

Many late hours were spent Thursday evening in preparation for costumes to wear the following day. Wearing their skirts upside down proved extremely cumbersome, particularly climbing Bragdon Hill. Skimpy jackets worn backwards resulted in many a shivering freshman.

Hazing came to a grand finale on Friday night, with a picnic and the traditional stunt night for the benefit of the seniors. All students enjoyed the tuna salad dish with potato chips, apples, and cupcakes, which filled in that hole in the stomach after the strenuous day. Songs were sung on the athletic field with many girls doing the "hula-ha"!

The master of ceremonies for the evening was Evie Bradley. Opening the entertainment for the day hops was Ruthie Birch, who did a ballet to *Ave Maria*. Next came a group doing a dance to *Slowpoke*. Leslie Trautman

(Continued on Page Three)

W. Stevens Has Had Brilliant Career

The distinguished young Canadian pianist William Stevens will be the first performer on the Lasell College artist series this year, when he appears in recital on November 10 in Winslow Hall before an all-College assembly.

Mr. Stevens made his Boston debut a year ago and received at that time the highest critical mention. Tucker Keiser of the *Boston Post* commented: "The usual adjective for a debut recital is 'adequate'; seldom is a reviewer moved to describe such an occasion as 'extraordinary.' Yesterday's recital by William Stevens, a brilliant young Canadian pianist, before a moderately-sized but warmly enthusiastic audience in Jordan Hall, however, was neither perfunctory nor placidly precise as debut recitals are too apt to be. This performance was not a polite introduction to a musical personality but a stirring musical experience. It is often said of a new pianist that he plays like a Serkin or a Rubinstein; of Mr. Stevens, it may be said he plays with incomparable artistry — like Stevens."

Of the same recital the critic of the *Boston Herald* had this to say: "It was in every way a remarkable occasion, disclosing an extraordinary technical ability and a unique creative approach. Nothing is more common to the recital stage than technical command. Nothing is more uncommon than its combination with musicianship of the first order. Mr. Stevens revealed himself as the soundest of craftsmen; more than that, as a musician who is bound to make his mark in this generation of pianists. The program he undertook was solid without being over-ambitious. His performance in the various styles was practically impeccable."

Born in Montreal of American parents, Mr. Stevens began his musical studies at the McGill Conservatory of Music, where he won five piano scholarships. After receiving his Bachelor of Music degree in 1943, he joined the Navy and was a member of the Canadian "Navy Show" during the War. He was accompanist for the late Oscar Natzke, the famous New Zealand basso, and appeared with him at the Royal Albert Hall, London, in 1945. He also played in Paris for the *Radiodiffusion française*. After the War he resumed his studies privately with Germaine Malepart and became a graduate of the *Conservatoire de Musique de la Province de Québec*, where he studied composition with Claude Champagne. He made his formal debut in 1950 in Montreal, followed by two recitals in 1951, while continuing his studies with the celebrated Yvonne Hubert.

Mr. Stevens' program for his Lasell appearance will be announced in the next issue of *The News*.



Left to Right: Nancy Howes, Janet Baumgartner, Carol Staats, Lee Putnam, and Cecilia Nardone, committee for the forthcoming Workshop Players' "Hoedown," meet to discuss plans and decorations of the colorful dance to be held October 30. Cartoons in the background are of the type being considered as decor for Winslow Hall that night.

THE LASELL NEWS

Published Bi-Weekly During the College Year by Students in the Journalism Department of Lasell Junior College

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Member of the Associated Collegiate Press

"It's Your Paper"

The Lasell News is your paper. Although it is written and planned by a small group of all the girls who make up the school, it contains news that is made by you or about you.

The aims of the News staff are high. Those things which it asks of the student body are small. The News aims to please, not just a few people here and there, but the majority of those who make up the Lasell family: students, faculty and alumnae alike.

No paper, not even the New York Times, would be worth the paper it took to print it on if it were not demanded by the public. That is the aim of Lasell's bi-weekly publication; this year we want a demand for the News, not just an acceptance of the fact that it dusts out your mailboxes once every two weeks.

A girl sometimes can become popular overnight, just by parting her hair on a different side, using different makeup or buying a new dress. The News would like a

chance at this same overnight popularity. And the staff promises just this.

We hope you have already noticed the new head. Also, the fact that we have done away with many of the trite columns that seem to have been in the News since the year one. In this issue, the second of the year, you are introduced to renovation in interviewing — "Leading Lasellites."

The staff will aim high and keep aiming high with new ideas and columns if, in turn, you will do us a few small favors; let us know what you like and dislike about the News. Do you write? Did you write for your high school paper? Let us know about this, too. Do you have a suggestion for a column? Come in and see the staff, they're always open to suggestion.

This is your paper. Don't sit back and complain about the articles or columns. Do something about them.

The Girl From Puerto Rico

by Joanne Novello

This is to introduce one of Lasell's new foreign students, charming Helen Lois Fleming from Yauco, Puerto Rico. Helen was born and has lived all her 18 years in Puerto Rico, and is in good position to give a stranger's point of view on life in an American girls' college.

Asked, as foreigners always are, about her reactions to our climate, Helen reports that she misses the bright, hot sun which beats down on the natives of her homeland day after day. The effect on costume, of course, is enormous, and she wasn't at all prepared to see so many heavy, pleated wool skirts, for instance, or our big woolly socks. At home it's cottons, day and night. Besides, although she has twice before briefly visited the United States when her two brothers were students at Andover, Helen has never seen snow, and looks forward with the greatest excitement to the first flurry.

As to her impressions of Lasell, Helen is most delighted of all by the spirit of friendly helpfulness always shown her by the girls here. Everyone seems so willing to help her over the rough spots. And right at the moment, says Helen, the roughest spot seems to be shorthand, which is certainly understandable since she tends still to think in Spanish while she says, but quickly decided that says Helen.

writing from English dictation with a set of symbols that are practically a third language for her.

Queried on the most notable differences she sees between the social life here and that at home, Helen points out that in Puerto Rico the custom of the chaperone is still in full bloom. Yes, every Puerto Rican girl who wants to maintain her good reputation must be accompanied by her chaperone on every date. This can be either her mother or her father, or some mature relative. And don't think for a minute that this is just something to be gone through for a few months — she has one every date of her life until she's married!

But on the other hand, Helen points out, the Puerto Ricans more or less make up for it by the length of their dances. Normally they begin at about 10:30 and go on until 3 or 4 o'clock in the morning. If it's really a special occasion, there's a good chance that the dance won't break up till 8 the next day.

In her high school at home Helen studied just about the same subjects we do in our schools here. Among other things, she worked on chemistry, Spanish, English, American and Puerto Rican history, and algebra.

When it came time to choose a college, Helen wrote to dozens

New Staff Members —

(Continued from Page One)

At Lasell, Carol has also had a distinguished career, having been a member of the executive council her first year, a member of Orphean, the Speakers' Bureau, and the Red Cross. Already a two-time holder of Dean's list honors, she also handled a part of the College's public relations program as Lasell correspondent to the Newton Villager.

In addition to her duties on the News this year, Carol is also serving as president of the Speakers' Bureau. During the summers, she works on the staff of a New Hampshire newspaper near her summer home in Hampton Beach as proofreader and reporter. Last summer she had the added distinction of being assigned a number of interviews of visiting celebrities, and met and wrote about, among others, Dorothy Collins, Tony Bennett, Patti Page and Norman Brooks. She plans to be married in February, but will continue in College until June for her degree.

Margaret Somerville comes to the News from Holton Arms School, Washington, D. C., where she was senior write-up editor of the school year book, and assistant advertising editor of the school yearbook, and a member of the glee club and the hockey team. At Lasell she has always been active in the Outing Club in addition to her interests in journalism.

Literary Magazine Calls For Stories

Work has already begun on the year's first issue of *The Quill*, Lasell's literary quarterly, according to an announcement made yesterday, and the staff extends a cordial invitation to all students in the College to contribute.

Although essentially a magazine devoted to "creative writing" *The Quill* sets no restrictions whatsoever on the nature of its contributions, other than that they have some element of general appeal to the entire student body.

It is the hope of the staff this year to unearth hidden writing talent throughout the College and not to depend on the contributions of girls formally enrolled in writing classes. Poetry, short stories, essays, and criticism are assured a cordial welcome by the editorial staff. Inexperienced writers with a good idea but uncertain technique are urged to get in touch with a member of the English Department or the magazine's faculty advisor for assistance in getting their thoughts down on paper.

To be eligible for inclusion in the first issue of the year, manuscripts ought to be handed in to the faculty advisor, Mr. Brandriff, or to Susan Cluett in Briggs by the last week in October.

For the information of this year's freshmen, back copies of *The Quill* are on file in the College library. All students interested in writing are urged to take advantage of this opportunity to see their best efforts in print.

she liked Lasell best. And nothing has happened since to make her change her mind. The girls have been wonderful, the courses are fine, and she has gained seven pounds from the food! What more can a girl ask? says Helen.

"The Cocktail Party" Is Profound Play Under Frivolity Of Its Surface

On the surface, T. S. Eliot's play *The Cocktail Party* is a typical English drawing-room comedy involving society and marriage complications. It is a sophisticated and witty play with a good deal of quick, easy dialogue that the average theatre-goer does not realize is pure verse except in moments of high emotional intensity.

Under the surface of the play, however, lies a profound meaning. As is always the case with Eliot, the theme is obscure. And this obscurity is there, apparently, by intention, as is shown by the author's comments to Iain Hamerton during an interview. To Hamerton's question, "Do you consider that *The Cocktail Party* . . . was generally understood as you yourself would like to have it understood?" Eliot answered, "Why should I want to have the audience understand the play as I understand it? Whatever the play's message is, it is as much a matter of what the audience finds in it, as what message I

put in it, and if there is nothing more in the play than what I was aware of meaning, then it must be a pretty thin piece of work."

With this comment from the poet, it would seem that there are almost as many interpretations of the play as there are people viewing or reading it. In spite of this, there is a basic theme that most of the reviewers and critics agree upon. They say it is the relation of human life to the greater than human. As one character puts it, "to someone or something outside of myself."

Three characters serve as guide to the other four. It is the opinion of some that one of these, the unidentified guest who later turns out to be a physician of uncanny judgment and wisdom is a "god from the machine." However, he and his two cohorts are well endowed with human foibles which seem to make it obvious that they are no more than human. These three have a strong influence over the lives of the other four. The confusion of these four at a crucial point of their lives points to several things.

The first is how little we actually know of each other even after years of marriage. At each meeting, both have changed to some extent and each meets a stranger. As the uninvited guest puts it,

"Ah, but we die to each other daily."

What we know of other people Is only our memory of the moments

During which we knew them.

And they

Have changed since then."

Tied in with this is the realization of Edward Chamberlayne, when his wife unexpectedly leaves him, that he has lost his own personality. Devoid of her taken-for-granted presence, Edward is reduced to the status of an object. He no longer knows what sort of person he is or was in the past. His real motive for wanting her back, is not because he loves her but because he wants to regain his own identity.

Celia Coplestone also comes to this same awareness that one is always alone when her affair with Edward ends. Because of her mistake, she feels a sense of sin and the need to atone — a feeling unfamiliar to her. This need leads the way to her salvation.

All four of these unfortunate people feel that they have lost touch with reality and wonder if reality does exist at all.

The first thing that these four must do in order to redeem themselves is to know themselves. Once this has been done, there are two choices open for them. One is to continue a natural life of civilized tolerance — "making the best of a bad job," and the other is infinitely harder. It is the way of the spirit, a life of self-sacrifice and pain, requiring the kind of faith that is born of utter despair. Of the four, only one, Celia, chooses the second way. The other three return to normalcy somewhat changed by their experience with this strange force beyond their control.

Eliot has often been accused of being a pessimist, but this is certainly not a pessimistic play. One person sees the way and through her sacrifice eventually shows it to the others.

—C. L.

Bragdonites Stage Surprise Party For Woodland Hall

by Judy Brewer

Surprise! Surprise! The Bragdon freshmen gave a welcoming party for the Woodland frosh on October 14 in Carter Hall. The unsuspecting girls of Woodland were pleasantly surprised when Bragdonites produced refreshments and entertainment for a 45-minute party.

Ronnie Bush, newly elected house president of Bragdon, acted as MC for the performance. First on the list was a short skit showing life in Bragdon, done by Joan Baker, Cynthia Pontifex, and Beryl Schelhorn. Eunice Kerkins tapped to the music of *Five Foot Two*, accompanied by Sally Munns on the ukulele.

Joe Loiacono twirled her talents and strutted through some fancy steps. Paula Lamont interpreted in modern dance the pantomime of the "Artist." She later proved her gracefulness by skipping gayly through *It's a Most Unusual Day*.

You Are My Sunshine took a harmonious turn with the help of two girls in twin costumes, Dale Clement and Beryl Schelhorn. Barbara Brewster cleverly portrayed a college student trying to wake up the morning after a heavy date. *Temptation* was sung by Nancy Tisler, who has the knack of "making like a real hill-billy."

Nancy, Joe Loiacono and Joyce Happ harmonized on *Down by the Riverside*. To finish the entertainment, Sheila Dean sang two songs, one of which was *May the Good Lord Bless and Keep You*, with girls of both dorms humming in the background.

Cider and cookies followed. The entire production was under the direction of Bobby Grewen and her capable staff.

Coming Events

Anna Lucasta comes on October 5 to the Copley; *The Frogs of Spring*, by N. C. Benchley starts at the Plymouth on October 6; Basil Rathbone will star in *Sherlock Holmes*, which will be at the Majestic Theatre for three weeks starting October 10; Martin Luther will come to the Majestic on November 1.

Frosh Hazing Ends — (Continued from Page One)

and Elaine Montella gave their idea of a typical day hop's ride to Lasell in the morning. Amalia Gori sang a tune to her own accompaniment on the guitar.

Up A Lazy River was put to music by a group of freshman singers. The house president of Bragdon hall, Barbara Mann, introduced a few songs done by the ukulele players of the same house — Bobbi Jennings, Sally Munns, Ann Pierson, and Barbara herself. *Louisville Lou*, sung by one group, was followed by *Temptation*, with Nancy Tisler doing the solo.

Bobbi Jennings proved her dramatic ability with an interpretation of *The Horth*. *Little Blue Riding Hood* was cleverly presented to the audience by a talented group from Woodland. The stars were Jean VanBuskirk, Margie Tomlinson, Beverly O'Brien, and Jean Ryder.

Everyone was reminded of what might come in the future by a mock wedding ceremony with real carrots for bouquets. Four of the Lasell freshmen turned themselves into two very real looking horses and "horsed around" on the stage to some great music. A Lasell fraternity was brought forth by a group of girls for all eyes to see.

A pantomime called "Sob" was next on the program presented to a roaring audience. Encores were received by Ceil Nardone with her imitation of Johnny Ray. We also discovered that she can sing right along with him. Paula Lamont interpreted two lovely songs for everyone and the Woodland smoker was brought right to the stage, cigarettes and all!

Druscilla Sen from Honolulu brought the true dance of the hula to Winslow Hall and a dance to the music of *The Birth of the Blues* also came to life.

Many spontaneous acts came to the footlights at the end of the show and were enjoyed by everyone. Talent was evident everywhere, and the successful night will be remembered by all for many years to come. Hazing was brought to a wonderful close by the serenading of the new freshmen by their senior sisters during the late evening. As a token of their appreciation, the seniors presented bouquets of flowers to all the freshmen dorms.

Eight Seniors Elected To Executive Council

Eight very capable seniors were presented corsages in honor of their being elected to Executive Council at an assembly on October 6, in Winslow Hall. Day Hop representatives are Patricia LaSelva and Carol Bagley. Residents are Virginia Michelini, Nancy Perry, Gretchen Knauff, Ann Chidsey, Carolyn Marino, and Jane Master. The meeting was presided over by Dot Pikaart, and presentation of the corsages was made by Ann Lethbridge.

Freshmen representatives will be elected after this quarter.

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"Leading Lasellites"



Speakers' Bureau Hears FBI Agent

The Speakers' bureau is honored to have as its first speaker, on October 29, John L. Faherty, special agent of the Federal Bureau of Investigation. Mr. Faherty will speak to the group on the functions and work of the FBI.

The first meeting will be held Thursday evening, October 29, at 7:30 p.m. in Bragdon Parlor. It will be open only to members of the Speakers' bureau.

There is still time to join, however. Remember, all speech I students and seniors who had speech last year are eligible for membership.

Refreshments will be served following the meeting.

Let's all be there and show the FBI that Lasell is behind them all the way.

Fall Sports Begin

Sports have gotten off to a good start this year with a large turnout for both field hockey and soccer.

Miss Watt is organizing the field hockey teams, and Miss Tribou is instructing the soccer teams.

About 35 girls are participating in each, and it is hoped that more, especially among the seniors, will come out and join in the fun.

Sports have always played an important part in the everyday life at Lasell. That is why Louise Gracey, president of the Athletic Association, urges everyone either to play or come out and cheer her favorite sport.

Blues & Whites —

The Blues and the Whites, traditional team rivals at Lasell, were featured at a noon assembly in Winslow Hall, Tuesday, September 22.

The assembly, which was held for the purpose of placing all the freshmen on one team or another, was conducted by Louise Gracey, president of the Athletic Association. On stage with "Weezie" were the two team captains: Carol Meyer, captain of the Whites and Nancy Howes, leader of the Blues.

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Mrs. Cousins & Son
Enjoy Spectacular
Hawaiian Holiday

by Carol Bagley

Surely one of the biggest events in the lives of Mrs. Jeanne Cousins and her 15-year-old son is their very memorable summer trip to Honolulu. It was on a bright morning, August 1, that Mrs. Cousins and her son boarded a plane at Logan Airport bound for California, Los Angeles to be exact. After a stretch in Cleveland and a coke in Chicago, the plane landed in L.A. and the two travelers stepped into their vacation dreamland.

For four days, Mrs. Cousins and son toured the west coast of our country and Mexico. While in the states the travelers had the opportunity of visiting International Studios, where they met Jeff Chandler and Rhonda Fleming on the set of *Yankee Pasha*. Again Mrs. Cousins and her son boarded a plane and flew across the ocean to Honolulu, where upon arrival at 5 a.m. they were entertained by the Hula dancers and presented the customary lei. From the airport they went to their hotel. Here it might be noted that the hotels of Honolulu are not as we imagine, but are clusters of tiny bungalows in varying arrangements. Upon rising each morning Mrs. Cousins, who is known for her graceful form and dancing here at Lasell, took Hula lessons.

The two guests participated in the island's famous surfing, double-end sailboating and canoeing in the glorious 75 to 80 degree temperature. Yet with the warmth of the day there was always a mild breeze of 25 miles per hour, and rain not even once spoiled the sunlight. Of course, maybe three or four times during a day as one was walking along the street a fine mist would moisten the brow, and upon looking up, a drippy-looking cloud could be seen throwing its spray to the ground. In Honolulu this is not considered rain.

Many evenings were spent attending native feasts at which Mrs. Cousins and her companion sat on leaves and used the ground as a table. The main dish of the evening, consumed by means of fingers, was a meal called "poi" actually mashed taro roots.

One of the most impressive visits made on the island was to Pearl Harbor. Mrs. Cousins said that one could see a deep path cut through the trees where the enemy planes had come and laid to ruin the beautiful Pearl Harbor. Even today ruins can be seen, although the buildings have been rebuilt. Today, though, Pearl Harbor, except seen by a water trip, is closed to the public. The highly impressive sight there is the battleship *Arizona*, which remains at the bottom of the harbor with the bodies of 1,000 seamen still aboard. It has been made into a shrine.

Dean Larned To Speak
To Orientation Group
In Winslow On Oct. 29

"Social adjustment" will be the topic of a discussion by Miss Dorothy Larned, dean of the Framingham State Teachers' College, Framingham, Mass., when she addresses the College orientation classes on October 29 in Winslow Hall.

Dean Larned plans to touch on such points as How to be both cooperative and ambitious, How to get along happily in college, the Art of give and take, etc. It is felt that the talk can be an important contribution to the adjustment of every Lasell freshman to her new life away from home.

One of the mysteries of this very active volcanic group of islands is its fresh water spring within the sea. While riding one day, Mrs. Cousins was questioned as to whether she would care for a drink of water. She was told to drink from the sea. Stating she did not want to drink salt water, she was quickly corrected and told that when a wave comes in the water cannot be drunk, but as the wave recedes a fresh water spring bubbles up out of the sea and one can drink as much as he can before the next wave rolls in.

The people of the Hawaiian islands are 66 per cent Japanese and they dominate all the islands but one. On this one other island live pure Hawaiians who allow no outsiders to come to their homes — they are trying to preserve pure-blooded Hawaiians and don't want intermarriage.

The Hawaiians, says Mrs. Cousins, are the happiest, gentlest, cleanest people one could hope to meet. Their clothes are made for comfort and relaxation. In the day time women are found wearing Hula outfits or "muumuu." The day dress is made of ti leafs and must be renewed every two weeks. Unlike any reputation attached to the people of the island, they dress modestly and simply. Their evening dress is called a Holoku on which there is attached a train that is put over the arm when dancing. A muumuu is a sack-like dress of great comfort; when people go out to spend a quiet social evening with friends, a muumuu is worn, for it is a sign of cordial welcome to the guest to have the most comfortable evening possible.

Highlighting her trip, a dinner in honor of Mrs. Cousins was given by the Lasell Alumnae of various classes who are either natives or residents of Honolulu. They gathered at the Royal Hawaiian Hotel. So you see, whether you travel yourself, or simply make friends with someone from a strange land here at Lasell, you will undoubtedly have an opportunity to visit them someday; for in all corners of the world one can find Lasell graduates, truly a great and happy honor.

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Betty Born Engaged

At a tea in their home on July 12, Mr. and Mrs. Edgar R. Born, of Andover, announced the engagement of their daughter, Betty Janet, to Pvt. Robert R. Deacon, son of the Rev. and Mrs. W. Harold Deacon, of Lawrence.

Pvt. Deacon attended Tufts College before entering the armed service. He is now stationed at Camp Gordon, Georgia. Betty is a Lasell senior this year.

No date has been set for the wedding.

Engagement Announced

Mr. and Mrs. George Bolster, Four Mile Road, West Hartford, Conn., announce the engagement of their daughter, Mary Elizabeth, to E. Clark Starr, son of Mr. and Mrs. E. A. Starr, also of West Hartford.

Mr. Starr is a commercial art major at the Hartford Art School. Mary, a senior this year, is majoring in retailing.

A July wedding is planned.

Pumpkin Hop Fri.

A Holloween dance sponsored by the Athletic Association will be held on Friday, October 23, from 8 to 12 at Winslow Hall. Herbie Wayne's orchestra will provide the music, and more entertainment will follow during intermission. Men from Harvard, Babson, M.I.T., Tufts, B. U., and B. C. have been invited to attend. Carole Meyer, chairman of the dance, suggests casual dress.

Coming Events

The theaters of Boston will soon be filled with many excellent and worthwhile movies and plays.

At the Astor now is *The Moon is Blue*, starring William Holden, Maggie McNamara, and David Niven. Next at this theater will be *Little Boy Lost*, starring Bing Crosby and Christian Fourcade, a ten-year-old French boy.

DEAN'S LIST, SPRING 1953

The following students, now seniors at Lasell, were on the Dean's list for high scholastic standing at the end of the second semester last Spring:

Bagley	Haake	Marino	Sherwood
Bell	Hadley	Marrazzo	Smith, L. H.
Born	Hall, P.	Michelin	Snitwongse
Bruce	Hansen	Mills, L.	Staats
Budlong	Harvey	Paetz	Swanson, N.
Cassoli	Herold, S.	Perry	Tabor, M.
Collari	Hildebrandt	Pickett	Taylor, M.
D'Amato, R.	Holmstead	Potter, D.	Voorhils
Doucette	Kennedy	Putnam	Weston
Ellis, M.	Kestle	Reynolds, S.	Wilcox
Fuller, Lee	Little, B.	Rofer	Wood
Gorman	Macomber	Schweltzer	Wormuth

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THE LASELL NEWS

Volume XXI

Auburndale, Massachusetts, Wednesday, November 4, 1953

Number 3

"Lasell News" Invited To Fashion Conference

Lasell Trustees Meet

The annual meeting of the Lasell Corporation and the Board of Trustees was held on Wednesday, October 28. After the business meeting, which was held in the Bragdon library, the members enjoyed dinner in the Woodland dining hall. Immediately following, Mr. and Mrs. Wass left for Rochester to attend the Lasell Alumnae Club meeting there.

'54 Is Good Year For Competitions In U. S. Colleges

This is going to be a bumper year for contests for college students, to judge from the crop of very attractive offers that have already reached the editor's desk. Most spectacular, from the point of view of Lasell girls, is *Mademoiselle's* College Board contest, which has three separate parts connected with writing, with art, and with fashion. As a member of *Mademoiselle's* College Board, successful applicants become that magazine's reporters on the Lasell campus. They get three assignments that give a fine sneak preview of future careers in writing, fashion, merchandising, promotion, art or advertising and give them a chance to become one of next year's 20 guest editors of *Mademoiselle*.

And as a guest editor, winners of the contest get a free trip to New York, a salaried job in *Mademoiselle's* offices for the month of June, they work on the college issue of the magazine, go to the theatre, and interview celebrities in their special field of interest.

Requirements are the contestants be women undergraduates, under 26, enrolled in an accredited college or junior college, and that they be available for work in New York City in June, 1954.

Rules for the contest are as follows: (1) Write a 1500-word criticism of *Mademoiselle's* August, 1953, College issue. Give a general discussion of the issue as a whole — what you liked, what you didn't and what changes you would have made. Then select the field that interests you most (e.g., fiction, features, fashion) to criticize in detail. If you like, enclose a sample of your work (a sketch, a poem, a short story, etc.) (2) On a separate page give your name, class year, college and home addresses, major and minor, extracurricular activities and summer jobs, if any. (3) All entries must be typewritten and postmarked no later than November 30, 1953. Send entries to: College Editor, *Mademoiselle*, 575 Madison Avenue, New York 22, N. Y.

At the same time, *The Atlantic* announces its 33rd annual Creative Writing contest for college students. Prizes include \$100 each for the best essay, the best story, and the best poem submitted, as

Stephanie Purcell, Newton freshman and member of the Journalism I class, represented the *Lasell News* at a special showing for the press of the fashion creations of the New York designer Ann Forgarty, held last Saturday morning at the Grover Cronin department store in Waltham.

The combined press conference and fashion show, which opened at 9:45 a.m., was largely attended by editors and staff members of college and local papers of the area, and preceded a second showing held later that afternoon open to the general public. Stephanie's report on the new numbers appears in another column of this issue.

Anne Fogarty comes to dress designing by way of the theatre. But from the moment she set foot in a dress market, she claims that she has had no other thought but to design fashion. Her first job was as a model in a wholesale house where her keen interest and alertness allowed her to absorb actual technical knowledge in the sample room. Also she concentrated on observing the retail approach, through buyer reaction in the showroom. Although she had never studied designing, she soon began sketching some of the clothes that were fitted on her.

In an effort to understand further phases of fashion she became in rapid succession a fashion copywriter in an advertising agency, fashion coordinator for a fabrics firm, and stylist for another fabrics organization. Less than four years ago she began to design teen clothes, and then in May of 1950 Anne Fogarty embarked on her present association with Margot, Inc., where she has skyrocketed to fame.

The trim little designer is her own best model and wears her own designs exclusively. Because she is an active person herself, she appreciates the fact that clothes must be comfortable to live in. Her husband, Thomas Fogarty, Jr., is a portrait painter. Together they have planned a new apartment in New York City which Mrs. Fogarty describes as being "a little country house in the heart of New York City."

Anne Fogarty has won the *Mademoiselle* Merit award, the Bonwit-Teller Fashion award for 1951 and has also been awarded the American Fashion Critics' award for 1951. She has been featured in the magazine *Living*, several times in *Life*, and has had her things appear editorially in all leading fashion magazines. It is no wonder that in 1952 Neiman-Marcus proclaimed her the top designer in her field by awarding her the "Oscar of the fashion industry," the Neiman-Marcus Fashion award.

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(Continued on Page Four)

Concert Pianist To Appear Before College On Nov. 10

LCCA Announces Blue Feather Plans

The LCCA has begun organizing for its 1954 Blue Feather Drive, which will open on March 5, according to an announcement by Barbara Busch, the drive's chairman.

The campaign will be initiated at an all-college assembly at which there will be a speaker and possibly a movie. Pledge cards will be distributed among the student body at this time, giving everyone an opportunity to state the amount of money they feel they can contribute to this worthwhile work.

Blue Feather Drive representatives will be chosen by the chairman of the campaign, and will include girls from each corridor in Woodland and Bragdon, one girl from each senior house, and one girl representing the day students. The representatives will collect the money pledged at the opening assembly and turn it in to the chairman of the central committee.

Towards the end of the drive there will be a movie and sock hop sponsored by the LCCA. All proceeds from this event will also be turned over to the Blue Feather.

When the campaign has ended, ballots are handed out listing many charities both of the United States and abroad. Each student will number them according to her preferences. The names of a few of these charities are the Tuberculosis, Heart, Polio, Cancer Associations, War Orphans, Foreign Student Service, Refugees, and Father Flanagan's School. The amount of money sent to these charities is determined by the choice of the student body.

A poster will be put on display in the Barn to show how near we come to reaching our goal as the money comes in.

Do your part, give generously, and help others to help themselves.

**the best
in boston**

The Harvard Dramatic Club, one of the several groups that make it so hard for the outsider to know who is doing what in amateur dramatics in Cambridge, opens the season with a production of *The Male Animal* at the Pi Eta Theatre. Good play; good cast. Starting tomorrow evening through November 6.

* * *

You really ought to see *Fanfan the Tulip*, in spite of its title. This wonderful French film satirizes the athletic romances of Douglas Fairbanks, Jr., and his kind, played against a background that faintly resembles French history. The Paris matinee idol Gerard Philippe has the title role. At the Beacon Hill.



WILLIAM STEVENS, distinguished young Canadian pianist who will appear in a recital before the students and faculty of Lasell on November 10.

William Stevens Will Offer Program Of Handel, Brahms, And Rachmaninoff

William Stevens, a young pianist rated by Cyrus Durgin of the *Boston Globe* as one of the most brilliant recitalists to appear in Boston during the last concert season, will play for an all-college assembly here on Tuesday, November 10, at 11:30 in Winslow Hall.

Mr. Stevens, who comes to Lasell as part of a highly successful transcontinental concert tour, has announced a varied and entertaining program for his Winslow Hall audience, beginning with a *Gigue* by the eighteenth-century German composer Graun, and closing with the *Toccata* by the modern Russian Prokofieff, who died this year. Between these two extremes he plans to play Handel's *Suite in G Minor*, the Chopin *Nocturne in D Flat*, and the *Rhapsody in G Minor* by Johannes Brahms.

Following the intermission he will conclude the morning's recital with the *Prelude in B Flat* by Rachmaninoff, Ravel's *Ondine*, and the Prokofieff already mentioned.

Mr. Stevens, who was born in Canada of American parents, is a graduate of the McGill Conservatorium of Music in Montreal and a student of both Claude Champagne and Yvonne Hubert. He

has already had a long and distinguished concert career, including appearances as soloist in the *Rachmaninoff Piano Concerto No. 2* with the *Concerts Symphoniques de Montreal* under the direction of Wilfred Pelletier, and the *Grieg Piano Concerto* with the McGill Symphony Orchestra.

Of Mr. Stevens' Boston debut last year, Tucker Keiser, music critic of the *Boston Post*, reported that he "plays the piano with an unbelievably beautiful singing tone; his musical conceptions are mature and artistic; his technique is magnificent. Not least of his many sterling qualities is his engaging stage presence, quiet, friendly but firmly self-confident. Mr. Stevens is a winner in my book."

At the same time, Jules Wolfers, the distinguished musicologist and teacher-performer currently in the music faculty of Boston University, wrote in the *Christian Science Monitor*: "Making his first Boston appearance, the Canadian visitor was impressive in his poise and confident platform manner. His command of himself and his instrument and the evident joy he took in the work at hand, drew the audience to him in a community of fellow-

(Continued on Page Three)

THE LASELL NEWS

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in the Journalism Department of Lasell Junior College

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The Lasell Athletic Association

Sports activities have always played an important role in the life of every Lasell girl, and for that reason the Athletic Association of Lasell Junior College was organized in 1929. Even since that time a good-natured rivalry, under the Association's sponsorship, has existed between the Blue and the White teams, on one of which you were a member ever since that assembly near the beginning of your freshman year when you drew a colored button from a box.

The rivalry begins with speedball and hockey games played between class teams. Practically every day of the week around 3:15 you can hear the excited voices of your classmates cheering on their teams to victory. Following close on the heels of these two Fall sports come volleyball and basketball, which are played in Winslow Hall during the cold months of Winter. And what sports program would be complete without softball in the Spring? Each of you, as a Lasell A.A. member should put your best foot forward and take part in these active and exciting games out on the ball diamond.

Last comes the king of our local sports world, crew. What could be more fun than to race down the Charles River amidst the cheering throngs lining the banks on River day?

The blue and white buttons already mentioned date from the

foundation of the Association. Their inscription "I would look up and laugh and love and live" is a poetic way of saying that "I stand up straight (good posture!), have a good time at it, and inspire others to do the same."

Blue Bruiser, the elephant mascot for the Blues, and Fer, the lion mascot for the Whites, were bought by the A.A. in the Fall of '50 from the proceeds of a dance held that year. Since then they have been cared for by the respective captains of each team for the year.

And don't forget, that for every sport that you take part in an extra point goes toward your team's chance of winning for the year. The scores of both Blues and Whites for every year since the foundation of the Association can be found inscribed on the acorn-shaped plaque hanging in the gym office, a plaque that was donated by the Art Club of 1929. Also indicated are the various symbols which stand for each sport played here at Lasell.

So if all of you, as representatives of the Athletic Association, take part in as much as you can of the varied sports program offered at the College, the association's motto will continue to have meaning: "A sport for every girl, and a girl for every sport."

—By Joanne Larsen
and Susan Schofield

the best

in boston

One of the many reasons that helped you make up your mind to come to Lasell may have been the fact that it's close to the Boston area. If so, you were smart. The College itself recognizes the tremendous advantages offered by its location so near to Beacon Hill and Harvard Square: "Lasell's convenient access to Boston," and this is straight from the catalog, "makes possible the privilege of hearing and seeing the best in music, art and the theatre."

And it's all true. But now that you're here, what have you done about it? Have you made use of the magnificent resources of one of America's principal cultural centers, or are you sitting in your room waiting for Boston to come to you?

(Continued on Page Four)

the best in boston

If you want to see *The Misalliance*, send off at once for your tickets. Mail orders are being received now at the Colonial Theatre for this most famous of Shaw's comedies, which opened yesterday for a two-week stand. Seats at the Thursday and Saturday matinees go from \$1.20. And George Bernard Shaw, you know, was the modest Irish playwright who once said, "If that Shakespeare was alive today I would give him a run for his money." And he would have!

"News" Previews Forgarty Fashions At Fall Showing

By Stephanie Purcell

Fashions are definitely going Oriental this season according to Anne Fogarty, famous designer of girl's and women's clothes. Mrs. Fogarty's newest creations were displayed in a fashion show at Grover Cronin's in Waltham on Saturday, October 24.

The latest in luncheon and late afternoon dresses for Fall and Winter is the light-weight tweed, wool jersey, or flannel with tight, fitted bodice and very full skirt over a nylon horsehair petticoat. The sleeves are very tight, three-quarter length with a single slit to carry out the Oriental idea.

Mrs. Fogarty, who is also partial to the jewelry neckline and pagoda shoulders, claims that she never designs buttons solely for adornment but really makes use of them. As a result, quite a few of these dresses are buttoned from the pretty scoop neckline to the hem.

Other items for afternoon wear are the coat dress with the fan-poled skirt and the silhouette dress with high neck and short sleeves made of all-wool flannel.

For evening wear, Mrs. Fogarty has designed a black rayon taffeta gown of ballerina length. This again features the tight bodice, but an added attraction is the pussy-cat bow in the center of the scoop neckline. An embroidered red ball gown really stole the hearts of beauty lovers. This also followed the Princess style with a scoop neckline and a hem which just cleared the floor. Another beautiful gown was a jade ballerina-length dress of light-weight wool.

In designing coats, Mrs. Fogarty has used the mandarin style. This is a straight, slim, tweed coat with push-up sleeves and twelve-inch slits on either side. This, too, buttons from collar to hem.

Another mandarin coat features the shawl collar which is so large it can be used as a hood.

Mrs. Fogarty also designs jackets to be worn over a light dress for later day. These jackets are waist length with push-up sleeves and high collars. Instead of buttons, Mrs. Fogarty uses the Fogarty pin which is simply a clip at the waist where the jacket folds over. All these coats and jackets have a bright, contrasting lining usually done in orlon fleece.

The style in jewelry generally consists of the temple-bell and chopstick earrings with oriental designs. The bracelets are wide and heavy, again featuring oriental scroll-work.

(Continued on Page Three)

Dean Rothenberger Conducts Students On Exciting Seven-Week European Tour

By Doris Trumbull

"Pan American's Rainbow flight number 072, now ready for boarding at gate 3." As this blared over the loud speaker the four of us nervously hurried toward the plane. Miss Ruth Rothenberger, with passbook and pocketbook in hand, guided Nancy Coggeshall, Mrs. Helen Halliday and me, while various members of our families aided us up the ramp of the plane.

After settling down in our luxurious seats and waving goodbye to Logan Airport and our families, we were off for a seven week's adventure in Europe.

Gander, Newfoundland, was our first stop. We were to be there for 45 minutes, but due to poor visibility we were delayed for over four hours. After our wait, we took off, but before we got half way to Iceland we had motor trouble and were forced to turn back to Gander. This time we were given hotel rooms in which to sleep but most of us were a little too nervous even to think of slumber. We wandered back to the air terminal for breakfast. While we were sitting there drinking our coffee, Tyrone Power and his wife Linda Christian came in.

About twelve hours later we left Gander, after lengthening a four-hour stay into 24 hours. This time we reached Iceland and stayed there just long enough to get another cup of coffee and walk around.

We landed in Prestwick, Scotland, 30 hours behind schedule and spent the following day touring the castle in Edinborough. We traveled by bus from Edinborough to London on the

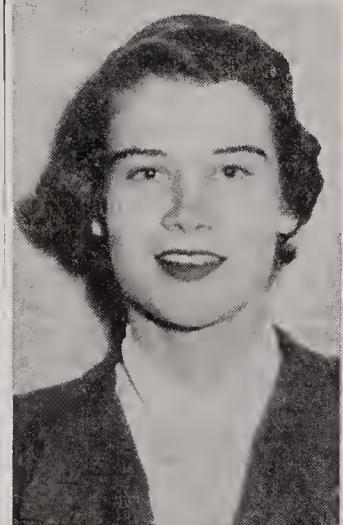
"wrong side of the road." This is not unusual because that is the way they do it in Great Britain.

During our four-day stay in foggy London, we saw all the important sights: the Bloody Tower of London, where the crown jewels are kept (this is also the place where Sir Walter Raleigh was imprisoned); the Old Curiosity Shop made famous in Charles Dickens' novel; Number 10 Downing Street, the office of Winston Churchill; Buckingham Palace; Trafalgar Square; and St. Paul's Cathedral, which stood up during the 59 days of solid bombing that the Germans imposed upon London during the Second World War. Our tour also included the city itself and the cockney section. We spent a day seeing Windsor Castle, Eton College, and Runnymede, where King John signed the Magna Carta. The evenings we spent at such plays or *Guys and Dolls* and *The Apple Cart* starring Vivian Blaine and Noel Coward.

At 8 o'clock on the evening of July 11, we left the Liverpool Street station for the coast. From there we went by boat from Harwich to the Hook of Holland. The next morning we arrived in Amsterdam. This city is known as the "Venice of the North" because of its many canals. The food at the hotel was the best that we had had since leaving home. During our stay in Amsterdam we visited the Rijksmuseum which contains the "Laughing Cavalier" by Franz Hals and Rembrandt's masterpieces. Here we also visited a Dutch cheese factory, a wooden shoe factory,

(Continued on Page Four)

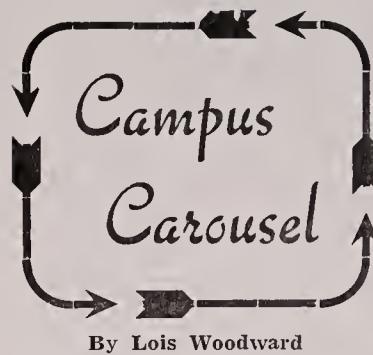
"Leading Lasellites"



Do you know this laughing yet so very capable Veep of the College Government? It's none other than Ann Lethbridge, who comes to Lasell from Short Hills, New Jersey. She graduated from the Beard School in Orange, New Jersey. In her first year at Lasell, Ann was a member of the Executive Council, Vice-President of Bragdon, and was an ardent participant in hockey, softball, basketball, and tennis. This year, Ann, as Vice-President of College Government, is the head of the Student Court. She is a lover of stock car races and airplanes. Her fondest memory, thus far in life, is her trip with Audrey Smith to Miami last summer. Noted for her pleasing and entertaining personality, Ann is a retailing major and hopes to be either a fashion coordinator or buyer after

graduation back in New Jersey. This year Ann can be found at McClelland Hall with her roommate Willie Gomperts! —C. B.

graduation back in New Jersey. This year Ann can be found at McClelland Hall with her roommate Willie Gomperts. —C. B.



By Lois Woodward

Hi kids,

I just got out of morning classes and ran to the barn for my mail. Who did I bump into but a very good friend of mine who was just bubbling over with exciting news.

She was looking through M.I.T.'s private files and discovered that some of our comrades went to the junior prom weekend on October 31. They were Carol Rofer, Jane Wagner, Janet Hatch, Marian Lougee, Joy Lanner, Nancy Swanson, and Joan Lindeman.

Now Patti Carpenter, Pat Kelsay, Judy Connor, Sheila McDonough, and Jane Durkee were all excited about their trip to the North Country. Where did they go? The Beta House at Bowdoin, naturally, on October 31.

On the way up to lunch, I met some of my spies who told me Ann Warsh from Connecticut is dating the senior class president of Babson. On top of that "hot" item, though, comes the fact that Sheila Collins is dating the junior class president at Babson, who lives in the same fraternity house as Ann's flame.

Jean MacDonald has been walking on the clouds ever since she came back from Syracuse. No one else but Dick Delude!

Did you ever see Carol Dernovich's eyes light up when she sees the color pink. Come on, Carol, tell us more, or do we have to wait until the prom for more scoops?

Well, the freshman class is doing quite well with their social life. Hopping over to Bragdon, I picked up some gossip of college weekends. Joan Walbrecer, Beryl Schelhorn, Carol Cunningham, and Lucille Marden are heading for the M.I.T. weekend. Susan Sherrill will be on her way to Lafayette November 6 and Barbara Karasik left for Cornell on October 31. I heard about Diane Tuzik and Sue Weldon's big weekend coming up at Syracuse, on November 14th. Have a good time! Sounds terrific.

On my way to breakfast the other morning, I noticed a gleam in Marge Price's eyes and the sparkling pin on her sweater from Ralph Johnson, A.D.S. from Babson.

Well, that's all for now. I'll be back in the next issue with more news of the campus.



Left to right: "Lasell News" representative Stephanie Purcell, photographed at the press conference held at Grover Cronin's department store in Waltham last Saturday, with Paul J. Cronin and Anne Fogarty, New York fashion designer.

Fashion Showing — (Continued from Page Two)

Mrs. Forgarty, who says she never has a preconceived idea, believes in following the natural contours of the body and designs for the youthful figure at any age. Her dresses make the most of the tiny waistline and don't add to the hips. In choosing her fabrics, Mrs. Fogarty uses the brilliant colors of the orient as her inspiration.

Orientation Talk

Mrs. Arthur Cochran, director of the John Roberts Powers Agency in Boston, will speak to the freshman class in Orientation on November 5. Her talk will be titled "Making the Most of You." She spoke here earlier this year to a retailing group, and will return once again on November 19 to talk on "You and Your Wardrobe."

Mrs. Cochran is a person who believes in making the most of her talents, and does just this by combining her life as mother, wife, and career woman. The school which she represents teaches among other things poise, grooming, diction, and voice.

Engagement Announced

Mr. and Mrs. Ernest Lynn Stone of Woodbridge, Conn., announce the engagement of their daughter Judith Cushing, to Harry Nelson Starkranch, Jr., son of Mr. and Mrs. Harry Nelson Starkranch of East Haven.

Mr. Starkranch is a senior at the University of Connecticut. Judy is a Lasell senior and a child study major.

No date is set for the wedding.

Concert Pianist — (Continued from Page One)

feeling. . . . Mr. Stevens demonstrated beautiful qualities of tone in all dynamics. . . . and justly earned much applause."

Lasell is fortunate in being able to hear Mr. Stevens here several days before his second Boston appearance in Jordan Hall, an event which is awaited with considerable expectation in the musical world locally.

Points concerning these and other subjects will be touched upon in her talks on November 5 and 19. Those who have heard her before are looking forward to the coming series.

the best in boston

If you ever had a course in English literature you've read or at least heard about *The Beggar's Opera*. John Gay's bawdy classic about the lives of some 18th-century London highwaymen and cutthroats has held the stage, in English or French or German versions, consistently since it first appeared. The next to the last job done on it was that of the celebrated scholar and musicologist, Cab Calloway. But right at the moment you can see it, for the first time on film, at the Exeter. Laurence Oliver is the lead, and he sings. He hasn't much of a voice, but then it's in technicolor. As one Boston critic delicately puts it, "this picture contains material that might be considered objectionable if treated in a more realistic manner. But if one does not take a too serious view of the production, its Hogarthian aspects should not offend."

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European Tour —
(Continued from Page Two)

and a typical Dutch village. The Isle of Markham contains a diamond factory which, needless to say, was very impressive, but the diamonds were so small I couldn't see why they bothered to do so much work on them.

We left Amsterdam for Germany on the "Lorelei Express" and arrived in Coblenz in time to take a steamer tour down the Rhine to Weisbaden, Germany. Weisbaden is an Air Force base and is similar to a small U. S. resort town. From here we went to Munich by train. We traveled by bus and took a full day tour around the Bavarian Highlands, seeing Oberammergau and the Passion Play village. That evening we visited an Air Force U. S. O.

From Munich we went by train to Lucerne, Switzerland. We got off in Zurich and had just 37 minutes between trains. We ordered a steak but had only 10 minutes in which to eat it.

Switzerland was the most beautiful of all the countries we visited. We took one trip to the top of an 8,000-foot mountain and looked over at a glacier that had been formed. We also took a boat trip to the other end of Lake Lucerne and enjoyed the mountains on both sides of us.

Italy was next on the map. Venice was our first stop here. We were met at the railroad station in gondolas and were taken to our hotel by this form of transportation. This is one of the most fascinating places in the world to visit. There are no horses, buses, cars, taxies, bicycles or other forms of transportation. As one of our guides remarked, "everyone travels by foot." Here in Venice we visited the Church of St. Mark, where a guard stands in a costume resembling that of Napoleon and lets no female pass into the church whose shoulders are not covered. We also saw dungeons in the Doges' Palace. We left Venice with regret and traveled by bus to Florence.

In Italy the buses are very much like our own Greyhounds, but they have in addition an icebox where cold drinks are kept and a hostess who describes the points of interest and helps you if you should need it. The seats are very comfortable and everyone becomes very friendly with one another. We met two couples whom we saw first in Switzerland on our bus trip to Florence. They traveled with us to Rome.

Florence is the city with the covered bridge with stores on it. The Ponte Vecchio has many shops where more souvenirs are sold than anywhere else we visited. We saw the Medici Chapel, Elizabeth Barrett Browning's home, and the Pitti Palace.

From Florence we went to Rome. Here I met a girlfriend from home, which proved "What a small world this is." We saw St. Paul's Cathedral, the Forum, the Sistene Chapel, Victor Emmanuel's Monument, the Tomb of

The Best In Boston —
(Continued from Page Two)

know that it is generally held to be the finest orchestra in the country? And that cheap seats are available for many of its rehearsals. (For that matter, have you ever heard a big orchestra rehearse? It's fascinating.) Have you been yet to the Museum of Fine Arts? It's loaded with the riches of the whole world, particularly from the Orient — collections that were begun in the days of clipper ships when Boston skippers were making fortunes out of China tea. Have you seen the Print Room of the Public Library? Do you know where the Museum of Contemporary Art is located? Have you been to a play at the Colonial Theatre? Or to one of the famous film revivals at the Brattle? Or to a British movie at the Exeter?

Do you know that there is an exhibition of contemporary German painting at Harvard's Busch Museum, and 18th-century drawings at the Fogg, and a whale's skeleton at the Peabody. Actually, we don't terribly much recommend the whale, but the famous glass flowers are there. On second thought, we're not sure we recommend those either. But there are still the Lowell Lectures and the chamber music concerts in the Fine Arts Museum and bratwurst and sauerkraut at Jake Wirth's for lunch.

Frequently, however, the best things are the least publicized and the hardest to find. That's why we said it takes planning. Last week, for example, one of the rarest and most delightful musical treats of the season took place in Sanders Theatre in Cambridge. A group of talented men and women from Brussels spent the evening singing, and performing on the instruments of the period, music of the time of Shakespeare and before. This was a gay and optimistic age, and the artists gave a gay and optimistic performance. Everybody loved it. What's more it was free. What's more, the audience was about 75 percent Harvard undergraduates. We can't think of a better place for a Lasell girl to have been.

Actually, it would have been hard for a Lasell girl even to know that such a concert was taking place, as it came and went without a ripple in the press. With the idea that this may happen frequently, and shouldn't, we on the News staff have decided to make a conscientious effort to keep tabs on the things worth doing and seeing around Boston, and to let you know. You'll see our first suggestions in this issue under the heading *The Best In Boston*. We hope it will help you to get more fun out of Boston. So enjoy yourself. Remember, it's a part of your education!

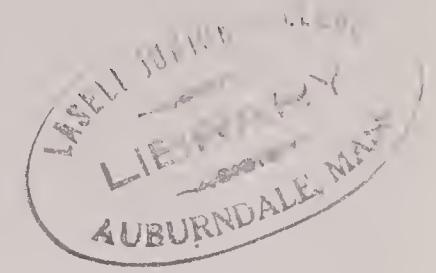
World War I Unknown Soldier and the Appian Way. This is the remains of the famous road that the Romans built. The stones are very large and although it has been travelled for 1900 years few repairs have been made.

Nice was next on the itinerary. Here we spent two days baking in the sun and enjoying ourselves thoroughly. From Nice we went to Paris by train. Paris cannot be described in words. Some day I will return to Paris, the city where present and future meet. Every nook and cranny of its exciting character is interesting.

And so after a seven weeks' tour of Europe, four weary travelers landed once again in the U. S. A.

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'54 Is Good Year —
(Continued from Page One)

well as two scholarships to Middlebury College, Vermont, in 1954. The contest is open to all college students enrolled as using regular class room subscriptions to *The Atlantic* in a course during some part of the college year from September, 1953, through March, 1954. All papers in the contests must reach *The Atlantic* office not later than April 8, 1954, and should be addressed to: *Atlantic College Contests*, 8 Arlington Street, Boston 16, Mass. No papers are returned.

Essays must not exceed 3000 words. Stories must not exceed 4000 words. Poems must not exceed 60 lines, but may be in any form of verse. Also, papers entered in the contests must bear no mark of identification other than title. Every paper must be accompanied by a separate statement (required form furnished by *The Atlantic*) signed by the student, affirming that work is original, not copied from any source, never before published (except in a college paper), not submitted in any other national contest. The students instructor must endorse this statement. Further details can be obtained from the News office, or by writing to *The Atlantic*.

The National Poetry Association also announces its 10th annual competition for college students in the writing of poetry. The closing date for the submission of manuscripts is November 5.

Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges because of space limitations. Each poem must be typed or printed on a

**LCCA Presented
To Student Body**

The officers and chairmen of the Lasell Campus Community Association outlined their duties for the whole student body at an assembly presented on October 28. As a result, any girl who wants to join a committee got an idea of what she will be doing.

Sandra MacDougall, president of the LCCA, welcomed the freshmen and presented a brief summary of the Association's history. She then introduced Barbara Shehadi, vice-president, and Jane Mackey, secretary-treasurer. These two girls told about their various duties. The board members are Willie Gomperts, publicity; Nancy Horton, Red Cross; Nancy Perry, chapel; Barbara Busch, Community Chest; Marlene Haake, community service; Nancy Howes, campus service; and Carol Moulton, news representative. All these girls spoke briefly on what their work involved. The LCCA is very happy that so many of the student body signed up for committee work and hopes everyone will have many good times while working for this organization.

separate sheet and must bear the name and home address of the student, as well as the name of the college attended. In 1952, according to the Association's announcement, some 20,000 manuscripts were received in this competition, from every college in the country. There are absolutely no fees or charges for either acceptance or submission of verse. All work is judged on the basis of merit alone. Manuscripts should be sent to the offices of the Association, 3210 Selby Avenue, Los Angeles 34, Calif.

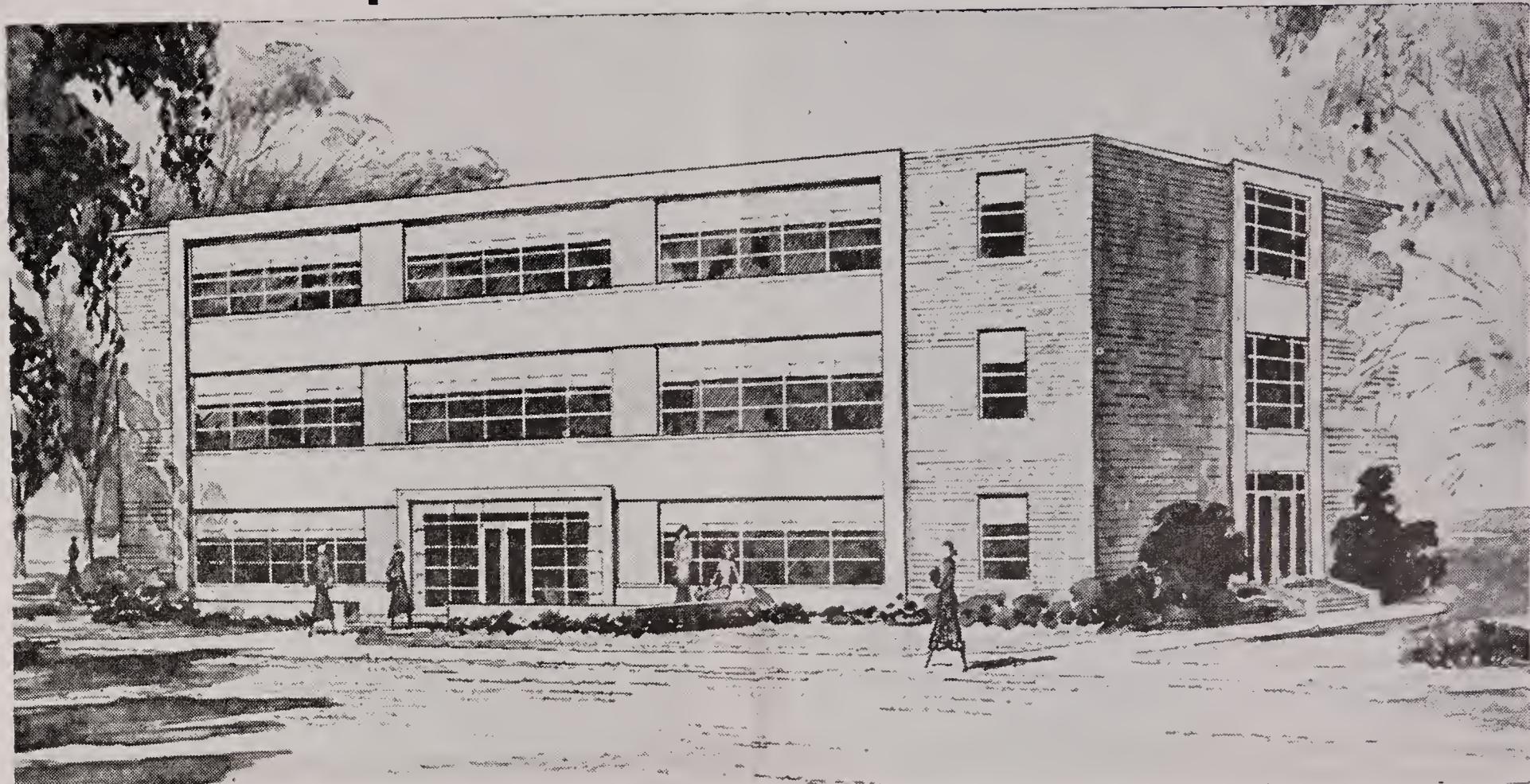
THE LASELL NEWS

Volume XXI

Auburndale, Massachusetts, Wednesday, November 18, 1953

Number 4

New \$225,000 Science And Classroom Building To Be Completed For Occupancy In 1954



Architect's drawing of Lasell's proposed Science and General Classroom Building, shown here in a generalized setting without reference to its final site, as yet undecided, on the College campus. The ground floor entrance opens into a comfortable lounge, through which access is given to a central

corridor and three first-floor classrooms. The second floor houses six more classrooms, all of which are small in conformity with Lasell traditions. Two of these, however, are connected by folding doors so that a lecture hall seating 60 students is available when necessary. The top floor is devoted to a series

of modern laboratories, the last word in junior college experimental equipment, including space for the medical technology and bacteriology, zoology and anatomy, general chemistry, and quantitative analysis classes, as well as a demonstration-lecture room for chemistry.

Workshop Group To Present "Pink String & Sealing Wax"

Pink String and Sealing Wax, the first production of the Workshop Players this year will be presented in Winslow Hall on Thursday and Friday evenings, November 19 and 20, at 8:00.

The play reminds one of several other plays that have been on the English stage and Broadway. It has a little of the essence of *Life With Father* and an element of suspense which might remind one of *Angel Street*. Publicity regarding the show asks one question — "Can you call a murder play delightful?" Possibly the ability of the audience to look in on the family situation represented can be a delightful experience.

Edward Strachan, (Allan Wolfe) the father, is inclined to be stern, dictatorial, and somewhat humorless. He is rather tempted to repress his family.

The young daughters win the sympathy of the audience by reacting as we expect normal young children to react. Jessie, (Mimi Chol) wants to be an actress, Emily (Sandra Brideau) would love to become a famous singer, and Eva (Judy MacMahon) is at the impressionable stage where she delights in acquiring pets. Albert (Tom Nutter) who wishes to be an engineer, is struggling against the paternal dictum that

he must follow in father's footsteps as a chemist, or in American expression, a pharmacist. Mamma Strachan (Faith Harvey) is a delightful creature who drifts through the family affairs without ever being fully aware of the problems her children are facing.

Two friends of the family who are seen during the course of the play are Dr. O'Shea (Joe Gaber) a police inspector, and his son Ernest (Larry Gross) a barrister. The happier romance of the story involves Ernest and Emily.

The element of suspense is introduced when Albert is innocently involved with murder because he is too young to recognize the undesirable qualities of a worldly woman by the name of Pearl Bond (Beryl Schelhorn) with whom he is fascinated.

People who have been passing Winslow on Saturday morning or Wednesday afternoon have seen the production crews scrubbing and painting the flats to be used for the set. The stage crew is headed by Nancy Howes who will act as Stage Manager for the show. Cecilia Nardone is acting as Assistant to the Director and Patricia Burt heads the Properties Committee. Charlotte Frye

NOTICE

Vacation ends Monday, Nov. 30. Report for classes on that day.

The Faculty Bazaar In Winslow Hall On November 23

By Marilyn Haag

Do you often find yourself financially embarrassed at Christmas time? Would you like to alleviate the situation? You can. Come to the Faculty Bazaar. November 23 is the date, Winslow Hall is the place, and 1 to 7 p.m. is the time.

This year the Bazaar's main interest is to furnish the best hand-made goods possible at the lowest prices. This puts you, the buyer, in a position to save your Christmas budget.

Two special features are headlining the bazaar. Miss Lillian G. Clarke, well known silhouette artist, will cut two portraits for one dollar. The second is a limited number of beautiful serrated steel steak knives selling at sixty cents per knife.

(Continued on Page Four)

(Continued on Page Four)

Modern Structure Will House All Laboratories For The Science Classes

Lasell is to have a new, \$225,000 science and general classroom building, according to a statement released by President Wass today. "We hope to start breaking ground in the spring of 1954, and the construction should be completed and the building ready for occupancy by September or October of 1954," he told a *News* representative.

"The combined efforts of alumnae, students, faculty, trustees, and the Lasell Forest have created a building fund that is large enough to finance the beginning of this proposed building. It is our optimistic hope that we will be able to arrange a construction loan that will assure completion of the classroom building in time for fall occupancy," the President added.

The exterior of the building will harmonize with the appearance of Lasell's two modern structures, Winslow Hall and Woodland Hall. The building will house all the laboratories for the many science classes, and will include, in addition nine general classrooms which will be used to relieve the overcrowded classroom conditions on Lasell's campus. All classes now meeting in Hawthorne, Clark, and Gardner Lab will be held in the new building. Many of the rooms will be

reserved for some of the overlarge classes of the Secretarial Department.

Immediately upon entering the new building on the ground, or basement, floor from the terrace shown in the picture, a student will find herself in a roomy lounge, and facing her will be a corridor. There will be a large coatroom, with ample space provided for wraps, and three general classrooms also included on this level.

The first floor, or second level, will contain six classrooms. Two of these will be joined by folding doors; and, by pulling the doors back, a large room with a 60-person capacity can be made. All the science laboratories will constitute the third level, or top floor. These include chemistry, anatomy, physiology, biology, zoology, and medical technology laboratories. It should be noted that each of the rooms in this building can seat a maximum of 28 students. The rooms are purposely being kept small, so that all classes will have an average of 20 to 25 students in each.

At the October meeting of the Lasell Corporation, the finance committee of this organization was authorized to arrange the financing of the new building, and President Wass was asked to

(Continued on Page Two)

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Miss Laura Byington

Announcement has been made of the engagement of Miss Laura Byington, a member of the Lasell Faculty, of Charlotte, Vermont, to Mr. Donald Kreutzer, of Mechanicsville, New York.

Miss Byington is a Home Economics instructor. Before she came to Lasell in 1952, she taught school in Danville and Ludlow, Vermont and also at Vermont Junior College in Montpelier.

Mr. Kreutzer attends Syracuse University where he is majoring in Art Education. He is a member of Lamda Chi Alpha.

A June wedding is planned.

Science Building —

(Continued from Page One)

appoint a committee to select its site. Several of the locations under consideration are:

1. Behind Woodland Hall, in place of Gardner Laboratory,
2. Near Commonwealth Avenue at the foot of the recreation field,
3. In place of Nason House,
4. In place of Bancroft House.

All building sites are subject to the approval of the city of Newton. Both Nason House and Bancroft House were brought with the intention of being replaced in the future. They are old homes and have merely been "fixed up" for temporary use.

When this building is completed, the present Gardner Laboratory will be torn down. The chemistry labs now being used in Bragdon will be converted into an audio-visual room. An important feature pointing to the desirability of this building is the fact that, upon its completion, almost all the students on campus will be grouped on one side of Woodland Road. Of course, it will still be necessary to use some of the rooms in McClelland Hall, but much of the congestion on the street will be removed. This building and future buildings will be small, so that traffic will be kept at a minimum.

Through the help of many friends and money-raising campaigns, Lasell has met its financial obligations on the construction loan for Woodland Hall. Without this aid, this new building program could not have been commenced, but everyone's cooperation is still needed to insure its success.

They Dress For Dinner

The dean of Princeton University's graduate school of liberal arts has ruled that all his students must wear academic gowns to dinner. Students held a meeting and voted to have the order rescinded, but Dean Hugh Taylor said, "There are certain things that votes do not decide."

Mr. Curry used for his example a prom weekend and talked about social etiquette when entertaining here on campus. The freshmen found out that the hostess must take care of meals, reservations, and taxi fare. They also received a demonstration on how to introduce their dates to the receiving line.

Senior Prom On Parisian Cafe Theme Called Success; Artie Anderson Plays

By Cynthia Fisher

Couples who attended the annual Senior Prom at Winslow Hall last Saturday evening, November 14, found themselves in a gaily decorated Parisian cafe of Can Can days' fame, depicting the theme of the Cafe de la Galette. To add a modern touch to the scene, the latest invention, 3-D, was there too. La musique, provided by Artie Anderson, was definitely francaise, including the theme song, *Moulin Rouge, Stairway to Paradise*, and many others.

In the receiving line were President and Mrs. Wass, Dean Rothenberger, Miss Rose Aulisi, Miss Carol Ashley, and Betty Linsey and her escort.

Ten 3-D flats, with figures 7 feet high, which were cleverly constructed of wire and papier-mache, and a 13-foot Eiffel Tower were among the striking decorations. The predominant colors were black, red, and white. Red

lights shining on the white of the decorations gave a reflection with the 3-D look. Tables in the gym were covered with white cloths on which were found sketches by the famous French painter, Toulouse-Lautrec, and also space and pencils for doodlers while smoking or having refreshments. Overhead a net full of balloons was let down for souvenir-hunters and couples feeling photogenic could have their pictures taken either behind the character sketches or the plain drop. The novel boosters were red satin garters with little rosettes on them.

The Senior Queen was crowned in front of a mass of colorful petticoats. By the way, the three nominees were Sue Palmer, Barbara Busch, and Sandi Reynolds.

Committees worked hard to make the prom the success it was. Congratulations to you all —

(Continued on Page Three)

Lasellites From Overseas

By Lyn Marino

To the freshman, for she is known to all the seniors, we would like to introduce Sara Rojas. The petite, brown-eyed Sara hails from Columbates, Colombia, where she lived until February, 1952.

Sara came to America in 1952 to visit some friends in Boston, knowing only that her parents wanted her to attend a school somewhere in the United States. After a Spanish friend recommended Lasell, Sara applied without hesitation. She had heard so many complimentary things about Lasell that when she received her acknowledgement of being accepted, she was very excited and eager to begin college.

Sara attended high school for six years in Colombia; taking history, mathematics, physiology and many of the language courses offered to our schools; however, the one language Sara wanted to learn fluently was English.

When Sara registered in the Secretarial Curriculum she had no idea of the trek from Bragdon to McClelland Hall, but despite the hike, Sara enjoys her studies.

Along with many of our foreign students, Sara commented on the friendly atmosphere at Lasell — it is one of the reasons that she does not mind being far away from home.

When asked about the dances we have here, Sara laughed and answered, "I think the Charleston is crazy, but I like it." Another thing she enjoys is the American hot dog. Last week Sara ordered a hot dog smothered with onions. When the chef asked her if she had a date that night, Sara laughed, bit into the hot dog and said, "I don't care!" Sara likes our simple foods better than the rich, heavy meals that are served in Columbia.

Despite the fact that we had a spell of rain lasting over a week, it didn't seem to faze Sara. Why? Because in Colombia it rains from February to April each year. When it rains, in her country, though, a downpour occurs. Sometimes you can't leave your house, it comes down so hard.

In Colombia, the styles are very pronounced, but the people don't go in for such crazy fads as white bucks, Bermuda shorts, or knee socks. Sara, though, approves of these fads and believes that Columbia would profit by them.

Once a week Sara hears from her parents and once a week she writes home. If everything works out as plan-

By Sallyann Evans

Druscilla Sen from Honolulu, Hawaii, is one of the many new faces, which have been seen on the Lasell Campus for the past seven weeks. Druscilla is glad the principal of St. Andrew Priory High School recommended Lasell to her, for she "likes the college very much — the girls are so friendly and helpful, and I enjoy my subjects — even if English and Zoology do take a lot of time."

Although "my country is quite Americanized, I find the girls here are more formally dressed and more forward than in Honolulu." Even though Druscilla has been in the states for a long time, her opinion of the men is "uncertain."

Asked, as foreigners always are, about her reactions to our climate, Drusilla reports that she misses the warm weather. "I didn't think it would be very cold here, so I brought only summer clothes. It seems strange to see girls in knee socks and heavy woolens. At home the people wear cottons the year around. She is still waiting for one of her biggest thrills to see snow."

In her spare time, this young freshman busies herself by collecting jewelry from different parts of the world. At present she has earrings from Japan, Mexico, China, and France, and bracelets from Siam. However, her most precious piece is a silver and gold bracelet which belonged to her great grandmother.

Druscilla speaks English, Hawaiian, and Chinese — these tongues will help her in her job as a social worker. She is especially interested in helping juvenile delinquents in other parts of the world. But first, she says, "I must finish four years of college."

"This is my first time in the States and, since it is also my first year at College, I know I shall long remember this trip."

ned, Sara's mother will come to her graduation in June. Then Sara and her mother will make a boat trip back to Colombia. Sara hopes to get a job working for the American Consular Service in Bogota, Colombia, and get her visa. Then she can come back to America and Lasell. She will then be able to reminisce with all the girls about her two wonderful years at College. "I hope they still have hot dogs when I return," was Sara's last remark during the interview.

Education Can't Be Bought

Education is not a commodity. Not being material, it cannot be paid for.

It is sometimes easy to lose sight of this fact among the various charges and fees connected with the acquisition of an education, but its disregard leads to a loss of perspective and purpose.

When you buy coal, you pay by the ton — the more you get, the more you pay. But when you "buy" an education, you pay one fee — an entrance fee. . . . The student who gets the most from

his schooling and the one who gets the least pay the same rate.

This means that a student's education is entirely up to himself. For his tuition he receives access to teachers and to facilities — not an education but the chance to gain an education.

Education is an unending process. Classes, extracurricular activities, outside reading, social events — all can be made part of an education. Payment of fees confers the right to all of these.

Their use is up to the individual.

—from the Carroll News

Draper, Blaisdell Hold Jazz Concert Friday

Lasell's school spirit was well displayed on Friday evening, November 13, when Draper and Blaisdell successfully sponsored a jazz concert held in Winslow Hall.

Music was provided by Dave Jenny's orchestra. Jazz was played from eight to ten, followed by regular dance music. The concert was informal and most of the girls attended in the popular outfit of the day, Bermuda shorts.

Credit for the concert's promotion goes to Karna Erickson, who is head of the Building Fund. She was well supported by the girls of Draper and Blaisdell.

Russell Curry Speaks

Russell Curry, local arbiter of good manners, was guest speaker before the orientation class on Thursday, November 12. His general subject was etiquette, but his specific remarks at this time went under the heading of "It's a date."

Mr. Curry used for his example a prom weekend and talked about social etiquette when entertaining here on campus. The freshmen found out that the hostess must take care of meals, reservations, and taxi fare. They also received a demonstration on how to introduce their dates to the receiving line.

SPORTS

Evie Bradley Places On All-College Team

By Joanne Larsen

Have you seen that pert little red-head on the hockey field this year? If you have, you've been looking at Evie Bradley, the freshman who has brought so much honor to Lasell athletics by winning a coveted place on the All-College hockey team. This is a team consisting of the 22 outstanding hockey players who took part in the All-College Hockey Play Day held at Wellesley College on October 31. Evie, playing left inner for the Lasell team, was chosen from a field of 208 candidates. Fourteen other teams represented Wellesley, University of Massachusetts, Colby Junior College, Bradford Junior College, Wheaton, Salem State Teachers' College and others.

A chat with Evie about her day at Wellesley was enlightening. She remarked on the good sportsmanship of her teammates as well as those on the other teams. Perhaps the most outstanding feature of the day to Evie was the exhibition game between professional hockey players from the Boston area. To add to the thrill of seeing this game, it seems that Miss Lee Chadbourn, the practice gym teacher from Sargent College and Evie's old hockey coach, was on one of the teams.

Further conversation led Evie back to the days before she came to Lasell. As a student at the Country Day School of the Sacred Heart, Evie was on the varsity hockey team for six years. Her senior year she was elected president of the athletic association. Two older sisters were also on their college hockey teams, which may help explain some of Evie's interest; she believes in keeping up the hockey tradition of the Bradley family.

Outside of hockey Evie's interests range from basketball to playing the piano. For the rest, she can be seen scurrying from class to class at Lasell, where she is a secretarial major.

And finally the latest bit of news about this talented athlete. Evie has just been chosen co-captain of the 1954 Lasell hockey team, a job at which she is sure to shine.

Lapland Gold-Diggers

Forty German and twenty Danish students are busy digging gold in Lapland to raise money for their national student unions. They had no small difficulty finding a profitable spot to dig that had not been previously claimed.

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BARBARA BUSCH, Lasell senior from Harmon-on-the-Hudson, N. Y., photographed between the halves of the Holy Cross-Syracuse game on October 31, where she was named first Homecoming Queen in Holy Cross history. Her coronation took place that evening before 400 Crusaders and their dates at the fifth annual Purple Patches dance held in the Holy Cross Field House. She is shown here escorted by Robert R. Rigby.

Workshop Players Give Readings

The Workshop Players met in the lower level of the Barn on November 5. The program featured a few of the members reading selections of poetry; in this way they learned to understand better this particular phase of literature, and at the same time had fun presenting it. After the program, coffee and cookies were served.

The readings began with Paula Lamont who read "The Harp Weaver" by Edna St. Vincent Millay, followed by Joan Hildebrandt and Lee Fuller who read "On Love" from *The Prophet*, by Kahlil Gibran, and "Sonnets from the Portuguese" by Elizabeth Bar-

Senior Prom —

(Continued from Page Two)

especially the dance committee chairmen, Audrey Smith and Willie Gomperts; chairmen of decorations, Mary Atterbury and Lee Putnam; tickets, Nancy Perry; refreshments, Charlotte Frye; and publicity, Nancye Shadrt.

Everyone agreed — "C'estait si bon."

ret Browning, respectively. "To Any Dead Soldier" by Siegfried Sassoon, was given by Joyce Fuller, and next was Barbara Miller, who read "The Raven" by Poe. To conclude the program Barbara Brewster read Robert Frost's "Birches," and Nancye Schadrt presented "The Creation" by James Weldon.

Marriage Announced

Mr. and Mrs. Dominick Berni of Augusta, Maine, have announced the marriage of their daughter Dirci Maria to Sgt. N. Hoit Bussell, also of Augusta.

Dirci will be remembered as a Lasell freshman last year who majored in secretarial science. Sgt. Bussell is an electronics instructor at a Marine Corps base in California.

The couple are now living in San Francisco but will return to the East next summer to enable Sgt. Bussell to complete his education at the University of Maine.

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Faculty Bazaar —
(Continued from Page One)

The many articles being sold will be found at individual tables each under the supervision of a member of the faculty. Mrs. Briggs is in charge of the sewing; Miss Wetheren, the gift wrappings; and Miss Pate, the arts and crafts. Mrs. Lindquist will be found in charge of the white elephant table, where miscellaneous articles are for sale. At the knitted goods table, Miss Tribou will be in charge. Senora Cobb is in charge of the "grabs apple tree" while Mrs. French has charge of books. Miss Potts and Mrs. Wass can be found at the food and candy tables respectively. Miss Hoffman is responsible for the sale of chances while Mrs. Fuller will be doing her specialty of handwriting analysis. Miss Chapman and Miss Josephs have charge of the refreshments.

The bazaar is under the direction of the co-chairmen Miss Watt and Mrs. Garland; Miss McClelland and Miss May are co-treasurers. An appropriate harvest theme has been selected, as decor.

*Miss Nye Of Perkins
To Address Bureau
On Work With Blind*

Miss Betty Nye, teacher at Perkins Institute for the Blind, will be the Speakers' Bureau guest on November 18 at 7 o'clock.

Miss Nye is a graduate of Wheelock College and has attended other universities. She now resides in Needham, Massachusetts.

She has taught at Perkins for the past 12 years, having previously taught first grade in the lower school; now she teaches remedial reading. Her present work is similar to that of a tutor, as she has only three pupils at a time.

She is a very reasonable person with a deep love for children and people, and they in turn love and admire her.

In her leisure time Miss Nye enjoys music, especially concerts, and she also plays the piano.

At the meeting, Miss Nye will discuss the method of teaching Braille and will bring samples of Braille magazines and alphabet to show and possibly distribute. She will also tell about other schools for the blind all over the country. Miss Nye will bring Polly, her Seeing-Eye dog, and put her through her commands.

**the best
in boston**

Don't miss Orson Welles' film version of Shakespeare's *Othello*, coming soon to the Beacon Hill. This will be the American premiere of the former boy wonder's latest exploit, and a real Hollywood-type opening with search lights and visiting film stars is promised.

Welles plays the title role with a distinguished cast. The picture was filmed in Italy and Morocco, and has won top honors at the Cannes Film Festival in 1952.

Workshop Group —
(Continued from Page One)

will handle sound effects. Marilyn Hardacre has designed the cover for the program, and Jane Wagner, Barbara Brewster and Corinda Johnson will make special posters for publicity.

Miss Wetheren feels that the student actors are developing some very interesting "business." "The students seem to be doing some outstanding individual work in studying the characteristics of the various parts, and in achieving a family unity which gives the play an appealing quality."

Jazz Concert

By Marilyn Haag

Progressive sounds in jazz were heard throughout Symphony Hall Monday, November 9, when Stan Kenton and his orchestra appeared before a large and attentive audience.

Mr. Kenton presented a Festival of Modern American Jazz which featured such artists as Candido, Stan Getz, Slim Gaillard, Errol Garner and trio, Dizzy Gillespie, and June Christy.

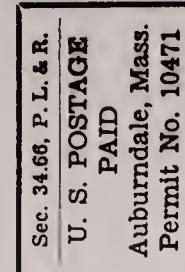
The best performances of the evening were Slim Gaillard's *Cement Mixer*, Dizzy Gillespie's *On the Alamo* and June Christy's *Something Cool*. Mr. Kenton remained supreme throughout. He played the background music for the performing stars and also selections of his own. Among them was *Taboo*.

Mr. Kenton's main purpose for the concert was to pay homage to the American writers, arrangers and instrumentalists who are usually overlooked because of the prestige of the classicists.

America First

The most agreeable foreign country to Brazilian students is the United States, according to a newspaper survey there. Of 1,422 students polled, the U.S. got 30 per cent of the votes.

Italy and Switzerland tied for second place with 13 per cent each. Eight per cent favored Britain, France, Portugal and Germany. Switzerland was termed the "most civilized" country in the world.



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**Speakers' Bureau
Hears Talk On FBI**

By Joan Pickett

Speakers' Bureau Members gathered to hear Mr. Charles Pelletier, special agent of the Federal Bureau of Investigation, speak on the work and functions of the FBI on October 29 at 7:30 p.m.

He first told of the history, background, and pattern of the organization. Then he described how fingerprints, footprints, photography, microscopes, blood, wood, steel, hair, and glass play an important part in FBI work.

Next, he discussed extortion letters and described some actual cases with which he had been associated. He read some code letters written by a doll collector in the United States during World War II and explained how secret information was given through those letters.

He also mentioned the types of positions now open in the FBI and the necessary qualifications for various positions in the Bureau.

Following Mr. Pelletier's speech was a question period, during which the students showed that

**Horton Stages Rally
For Prom Promotion**

A pep rally for the senior prom was held in Winslow Hall on November 5 under the direction of Roberta Horton and her committee. It was based on the theme of the movie *Moulin Rouge*. Each member of the committee participated.

Skits were performed by Polly Farrell and Jane Wagner. Lois Woodward and Joyce Fuller acted the parts of French poodles with Bobby Horton and Marlene Haake as their mistresses. Later, Marilyn Haag and Barbara Watts did a can-can in colorful costumes. The meeting closed with the theme song from *Moulin Rouge* played by Jeanette Marvin at the piano.

they had gained much knowledge from his excellent talk.

After the meeting, cookies, brownies, and punch were served by the refreshment committee, which was headed by Ida Mazzacco.

This was the first program meeting of the Speakers' Bureau this year, and it proved to be a real success with approximately one hundred students in attendance.

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Lasell's First Century, 1851-1951
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THE LASELL NEWS

Volume XXI

Auburndale, Massachusetts, Wednesday, December 2, 1953

Number 5

Wide Variety of Subjects In All College Departments Offered for Next Semester

Retailers Depart For Outside Work In Various Cities

By Ruth Paetz

Ninety-one retailing students at Lasell have left for a period of field work in various large department stores in many different states. The girls will work up until Christmas time and will come back to school after Christmas vacation. This year's group of girls consists of 54 freshmen and 37 seniors.

It is interesting to note that this year Lasell girls will be represented in 40 different stores, which are located in 27 cities. Among the states in which many girls will be employed are Massachusetts, Connecticut, Rhode Island, New York, and New Jersey. A few will also be working in Pennsylvania, Ohio, and Illinois.

More girls are employed at stores in Boston than in any other specific city. This number, 26, includes both those girls from great distances who live at Lasell and commute, and the girls who live at home and commute. The next largest number is in New York City, where 14 girls are employed. This year's geographical distribution is almost identical with that of last year.

Hahne & Company in Newark is the single store which has the largest number of students employed. There are 11 girls working there, and in Filene's in Boston eight girls are employed. However, Filene's has hired students in their branch stores in Winchester, Chestnut Hill, and Wellesley. Lasell girls are working for Lord and Taylor, also, both in the main store and its branches. Students will be doing their field work in the Fifth Avenue stores as well as the branches in Millburn, New Jersey, Manhasset, Long Island, and West Hartford, Connecticut.

(Continued on Page Four)

By Judy Bowen
A variety of courses is being offered for the semester beginning around February 1 for those girls interested in adding to or changing their program. Some of these subjects began in September and are now open for new entrants, and some are new this semester.

BACTERIOLOGY is a course designed to acquaint medical secretarial students with general bacteriology and related laboratory procedures. Among topics covered are the rudiments of serology, immunity, transmission of disease, and public health problems. Laboratory work affords practice in preparing media, sterilization, culturing bacteria, staining, identification, care of laboratory equipment, and other laboratory procedures. It consists of two lecture periods and two hours of laboratory work a week. Chemistry is a prerequisite.

BIBLE LITERATURE, meeting three times a week, consists of two intimately related parts. In the first part interest centers in the origin of the Bible and the way in which it came into its present form. To this end, a detailed investigation is made of the formative influences and materials, including the manuscript sources and the versions. In the second part attention is focused mainly upon the various types of literature included in the Old and the New Testaments. These literary types are analyzed and described, and then illustrated in detail by extensive reading assignments. The point of view maintained throughout the course is that a first-hand knowledge of the Bible as one of the world's great literary masterpieces is indispensable to a cultural education.

BUSINESS WORKSHOP is a required course of all second-year students enrolled in the secretarial curriculum. With special permission of the instructor, students who are enrolled in Typewriting II may elect the course. The work-

"Pink String & Sealing Wax" Called Dramatic Success



A TENSE MOMENT in the recent Workshop Players' successful production of Roland Pertwee's engaging melodrama "Pink String and Sealing Wax". The cast, from left to right, Judy MacMahon, Mimi Chol, Tom Nutter, Larry Gross, Sandra Brideau, Joe Gaber, Allan Wolfe, and Faith Harvey. Not shown is Beryl Schelhorn who, as the play's "femme fatale", would have nothing to do with the above chummy family group.

LCCA Foster Child

Three years ago the L.C.C.A. adopted a foster child whom you have heard of before — Brigitte. We have helped her get back the spirit and hope that was broken not long ago because of war by contributing clothing to send to her.

Now we would like to adopt another little victim of the war. The L.C.C.A. needs your help. Do you think we can support another child with maybe just a little more clothing or money? It's up to you. Try.

Choir And Players Present Vespers

By Joanne Novello

Traditional Lasell College Christmas vespers will be held this year on Sunday evening, December 13, in Winslow Hall. As usual, honors of the service will be divided between the College Choir under the direction of Mr. Harold Schwab and Miss Margaret Wetheren's Play Production classes.

Dramatic half of the program will consist of a short play by Florence Felton French called *The Birth of the Song*, "Silent Night". Aside from the appropriateness of its theme, this particular play was chosen, according to Miss Wetheren, because, as a play for all age-levels, it will be beneficial to the members of the child study course who are in the class. In addition it is an interesting play in its own right from the point of view of characterization and the required staging will present excellent problems for students who wish to try their hand at designing.

Tentative casting for the work includes Paula Lamont as narrator, with Cecilia Nardone, Anna

Combined Lasell And Babson Cast Gives Performance Rated Among Best

The applause which greeted the players at the opening curtain of *Pink String and Sealing Wax* on Thursday and Friday, November 19 and 20 at Winslow Hall, seemed to foretell the general approbation which has been evident among the crowds who saw the performances. The portrait of Mama and the two children at work in the family living room established a homey quality which was sustained throughout the play.

Although the setting was not complete in the fussy detail of the period in which the action of the play occurred, the character of the Victorian sitting room was appropriately suggested.

Mae George, Nancy Howes, Shirley Sherwood, Janet Baumgartner, and Judy Bowen in the roles of the composer Franz Gruber, his father and mother, his wife and children, and the pastor of the church in which Gruber serves as organist.

The musical half of the evening, sung by members of the Vesper Choir, will include Clokey's "Two Kings" (with Caroljean Somers featured in the trumpet obligato), Byrne's "Song of the Syrian Women", a Ukrainian carol, an excerpt from Rimsky-Korsakoff's opera *Christmas Night*, and the final chorus from *The Christmas Oratorio* of Saint-Saens.

A trio composed of Patricia Hall, Beryl Carron, and Frances Mitchell will offer "The Virgin's Slumber Song" by Max Reger. Jeanette Marvin will be featured as soprano soloist in Matthews' "O Lovely Voices of the Sky". Mrs. Franklin Leland will be the organist.

The players as a group achieved a unity and competence which placed *Pink String* high on the list with the best of Lasell productions. An outstanding feature of the play was that each character was clearly defined, believable, and in most instances so different from the character of the student playing it.

Judy MacMahon, as the child Eva, added zest to the play by her presence on stage, and turned out a complete and appealing characterization.

Faith Harvey as Mama Strachen really seemed older than the girls of the family, both in manner and appearance, and showed Mama to be a woman both pliable and spirited, but always lovable.

Mimi Chol, as Jessie, the would-be actress daughter, exhibited a pleasant voice, both in speaking and singing, and made the audience enjoy with her the dramatic exhibitions of the sixteen-year old. Her slight tendency to over-play in the Thursday evening performance was overcome in the second showing on Friday evening.

Sandra Brideau as Emily, the oldest daughter of the family was attractive and believable, and she, too, exhibited unusual gifts in voice quality.

Beryl Schelhorn, as Pearl Bond, might have been tempted to overact in a role which could have easily become unpleasantly melodramatic. Instead, she achieved a clear-cut and convincing portrait of an undesirable character.

Allan Wolfe, Babson graduate student, again proved his talents by first annoying the audience with the pompous and self-righteous Edward Strachan, and (Continued on Page Three)



THREE LASELL RETAILERS, who are now gaining practical experience in their major field as temporary employees of leading department stores in Boston, New York and elsewhere, shown participating in a theoretical classroom exercise shortly before their departure.

THE LASELL NEWS

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Unlimited Cuts?

What is the object of Dean's List standing? It is perhaps better to take the negative approach for the answer to this question — the object is not supposed to be unlimited cuts. The tide of popular opinion, though, seems to point in this direction.

Stop for a minute and consider what the expression, "unlimited cuts" mean. It suggests the liberty of "skipping" any class as often as you wish. Isn't that wonderful? You would be able to say, "I don't feel like going to that class today — I'm on Dean's List, I won't go". There is only one fact that puts a damper on this way of thinking; that is, you miss a day's classwork in that subject. You probably will not do the homework either, because, "I wasn't in class, I don't have to do the assignment." Just how long will this attitude keep you on the Dean's List? The answer is, "Not for long".

Marks have just arrived. One has only to walk around Lasell's

campus with her ears open to hear the remarks made by students with all A's and B's to the effect that now they can cut undesirable classes. The object of this essay is not to set forth a sermon on the advantages of Dean's List standing. It is merely an attempt to prove the fallacy of many students' thinking on this matter.

All A's and B's will give you opportunities for better jobs after graduation. They are, in a sense, "money in your pocket". They will win your parents' approval. They will gain a respect for your name among the faculty members so far as their opinion is concerned with your industriousness, capabilities, and ability to take on responsibility.

Cutting classes will get you nothing. In some subjects, all you will gain is a zero.

Why not think for a moment, "Why do I want to be on the Dean's List?"

From The President's Desk

As this Thanksgiving issue of the News goes to press, I should like to congratulate the editors on the superb job they did in reporting on and introducing to the Lasell family the proposed new classroom building.

The response to this announcement has been full of enthusiasm. A new classroom building will fill a long-felt need on Lasell's campus. Everyone is asking, "Where will it be located?" "When will ground be broken?" I hope to know the answers before the next issue of the News. Right now we are busy consulting with the architect, Mr. Ray Beal, who is working on final plans to be submitted to the Executive Board of the Trustees for their approval. When the plans have been approved and the necessary financing

We must ever keep before us the vision of the Lasell of the future. Many disappointments and a great deal of hard work go into the financing, planning and construction of a college building, but there is also great satisfaction in knowing that we each had a share in the development and perpetuation of Lasell's campus and physical equipment. Woodland Hall and the proposed new science and general classroom building are concrete evidence of what the Building Fund is for. It is indeed a worthy cause. Please support it.

Notes From The Library

When you come to the Library to browse for those few spare minutes, do you ever pick up one of the magazines you have not looked at before? Lasell Junior College Library subscribes to approximately 80 different magazines — why not try one that is unfamiliar to you?

Do you know the *Sewanee Review*? In the Autumn issue (Continued on Page Three)

Speakers' Bureau Hears Guest From Perkins Institute

By Joan Pickett

The Speakers' Bureau was honored to have as its guest on November 18 Miss Betty Nye, one of the three totally blind teachers at Perkins Institute and Massachusetts Institute for the Blind.

Miss Nye brought her seeing-eye dog, Polly, and had her demonstrate some of her highly-schooled reactions. Polly is a very beautiful shiny black Labrador retriever with a wonderful disposition. Generally a seeing-eye dog is not accustomed to receiving as much attention as Polly received on Wednesday night.

Miss Nye was an excellent speaker. She explained the origin and background of the school in great detail and her description of the buildings and grounds was very interesting.

The lower and upper schools were compared to public schools in that they included extra activities, assembly programs, and chapel services. At the present the major part of her time is spent in tutoring and she never has more than three children in a class.

All teachers at Perkins live at the school. Some are totally blind, some are partially blind, and others have sight. Miss Nye discussed the various duties of the teachers and their hours. She also discussed the Boston University Training Course, which is for blind students who have already completed a four-year college course.

She brought with her some Readers' Digests, Weekly Readers, and a hymn book all written in Braille. She also distributed pamphlets and Braille alphabet cards all of which she explained.

After Miss Nye's very interesting and informative speech everyone was invited to stay for refreshments. Because of the absence of the retailers, there will be no December meeting, but the bureau will resume its activities in January.

Cap & Gown Ceremony

By Carol Hachman

One of the most impressive and symbolic of all Lasell traditions, Cap and Gown night, took place last Wednesday at midnight.

The night of Cap and Gown symbolizes the final step of the members of the Class of '54 toward their goal — they are now full-fledged seniors. They have come upward through freshman year to become seniors in good standing.

From a spectator's point of view the Cap and Gown ceremony is most impressive. The class of 250 Seniors met at Winslow shortly before midnight and marched toward President and Mrs. Wass' home carrying lighted candles. Standing in the traditional "L" formation they sang their class song, which was written and directed by song leaders Jeanette Marvin and Rita Keevers.

Then, leaving the President's home and humming last year's Cap and Gown song, they proceeded up Bragdon Hill and serenaded the already waiting freshmen.

From Bragdon the procession, headed by Miss Rose Aulisi, class advisor, and Betty Lindsay, class president, wound its way to Woodland Hall. The freshmen filled the windows and listened in complete silence.

Leading Lasellites



JANE MACKEY

By Joyce Fuller

The Lasell Campus and Community Association is now in full swing, and has already sponsored two acquaintance dances, one Chapel service, and has collected money for the Blue Feather Agency as well as sent girls to help out at the Settlement House and at the Newton-Wellesley Hospital. In sponsoring these activities there is no end to the amount of work that is involved and many of these numerous duties are performed by Jane Mackey, the L.C.C.A.'s efficient secretary-treasurer. One duty in particular which Jane is in charge of is our new foster child, Edith, from Germany. Jane handles the correspondence between Edith and Lasell, and she stopped the interview for a few minutes to show me a picture of Edith, who incidentally is a very sweet little girl in her pre-teens.

Jane comes to Lasell from

Great Neck, Long Island, and previous to this she attended Cathedral School of Saint Mary and Garden City High. Jane, who lives in Carpenter Hall while here at school, is majoring in the medical secretarial field and in the future she hopes to carry out this career in a hospital in New York; possibly doing work in a laboratory in addition to her secretarial duties.

After talking to her for a few more minutes, she admitted to me that her secret desire resembled that of many other Lasell girls . . . someday to wear a ring on the third finger of her left hand.

Jane has many favorites when it comes to sports, among them tennis, swimming, sailing and crew. Ah, yes, crew! Remember River Day, those of you who are seniors? Jane and I were on the same team; the green team. We were "green" all right! Our team managed to come in last three times; but as Jane and I both agreed — "It was fun and a good time was had by all!"

As I questioned Jane as to what her favorite sports were, the idea of summer vacation came to mind, so I asked her what she had done this past vacation. Jane immediately replied, "loafed, but don't put that in the paper!" Perhaps Jane was resting up for the strenuous year of college ahead; at any rate after a few more questions I found out that she did work part of the summer as a typist for the McIntyre Company.

Jane tells me that her mother raises and breeds cocker-spaniels for shows and as a hobby. When I asked her if she shared this hobby, she remarked, "My mother says I show great interest in the dogs except when it's time to feed them."

Jane is around though whenever and wherever Dixieland jazz or "Night and Day" are heard, for these are her favorites. Another of her favorite pastimes is reading historical novels and perhaps knitting on a pair of argyles between chapters. When asked to comment on interesting experiences while here at college, Jane replied, "the blind dates are really something!"

As for adventure in the future, Jane would like to travel and see some of the places she's always dreamed of. If Jane gets all she hopes for out of her future years, she's going to be a busy girl, but if her work here at Lasell is any indication of her success in years to come we're sure it is guaranteed.



SCENES FROM THE HIGHLY SUCCESSFUL FACULTY BAZAAR, held last Monday, November 23, in Winslow Hall. Above, Miss Lillian G. Clarke, well-known silhouette artist and star of this year's

Bazaar, cuts a portrait of attractive Susan Cluett, Briggs senior, while impressed classmates look on. Right, a view of the book table, with Mr. Packard giving a scholarly pitch for a second-hand best-

seller, while Mrs. French, organizer of the table, Mrs. Vasey, and Miss Pate listen spellbound.

SPORTS

By Joanne Larsen

Well, here we are back from the Thanksgiving holidays, full of turkey and delicious home-cooked food. But not so full, I hope, that you cannot join in on the fun of volleyball and basketball practices, which start this week! For those who aren't "in the know", basketball practices are held in Winslow Hall on Mondays and Wednesdays at 3:15 p.m. while the volleyball practices meet at the same place and hour on Tuesdays and Thursdays. All retailers will have plenty of time to catch up on practices after the Christmas holidays, as the actual games will not start until early in 1954.

In volleyball we find Ruth Paetz leading the group, coached by Miss Watt. Ruth and Carol Meyer battled the ball across the nets last season to win their Lasell "L" for being outstanding players.

Barbara Shehadi, the head of basketball, was one of three outstanding players to win a Lasell "L" in the 1953 season; the others were Sheila Collins and Sue Johnson. The coach of this favorite of sports is Miss Tribou, a nationally rated "A" official. Needless to say, it is hoped that many, many freshmen and seniors will be seen dashing back and forth over the courts for the 1954 season.

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Library — (Continued from Page Two)

Bert Read's article on "Originality" is well worth a few minutes of your time.

Current History has devoted its November issue to articles on "Land Policies in Asia" — particularly pertinent at this time when there is so much concern about the inadequate agricultural resources of the Asiatic peoples.

The University of Michigan is written up for the December issue of *Holiday* by Arthur Miller. In the same issue Silas Spitzer has written the history of "The Festive Christmas Goose".

In the November issue of *Antiques* "California Adobes" are described by Helen Comstock; the article has accompanying illustrations of interiors and exteriors.

Today's Health for November has the article for all of you who are tired. Dr. Joseph L. Fetterman has written "Roads to Relaxation".

Choir Schedule

The approach of the Christmas season means, as usual, a crowded schedule for the College Vesper Choir and its director, Mr. Harold Schwab. Fifteen members of the group sang in a studio recital at Grover Cronin's department store in Waltham yesterday. Their program was broadcast throughout the store and also tape recorded for re-broadcast later over a local radio station. This afternoon the Choir sings again before the Auburndale Congregational Women's Association at 2:15. On December 8 the group will appear before the entire student body in an all-college assembly. Sunday, December 13, is the date of the traditional College Vespers, in which Mr. Schwab's group plays a leading part, as described in another column of this issue. Last concert before departure for the holidays will take place before the Messiah Women's Guild of the Auburndale Church on December 14.

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Publications Get New Staff Members

"News"

Meta Maxwell, Chandler senior, has just joined the staff of the *Lasell News* as its Advertising Manager, according to an announcement released by the paper's faculty advisor today.

Although a Hoosier at heart, Meta comes to Lasell from her present home in New Haven, Conn. She was a member of the staff of both her high school newspaper and yearbook. As a Lasell Child Study major, she reports that she has been kept busy this year observing nursery school activities in the neighborhood. She counts on the experience to give her a valuable background, however, for her future studies at the Boston Nursery School, an affiliate of Tufts College, to which she plans to transfer next year.

Dramatic Success — (Continued from Page One)

then winning them over with a more sympathetic development as the play progressed.

Tom Nutter, Babson junior, sustained perfectly the illusion of the weak son, Albert Strachen, dominated not only by his father but by other characters. (In real life, Tom is a sports enthusiast, interested especially in skiing and mountain climbing.) His was a sensitive and consistent performance.

As Doctor O'Shea and Ernest O'Shea, Joe Gaber and Larry Gross rounded out the cast with adequate performances. Both were likeable characters, but at times it was difficult to hear them.

"Quill"

By Charlotte Frye

Ruth A. Paetz has been appointed as this year's editor of *The Quill*, according to an announcement made by *The Quill's* faculty advisor recently.

Ruth is a graduate of the Arthur Hill School, in Saginaw, Michigan, where she participated in the school government, acting as advisory president and treasurer of her class.

In September, following her graduation from high school, Ruth went to Florida for three months. Upon her return, she worked as a cost accountant for a year and a half in an office in her home town.

Directly after leaving her job, Ruth came to Lasell, where she is president of the French Club, president of Chandler, and a member of the volleyball team.

After graduation in June, Ruth hopes to become a member of the Michigan State Welfare Board and has planned an eventual trip to Europe.

A Business Of His Own

A student at New York University has discovered a new way to work his way through school. Standing about in Washington Square, he realized he was averaging 80 cents an hour — panhandling.

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Variety of Subjects — (Continued from Page One)

shop class provides an acquaintance with various business machines and business reference books. It meets for two hours a week for one semester.

CHILD CARE is a study of the physical and mental development of the child with special attention to the child's fundamental psychological needs and the family, school, and community conditions under which they may be realized. This subject, which has a prerequisite of physiology, meets three hours a week.

CLOTHING CONSTRUCTION meets for two two-hour laboratory hours a week for a semester. Through the construction of simple garments, the student learns to recognize well-made, ready-to-wear garments. Emphasis is placed on cutting, fitting and finishing, and fundamental construction techniques.

CRAFTS, which meets two or more studio hours a week, is closely correlated with the Art Department. The emphasis in Crafts depends upon whether the student is taking an Art Major, a Pre-Occupational Therapy curriculum or a Child Study program. Instruction is given in making designs and in the use of tools to produce finished articles in metal, leather, clay and fabrics.

CREATIVE WRITING offers practice in writing short stories, biographical sketches, poetry, informal essays, letters, and book reviews. Suitable readings, taken from the textbook on the short story and the novel, and chosen from current books and magazines, serve as models and for inspiration. In the second semester, a textbook on modern poetry is studied. The aim of the course is that each student shall develop her powers of communication in her own native style. The class meets three hours a week.

ENGLISH LITERATURE, (18th and 19th Centuries), meets three hours a week. In this subject, special attention is given to Pope, Wordsworth, Byron, Keats, Shelley, Tennyson, and Browning, and some of the modern poets: Hopkins, Yeats, Eliot, and Auden. The aim of this course is to cultivate a love for great poetry.

ENGLISH CULTURAL HISTORY is a study from the 18th century to the present. The governmental, economic and cultural changes are traced, from the relatively static society of the Hanoverians to the industrial order of modern England. It meets three hours a week.



THIS YEAR'S SPEAKERS' BUREAU officers discuss plans for future meetings. Left to right: Carol Latham, vice-president; Sallyann Evans, treasurer; Carol Bagley, president; and Mildred Wallace, secretary.

FRENCH PRONUNCIATION, which meets one hour per week, is a study of the French words used commonly in the English language, their pronunciation and their meaning. It includes a general survey of the influence of French civilization upon our American way of life. The course is open to students who have had no French.

HISTORY OF CIVILIZATION, now open to new entrants, is a survey course in the history of the western world from the pre-literary period to the present. The study aims primarily at a comparison of the social organization and cultural attainments of the great civilizations from that of Egypt in 2000 B.C. to the present. The trends in the era of each period are noted. It meets for three hours a week. It covers the 17th to the 20th centuries.

HISTORY OF FINE ARTS is specially recommended for Retailing students and meets three hours a week for a semester. It is a survey course covering the contribution made in architecture, painting and sculpture in the Ancient, Medieval, Renaissance and Post-Renaissance periods. The lectures include constant references to the progress of the arts.

HOUSE FURNISHING is for the student interested in making a home attractive as well as comfortable through the principles of art involved in interior decoration, and the study of the classical styles of architecture and furniture. She appreciates good design and color in decorative materials and accessories. It meets for two hours a week for a semester.

PHYSIOLOGY is another three hour a week course. It is introductory study of the structures and functions of the human body. Emphasis is placed on gaining an intelligent understanding of the integrated plan of the human mechanism.

PROFESSIONAL ACCOUNTING is a course designed to give the student an understanding of the principles and practice of double-entry bookkeeping, presented in a series of progressive exercises. This course covers the

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MIT Concert Band

The M.I.T. band has been invited to appear at Lasell on Friday, Dec. 4, under the sponsorship of the L.C.C.A. The concert will take place in Winslow Hall from 8 to 9:30 p.m. Both semi-classical and popular music will be played. A closed dance from 9:30 to 12 p.m. will follow the concert with Dave Jenny supplying the music. Only fifty girls will be asked to remain for the dance. If you are interested in attending the dance, please see Sandy MacDougall. Free permissions will be granted the resident students.

Winslow Hall Movies

On Saturday, November 28, the members of the Boston Lasell Club showed movies in Winslow Hall.

A member of the club, Dorothy Aseltine Wadsworth, '26, and her husband, from Winchester, furnished the pictures.

textile industry; the study of fibres and the processes of manufacture; the identification and economic use of fabrics; the selection, care and hygiene of clothing.

TRIGONOMETRY (Plane) meets three hours a week. This course includes the study of functions, limits, continuity, derivative, algebraic functions, applications of derivative, differential, discontinuities, integration, trigonometric functions including inverse functions, exponential and logarithmic functions, hyperbolic functions, curvature, and curve tracing.

TEXTILES meets three hours a week. This course includes the history and development of the

TENTATIVE DEAN'S LIST

First Quarter, 1953

Carol Baird	Diana Hendley	Cynthia Pontifex
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Ann Bottjer	Gail Johnson	Cynthia Raymond
Judith Bowen	Carol Kenneally	Sandra Reynolds
Natalie Brown	Eunice Kerkins	Jacquelyn Rose
Marilyn Budlong	Joanne Kestle	Lucille Saccone
Carolyn Cae	Judith Kline	Marilyn Sanders
Carolyn Chapin	Beverly Lamor	Dorothy Schanberg
Dale Clement	Illa Lelli	Beryl Schelhorn
Ann Coughlin	Mary Macomber	Joan Schweitzer
Marion Crossman	Shirley MacDonald	Susan Shephardson
Marilyn Dawson	Ida Marrazzo	Norma Shrier
Shelia Dean	Jeanette Marvin	Rosalyn Simons
Carol Delaney	Anne Merchant	Janet Sorenson
Helen Doucette	Elizabeth Mogerley	Carol Staats
Martha Ellis	Jeri Molinari	Gail Swanson
Priscilla Fenton	Lorraine Nelson	Nancy Swanson
Lenore Fuller	Joanne Novello	Janice Sweet
Elaine Gaysunas	Sandra Oechler	Marjorie Tabor
Willie Gomperts	Lea Oliver	Susan Thomas
Marilyn Haag	Ruth Paetz	Barbara Travis
Marlene Haake	Suzanne Palmer	Jane Warnick
Patricia Hall	Deborah Paradise	Mary Weeks
Barbara Hammett	Nancy Perry	Gail Whiting
Jane Harding	Carol Phelps	Patricia Wilson
Mary Hayden	Joan Pickett	Nancy Wormuth

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THE LASELL NEWS

Volume XXI

Auburndale, Massachusetts, Monday, December 21, 1953

Number 6



Sue Johnson



Louise Gracey



Carol Meyer



Nancy Howes



Sue Palmer

Former Symphony Violinist To Be Heard On Jan. 12 In Chamber Music Recital

By Ruth Paetz

A program of chamber music for piano trio will be offered as the second feature of this year's Lasell College Artist Series to be held on January 12, at 11:15 a.m. in Winslow Hall. Performing artists will be the distinguished Boston violinist Mr. Julius Theodorowicz, Mrs. Hazel Theodorowicz as violoncellist, and Mr. Harold Schwab of the Lasell music faculty as pianist.

The program as announced for the occasion will include three celebrated works for this combination of instruments — the Vivaldi *Trio Sonata in C minor*, the first movement of the Beethoven *Pianoforte Trio in E flat major*, op. 1 no. 1, and Mendelssohn's *Pianoforte Trio no. 2 in C minor*, op. 66.

In addition the group will offer one of the Dvorak *Slavonic*

Dances, Wagner's familiar *Album Leaf*, and the Waltz from Tchaikovsky's *Serenade*, op. 48 for string orchestra. Also programmed as a piano solo is the Adasikin arrangement of the Bach chorale *Jesu, Joy of Man's Desiring*.

Although born in Poland, the long musical career of Mr. Theodorowicz has been most intimately associated with the artistic life of Boston, where for 27 years he acted as second concert master of the Boston Symphony and for 30 years as the concert master of the Boston Pops orchestra. Among many other musical distinctions was his membership from 1902 to 1907 in the world famous Kneisel Quartet. Now retired from the Boston Symphony, Mr. Theodorowicz has also been a member of the Lake Placid Club Concert (Continued on Page Three)



Joan Rabbitt

THRIFT SHOP

Remember to bring back after Christmas vacation those sweaters, skirts, blouses, and any other articles you may wish to sell at the Thrift Shop sponsored by the Speakers' Bureau later in the winter.

Name 6 Candidates For Snowball Queen

1954 Ski Weekend In N. H. Mountains Slated For Jan. 28

By Joanne Larsen

For the girl who can't think of anything special she wants for Christmas, Lasell has the perfect answer. How does a fabulous ski-weekend right in the heart of the White Mountains sound to you? What could be better, after a week of endless studying and terrifying exams, than to escape to North Conway, N. H. and Mount Cranmore for skiing, skating, movies, square-dancing, and fun, fun, fun? Now read all about the plans made for you by Bassett's tours of Haverhill, Mass.

Thursday, January 28: Leave Lasell by motor coach, 3:30 p.m.; leave North Station, 4:50; lunch served en route; arrive North Conway, 8:15. Transfer provided to Russell's, where room and meals are provided; skating rink on the grounds.

Friday, January 29: At Russell's; transfer will be provided in both morning and afternoon to Cranmore base for skiing. Mrs. Baker will again give ski instruction at no extra charge. In the evening, transportation to the movies.

Saturday, January 30: Transfer to Cranmore in the morning and afternoon; probably square dancing in the evening.

Sunday, January 31: Transfer to Cranmore in the forenoon. After an early supper transportation is provided to North Conway for the Boston train leaving at 5:55 p.m. Back at the College by 10:30.

The total cost for the entire trip is \$47.50 per girl. For students who wish to leave on Friday morning, however, and participate in all the features of the trip from that time on a special rate is available of \$38.50 each. Both these rates are all-inclusive, and include transportation to and from the Lasell campus, tips, ski-instruction, etc. Those without ski equipment will be able to rent (Continued on Page Three)

The "Snowball", the annual winter formal here at Lasell, will be held in Winslow Hall on January 16 (two weeks after Christmas vacation is over).

The now traditional "Snowball" is sponsored by the Executive Council and will have more snowballs, stars and glitter than ever before.

Ann Lethbridge, chairman of the dance has announced the following girls as committee chairmen: Willie Gomperts, who did such a splendid job decorating for the "Moulin de la Galette," will be in charge of decorations. Mrs. Zoe Plauth will assist in the decorating. Cris Frye, chairman of photography, promises you wonderful souvenir pictures of the big night.

Lyn Marino, publicity chairman, told us that the "Snowball" will feature Artie Anderson and his orchestra, well remembered for dreamy music at other dances.

Six seniors have been nominated as candidates for Snowball Queen. Voting will take place at the dance to decide upon the girl who will reign as queen for a night. The six nominees are: Nancy Howes from Carpenter; Conn's Sue Johnson; Sue Palmer, a day hop; Louise Gracey and Joan Rabbitt, both from Draper; and Carol Meyer from Chandler.

Chaperones for the dance will be: President and Mrs. Wass, Miss June Babcock, Mr. and Mrs. Virgil Pitstick, Dean Rothenberger, and Mrs. Zoe Plauth.

Remember the night, January 16. Remember the time, 8:12. Remember the price of tickets, \$3.60. But first of all, remember to get a date for the "Snowball."

Engagement Announced

Mr. and Mrs. Wilbur R. Happ, Port Jervis, New York, announced the engagement of their daughter Marjorie Ann, to Corp. Kenneth E. Pettit, son of Mr. and Mr. William O. Pettit, also of Port Jervis.

Marjorie is a senior at Lasell this year. Corp. Pettit recently returned from Korea, where he served for 14 months.

No date has been set for the wedding.



THE THEODOROWICZ TRIO readies its program for the second number of the Lasell Artists Series on January 12. Mr. Julius Theodorowicz, violin; Mrs. Hazel Theodorowicz, violoncello; and Mr. Harold Schwab, piano; seen at a recent rehearsal.

THE LASELL NEWS

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Best Wishes

FOR A MERRY CHRISTMAS
AND A HAPPY NEW YEAR

"We wish you the echo of chimes, and snow on the roof. We wish you one unexpected bud rose and the brightest star in the sky to wish on. We wish you the imagination to dream, and one love to share those dreams. We wish you many chances to meet people who differ from you, and the understanding to accept those differences. We wish you a heart that scorns mere pity for those less fortunate and feels the joy of helping; we wish you the courage to fight for good. We wish you dancing and hard, breathless laughter. We wish you a very Merry Christmas."

—From "The Ladies Home Journal"

FROM THE EDITORS AND

STAFF OF

"THE LASELL NEWS"

On Christmas Shopping

With Christmas just around the corner every newspaper all over the country will soon be carrying with it and couldn't believe that articles and editorials based on you wouldn't love it too. the old cliche, "it is better to give than to receive." This has been preached to us just about all our lives. Of course, it is as true today as in the days of our grandmothers.

But, right now we'd like to concentrate on the "to give" half of this famous saying. Anybody can give a gift at Christmas time; but did you ever stop to compare the personality of the person to whom you give a gift and the personality of the gift itself? Yes, believe it or not, gifts do have their own personalities.

You know yourself that at one time or another during your life you have received a Christmas present that has left you cold. Why? Because the gift wasn't suited to you. Some very thought-

This year when you sit down to make up your Christmas list think of it objectively. What kind of people are on your list? What kind of personalities do they have? What is the boyfriend really like? Would Dad be happy with something really out of the ordinary rather than the usual tie?

Why not be conventional with all your Christmas gifts? Mix and match. Extravagance is not a necessity but originality is half the fun, for you as well as the receiver.

Give it some thought; you'll be glad you did and so will the friends and family to whom you give the gifts. Remember, the personality of the gifts you give to them.

From The President's Desk

We are rapidly approaching the Christmas Season and because we have enjoyed such a long Indian Summer, it is not easy for us to realize that September 21 is three months behind us.

The period from September to Christmas is always a period of adjustment. New faces are everywhere in September. Everything opportunity for the cultivation of that here in this student body of 565 young women there is a rich and different and a bit confusing new friendships and for a greater for the freshman. An entirely new course of study, a new teaching approach, a new way of life of many people we never in the dormitory, and no regi-

(Continued on Page Four)

Editors Examine Jan. 1 Resolves

On New Year's Day most of us, tired from the week's festivities and void of any sense of emotion, take a pencil and piece of paper and obediently set down a list of trite, meaningless, yet traditional rules which will supposedly lead us comfortably through the tribulations of our daily life during the coming year. The idea behind this custom is excellent — why not use it to develop some useful, wise behavior guideposts?

We can discern only two types of New Year's resolutions:

- (1) the deep, basic ones (the kind that delve into your philosophy of life and innermost secrets), and
- (2) those that deal with common occurrences (the kind that mar the otherwise smooth surface of an ordinary day).

Which kind of resolution is the better — No. 1 or No. 2? Perhaps type No. 1 is better — it is, after all, the result of careful thinking and in some cases it is an evaluation of your ideals. But — this type is never followed. Now be truthful — what person who makes a resolution, for instance, to rid himself of all feeling of envy (or any other inner conviction such as this) will keep it? We don't believe it is possible for most of us. There are many other situations where a type No. 1 resolution, no matter how well intended, will not stand up. The pressure of the moment leaves no opportunity for self-examination or deep thought. A resolution should serve to better a person's life or way of living. It should help him in his everyday needs and trials. A resolution should therefore apply to the happenings in one's daily life, and not to those comparatively few occasions which require studied decisions.

We are all old enough to know something about our patterns of behavior. Each of us reacts in a particular way to a given situation. We have, by this time, reached a point where our actions can be predicted by those who know and love us. Naturally, we all have faults. Confront a person with a situation displeasing to his personality and some sort of emotion will certainly follow — anger, hate, stubbornness, irritation, and the like. Here's where type No. 2 of New Year's resolutions enters the picture. A No. 2 resolution should deal with situations such as the following: younger sister taking your best pair of heels to play "grownup" in the back yard, brother breaking your favorite compact, or having a fight with your current heart interest. These are not major disturbances — they happen all the time in the course of a person's life; the cure for an unnecessary display of emotion resulting from one of these occurrences is a type No. 2 resolution.

Why not try to think of the situations which irritate you? Then set down the resolution that will discard each angry or hateful emotion that has its root in one of these minor disturbances. Perhaps you will be surprised at the results. By encountering some of your difficulties every day (and you will!), you cannot help but keep your resolutions in mind. With a little effort you might become easier to live with, and you might become a happy, mature personality with absolute control over your undesirable emotions.



Nongyao Narumit

Freshman From Siam Finds American Life Strange But Exciting

By Cynthia Fisher
and Sallyann Evans

Lasell is very fortunate in having this year as a member of its freshman class the very sweet and quiet Nongyao Narumit, better known to her classmates as Nancy, from Bangkok, Siam. Nancy, whose life ambition was to come to the United States, arrived here for the first time last August. However, she almost didn't come to Lasell as a college in Philadelphia had already accepted her. But, she learned from her brother that an old classmate, Molly Snitwongse, now a senior here, was attending Lasell, and after applying immediately, was accepted.

Nancy is now very glad she came and doesn't feel in the least bit homesick. She says the first thing that impressed her was the friendliness and helpfulness of the girls here and thinks the way everyone says, "hi", is very nice. She enjoys living in Bragdon and finds the girls always cheerful and full of life, which is somewhat different from her friends at home in that the girls in Siam are usually very quiet.

Nancy's favorite pastime is going shopping. "I could go all day," she exclaims with delight. "Even when I have no money, I love to go window shopping." She tells me that even though Bangkok is the capital of Siam and its largest city, the people still make most of their own clothes. She thinks it's wonderful how the girls here can run out in the afternoon and buy a dress to wear on a date that night. Speaking of dates, Nancy found the practice of blind-dating very new, since in Siam a girl must at least be slightly acquainted with any boy she goes out with. She also thinks we are very fortunate in that girls in Siam don't go out half so often as we do.

When Nancy finishes studying at Lasell she hopes to return home to teach shorthand and typing, at which I'm sure she will be a success judging from the peep I got at her marks.

While chatting she mentioned that her favorite hobby is taking care of her ten dogs, which she misses very much. Secondly comes taking pictures. She can hardly wait for the first snow storm so she can get some pictures of it to bring back home. "I've seen it in the movies, but really like," she said.

Nancy is the youngest member of the family and has three older brothers. She attended a very modern school in Bangkok run by nuns and whose enrollment was

Body Mechanics Takes Heavy Toll

By Judy Bowen

"Oh, I just can't make it up Bragdon Hill!"

This complaint can be heard by every Lasell student now that Body Mechanics has started for the term. Muscles that no one knew they had are now having their chance to show their aching position in the human body. Girls that once ran gaily to classes now hobble along with those that took modern dance last term.

The aches and pains seem to appear first in the legs. After suffering through a Friday or Saturday night dance, the student is prepared for swollen calves for weeks. But the next week is full of surprises for them. The back and the stomach won't straighten out for that dinner date next weekend, and the head is so heavy and hard to hold up. After resembling little old ladies for another week, we find that the worst is yet to come.

Arms hang limply at sides as even the little fingers seem to protest the exercises they have been put through. As we begin to regain feeling in the top half of the body, the legs have a relapse and we once again dread Bragdon Hill as it has never been dreaded before!

Of course, there are some girls who evaded the class of Body Mechanics. In order to do this, they signed up for Modern Dance. If you look closely, you might see that they are wobbling and creaking just as much, if not more, than their unfortunate classmates!

The pained expressions that match the pained muscles are slowly disappearing as the girls become either immune or numb to the exercises. Ah, yes, girls, "stretch those muscles! Touch those toes! Reach for the sky!"

Modern Dance Club

The Modern Dance Club spent a wonderful and inspiring afternoon at Brandeis University on Saturday, December 5, where they attended a master dancing class. The class was conducted by Mr. MacDougall the co-advisor of physical education at Brandeis. His techniques were mainly directed at strengthening the important supporting back, hip, and stomach muscles. Along with the participation of Lasell and Brandeis, dance groups from Bouve, Northeastern, and Simmons attended. This group attendance is part of a plan of the Intercollegiate Dance Association to which Lasell belongs. After the class punch and cookies were served.

2,000. Here she learned English right from the time she first entered. In the finishing course or what is equivalent to our high school she also studied French. Nancy finds the marking here a little different, as in Bangkok they received their grades in definite percentages. Classes start for students in May and run through March, when they have their summer vacation. Also she remarked that their year is divided into only three terms instead of our four.

During the coming summer, Nancy plans to go to Philadelphia and perhaps travel around and see more of the United States with her brother, who is now attending the University of Pennsylvania.

Framingham Dean Addresses Frosh

Dean Dorothy Larned of the Framingham State Teachers' College addressed the freshman class at a recent orientation meeting, on the subject of "Social Adjustments".

Dean Larned said that the college freshman must learn to make substitutions, the largest being the substitution of an institutional environment for home environment. Further, the new student must learn to make her own decisions. If the results of these decisions are not satisfactory the learning process has already begun.

Some of the principal problems that confront the typical college freshman, according to Dean Larned, are homesickness, self-centeredness, health, budgeting, the preparation of assignments, and worry. The conquest of any or all of these problems can only result, according to the Dean, in increased maturity and further self-knowledge.

Spanish Group Holds Traditional Festival

The annual Christmas party of the Spanish Club was held this year on Monday, December 14, in Carter Hall.

Highlight of the occasion this time was the *pinata* — a large clay jar decorated in many bright colors, suspended from the ceiling by a rope, which was filled with little packages of fruit and candy in the Spanish custom. When the jar was broken the contents scattered on the floor followed by a mad scramble of club members.

In addition to the *pinata*, the club joined in the singing of Christmas carols in Spanish, while one member gave a narrative on the celebration of Christmas in Spain and other Spanish-speaking countries. This was followed by a travelogue film on Spain.

The annual club play by the members of the group was announced for performance in the Spring.

Engagement Announced

Mr. and Mrs. Max Miller of West Hartford, Connecticut, announce the engagement of their daughter, Barbara Harriet to Mr. Alan Porter, son of Mr. and Mrs. Charles Porter, of Hartford, Connecticut. Mr. Porter is a senior at the University of Connecticut where he is a member of the Phi Sigma Delta Fraternity.

Ski Weekend —

(Continued from Page One) skis, ski poles, and boots at the lodge. A deposit of \$10.00 is due January 15 in the Bursar's office for all those intending to go.

A preview of the fun had on past Lasell ski-weekends will be shown in the form of movies in Winslow Hall on January 12, at 7 p.m.

MISS JOY'S
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MARY KENNEY, a Lasell Child Study graduate of last year, seen in action at the Holden School in West Newton, while Beth Coleman, senior Child Study major observes.

Lasell Child Study Graduates Report Great Satisfaction In Current Jobs

By Lyn Marino
and Sallyann Evans

A valuable contribution to community and home may be made by young women trained in Child Study. Throughout the year, girls majoring in this field of Child Study go to different nursery schools in the Boston vicinity and observe the behavior of the children and the routine program of the nursery.

Five of last year's graduating class who majored in the Child Study course are now working in the field which is of major interest to them.

Miss Blackstock Revisits College

Miss Constance E. Blackstock, Lasell '09, called on friends at Lasell on November 12. Miss Blackstock was a member of the Lasell faculty from September, 1924, through June, 1936. She taught English and history and gave Assembly talks on current events.

For the past 14 years Miss Blackstock has been principal of the Lucie Harrison Girls' High School, Lahore, Pakistan, India, a missionary school. She came to Bound Brook, New Jersey, last September to spend her furlough with her sister, Mrs. A. P. Beardsley, Lasell '03. She hopes to visit Lasell again next April.

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Mary Kenney, a day-hop last year, has a job as an assistant teacher in the Holden School in West Newton, Massachusetts. She works with three-year-olds, and there she applies the knowledge she learned here at Lasell as well as follows the regular nursery school program.

This year, Beth Coleman, one of the Child Study majors, is now observing nursery school children in the same school where Mary Kenney is working. Beth remarked that "she loves kids" and feels this observation course is an excellent experience for all those interested in being with young children.

Another Lasell girl, Margaret Angus, from Manhasset, Long Island, has been fortunate to find a position in her home town as an assistant teacher working with four-year-old children. Thrilled with her work and experienced with young children, Maggie feels the Child Study course at Lasell has given her an excellent background for her present position.

Elsie Knaus, last year's student government president, is employed at a publishing company in New York City and in the near future hopes to work with children's theater. Elsie decided on teaching children interested in the theater when she had the

Merah Pratt, known on campus as Mike, has enrolled at Rhode Island State College to further her education in the field of Child Study. After her graduation in 1955, Mike plans to teach young children in the primary schools.

Also pleased with her job as an assistant teacher in a New Jersey nursery school, is Mary Wiedenmayer. Mary found the observation course at Lasell a great benefit in helping her understand children and guiding them in their play and friendship.

The girls not only feel the Child Study program serves as a basis for a job in the world but, also as a basis for raising a family and understanding their children better and being able to cope with their everyday problems.

Whether a girl wishes to become an assistant teacher after taking the Child Study course for two years or if she wishes to further her education by transferring to a senior college, the Child Study course will be beneficial throughout her entire life.

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Artist Series —
(Continued from Page One)

Ensemble.

A native of Medford, Mrs. Theodorowicz is a pupil of the great cellist Alwin Schroeder. She has also been a member of the American String Quartet under the direction of Charles Martin Loeffler, as well as of the Lake Placid Club Concert Ensemble for 20 years. She has likewise taken an active part in the concerts of the Springfield Symphony Orchestra.

Mr. Schwab, who has been connected with the College, with the exception of the years of his war service, since 1924, needs no introduction to Lasell audiences. Instructor of organ, theory and harmony, and director of the College Vesper Choir, he has pursued his musical studies at the University of California, the New England Conservatory, the Eastman School of Music, and the celebrated *Cours des étrangers* at Fontainebleau.

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TWENTY-EIGHT FIELD HOCKEY enthusiasts received recognition for participation in their favorite sport this Fall in an all-College Assembly held on December 1. Seniors who won their '54 numerals and "F.H." included Rosemary D'Amato, Kris Fernlund, Glenice Harmon, Virginia Michelini, Audrey Montagu, Joan Rabbitt, Carol Rofer. Winners of the three-inch bars and '54 numerals were Joan Blackburn, Louise Gracey, Lyn Marino, Marilyn Taylor, and Polly Weeks. Freshmen who received their "F.H." letters included Joan Baker, Evelyn Bradley, Jackie Cain, Judy Gushue, Barb Hammett, Joyce Rapp, Helen Hendrix, Charleen Herrling, Dottie Kirk, Dolores Kuenzler, Cynthia Pontifex, Carolyn Skolfield, Susan Twichell. Co-captains for 1954 are Joan Baker and Evelyn Bradley.

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SPORTS

By Susan Schofield

Joan Baker, the sensational all-around freshman athlete, comes from Rochester, New York. In Rochester at Brighton High, Joan received her athletic training which combined with her innate agility qualified her to participate in several sports, including basketball, soccer, softball, badminton, swimming, tennis and volleyball.

In her first few months at Lasell, Joan has already showed her superiority in softball. She could have been found at softball practice on the athletic field on Tuesday afternoons pitching, hitting, or running; she shows no partiality.

As the winter is closing in and the indoor sports are becoming more popular, Joan has had to drop the bat and ball and turn to her next favorite, basketball. In basketball, Joan prefers to play guard, but because of her height she is more valuable as a forward.

Springtime offers an exciting sport to Joan in the form of crew. She is already thinking of going to Bragdon pool as a means of exercise.

At present Joan is majoring in retailing but plans to switch to Liberal Arts in order to transfer to Courtland State Teachers College where she plans to study physical education.

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Student Contest

Foreign students studying at Lasell have been asked to write essays telling of their reactions to their American experiences, the best of which will appear in a book entitled *Foreign Students Look at the U. S.*

These essays are not limited in length but are limited in subject matter. Each should be based on an aspect of the student's impression of the U. S. and of experiences before and after arriving here.

Each essay must contain the student's name, home address, and the name of the school. All essays must be received on or before May 1, 1954. By May 20 entrants will be notified of the selection to represent Lasell.

Send all contributions to: Martena Tenney Sasnett, 130 Euclid Avenue, Pasadena 5, California.

Engagement Announced
Mr. and Mrs. Walter R. Gungberg of Weston announce the engagement of their daughter Sondra Damaris to Lieut. Martin Wohl, son of Mr. and Mrs. Stanley Wohl of Annapolis, Maryland.

Sondra is a graduate of Holton Arms School in Washington and is a senior at Lasell.

Lieut. Wohl attended West Point and M.I.T. and is currently stationed at Fort Belvoir, Virginia, with the Army Engineer Corps.

No date for the wedding has been set.

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French Club Party

Le Faim Est Un Grand Inventeur was the play presented to the French Club by the members of the French III class at the Christmas meeting on December 9.

Also included in the program was a duet sung by Pat Hall and Marlene Haake. *Cantique de Noel* was sung by Sandra Brideau. Pat Hall was in charge of refreshments which consisted of punch and cookies.

President's Desk —

(Continued from Page Two)

thought much about before. The choir is an illustrative case of the cosmopolitan make-up of Lasell's student body. There are 28 members in the choir this year and in this group we find the following religious denominations represented: Baptist, Buddhist, Catholic, Christian Science, Congregational, Dutch Reformed, Episcopal, Greek Orthodox, Hebrew, Lutheran, Methodist, Presbyterian, Unitarian.

"Dear Miss Atwater: Our sincere thanks to you and the members of the Lasell Red Cross

College Activities group for the

enjoyable ward party for hospital

servicemen at Murphy Army Hospital on November 17.

"Your fine understanding of the

importance and value of patient

participation, of visiting, and singing,

all contributed to a successful

party. Your generosity in bring-

ing the delicious fruit was a

pleasant surprise and a treat to

the patients.

"We were very happy to hear

you say you wanted to come again

and are holding December 8 at

the same time for another evening

of fun. . . .

"A special thank you to Mrs.

Ralph Keyes for her fine leader-

ship in helping to make this

hospital party possible.

no one has ever come forth with

a better formula for living the

Good Life than one finds in the

teachings of Jesus.

THE LASELL NEWS

Volume XXI

Auburndale, Massachusetts, Wednesday, January 20, 1954

Number 6

Students Air Problems In World Meet

Although it seems unlikely that anyone on the Lasell campus will be able to attend, the Fourth International Student conference, to be held in Istanbul, Turkey, this month is of such interest to thinking students in all American colleges and universities, that the editors of the News are happy to reproduce in these columns the following article on the conference, written by William T. Dentzer, past president of the United States National Student Association. He is currently studying law at Yale University.

Shortly after New Year's Day, representatives of National Unions of Students from Europe, Asia, Africa, the Middle East and the Americas will come together in Istanbul, Turkey, for what promises to be the largest representative international student gathering ever to take place.

Of what interest and importance is this meeting to American college students?

United States students generally are not aware that students in other nations, especially in the more under-developed areas, play a significant role in the national lives of their respective countries. While young Americans have become used to being regarded as immature and presently incapable of intelligent action at a responsible level, university students in foreign lands are causing trouble for shaky government cabinets, stabilizing young nations, and leading the surging movement for political and economic independence.

Some years ago, Bolivian students brought a new president to office by hanging the old one from a lamp-post. In more than one Arab country, students have caused old cabinets to fall and potential cabinets never to reach confirmation. In more than one Asian country, June graduates of law schools have been judges by September, and cabinet ministers have attended the inaugurations of new student body presidents.

In Africa, students are in the vanguard of movements toward national independence, and these student leaders of today will be the national leaders of a soon-to-be

(Continued on Page Four)

B. Mulock Presents LCCA Chapel Talk

Beverly Mulock presented "The New Year as Preparation and Promise" for the main topic of the chapel service which was given on January 19. Responsibilities and opportunities in relation to the students was especially emphasized.

The responsive reading was led by Charlotte Glickman; Mildred Wallace gave the prayer.

The choir sang Mendelssohn's "Lift Thine Eyes" from *Elijah*. "Very Languores Nostros" by Lotti was also included in the program.



VIEW OF THE BEAUTIFUL snow-covered slopes of Mount Cranmore, near North Conway, N. H., scene of this year's traditional Lasell ski-weekend, scheduled for between semesters, from January 28 to 31.

Babson Professor Addresses Frosh In Orientation

"What do you want out of life?" This was the question posed by Mr. Everett W. Stephens of Babson Institute when he spoke to the freshman at Orientation on January 7.

Then Mr. Stephens generalized on this question and asked, "What do most people want out of life?" The answer was "happiness." The

(Continued on Page Three)

REMINDER

Don't forget to have those clothes and other articles that you brought back from vacation, ready for the Thrift Shop. The date for pick-up will be announced shortly.

THRIFT SHOP March 3

Speakers' Bureau Hears Director Of Paris Library

By Joan Pickett

The Speakers' Bureau was honored to have as its guest on January 14 Dr. Ian Forbes Fraser, director of the American Library in Paris. Dr. Fraser, who is completely bilingual, is a professor at the Ecole Supérieure de Guerre in Paris and Chairman of the Selection Committee of the Uni-

(Continued on Page Three)

EXAMINATION SCHEDULE — January 1954

ORIENTATION EXAMINATION

Thursday, January 21, at 11:30 in Winslow Hall for Freshman, covering all lectures since the Blue Book quiz. Retailing students are not responsible for December lectures.

JANUARY 25

MONDAY — 8:30
French 2, 3 #11
Physiology CH
Spanish 2, 3, 4 #2

MONDAY — 10:15
Chemistry CH
Fash. & Col. #2
Int. Dec. 1 #11
Retail Train. CH
Textiles #16

MONDAY — 2:45
Home Manage. #12
Play Prod. 1 #11
Sociology CH
World Lit. CH

MONDAY — 1:00
American Hist. #11
Business Law CH
Gen. Advert. CH

JANUARY 26

TUESDAY — 8:30
American Lit. CH
English Lit. CH
Foods #2
French Conv.
French Pronun.
Med. Tech. CH

TUESDAY 10:15
Anatomy CH
Algebra 2 #12
Basic Music #11
Clothing 2 B
Economics CH

TUESDAY — 1:00
Accounting CH
Bus. Arith. CH
Child Study #2
Philosophy #11

TUESDAY — 2:45
Child Dev. CH
C. L. D. CH
French 1, 4 #11
Russian Hist. #12
Spanish 1 #2
Music for Child.

JANUARY 27

WEDNESDAY — 8:30
Clothing 2 A
History of Civ. CH
Modern Hist. CH

WEDNESDAY — 10:15
Col. Algebra #12
Music App. #11
Psychology, Ret.
Miss Davis #2
Sec. Practice CH
Sec. Training

WEDNESDAY — 1:00
Adv. Zoology
Art History #11
Diabetics #12
English 1
Mrs. French CH
Miss Hoag CH
Mrs. Weden #2

WEDNESDAY — 2:45
English 1 CH
Miss Babcock
Mr. Brandriff
Mrs. Sypher

JANUARY 28

THURSDAY — 8:30
Art Apprec. CH
Cont. Lit. CH
Salesmanship CH
Zoology A

THURSDAY — 10:15
Personnel #2
Psychology, Lib.
Miss Davis #11
Miss MacArthur CH
Zoology B

THURSDAY — 1:00
Shorthand 1
Miss Aulisi #11 Bragdon
Miss Sollmene McClelland
Mrs. Spencer #2 Bragdon
Mrs. Tedesco Carter Hall

Lasell Story Talk Topic By President

By Stephanie Purcell

On Thursday, January 14, President Wass spoke to the freshmen at an Orientation assembly giving a very interesting account of Lasell's history, beginning with its founder, Edward Lasell.

Mr. Wass presented a brief outline of the early life of Edward Lasell and his interest in the education of women. Mr. Lasell has been a well-known professor of chemistry at Williams College and had done part-time lecturing at Mt. Holyoke Female Seminary, as it was then known. Then some of his friends in Boston persuaded him to come here and lecture.

Since Edward Lasell was a firm believer in the education of young women, he interested a group of friends in Boston including his brother Josiah, who was principal of a school in Schoharie, New York, in starting the Lasell Female Seminary. October of 1851 saw the new \$17,000 school housing 109 pupils.

The new school was progressing and prospering when the founder fell ill. Edward Lasell died of typhoid fever on January 31, 1852, just three months after the school's opening.

George Briggs and Josiah Lasell decided to go on with the first president's work. Briggs was the brother-in-law of Edward and Josiah. The first class graduated in 1854. Five young ladies had completed their studies to the satisfaction of the administration and faculty. Lasell diplomas were not easy to win. In 1861, Josiah Lasell gave up the co-principship to marry. Briggs ran the school without an assistant until 1864 when his health failed.

Charles W. Cushing became the next president of Lasell. He was an eminent clergyman of the Methodist Episcopal Church. There was a period of prosperity following the primary postwar depression of 1865.

(Continued on Page Four)

Saturday Snowball Held Big Success

The Snowball was rated a big success by all those who attended last Saturday night.

Winslow Hall was appropriately decorated for the dance. Silver and ice-blue snowflakes hung on the walls and the windows sparkled with snow and frost. The main feature of the decorations was a log cabin, giving the hall a pleasant wintry atmosphere.

The couples danced to the music of Artie Anderson and his orchestra.

Ann Lethbridge, as chairman of the dance, worked long and hard with the assistance of Willie Gomperts who took charge of the decorations; other committees were headed by Lyn Marino, publicity; Marge Bell, refreshments; Sheila Collins, tickets; and Charlotte Frye, photography.

THE LASELL NEWS

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*Jazz Concert, Hop Open
Snowball Weekend*



Dave Jenney

The Snow Ball Weekend had a glorious send-off last Friday night with a Jazz Concert featuring Dave Jenney and his band. Despite the heavy snow, there was a large turnout for the combination concert and dance. Forty fraternities were invited for the Lasellites. They came from many colleges, from Harvard to Holy Cross.

The dance and concert lasted from 8 to 11:15, and refreshments were served. Admission was 50¢ per person. The evening was sponsored by the Executive Council under the leadership of Ann Lethbridge.

1953 Bazaar Nets \$1400 For Fund

The recent Faculty Bazaar was reported as a huge success by co-chairmen, Miss Jean Watt and Mrs. Agnes Garland. As a result of a great effort on the part of all concerned, the sum of \$14,000 was raised to donate to the Building Fund. Topping the list, with her white elephant table, was Mrs. Ruth Lindquist who made \$269, and next was Madame Bailey who made \$202 on the steak knives. All the house mothers, who made hand-sewn articles, were a close runners up for second place with \$201. Next in line was the Foods Department which brought in \$138 and then the Arts and Crafts Department with \$128. Miss Carolyn Chapman's refreshment table made \$95; Mrs. Raymond Wass and her committee's candy table, \$87; and the English Department's books, \$75. Christmas wrappings, headed by Miss Margaret Wetherell, made \$68 and Miss Virginia Tribou's knitting supplies table, \$75. The very original Grab Apple Table, decorated with small gifts by Senora Cobb and her committee, made \$43. Mr. and Mrs. Virgil Pitstick made \$41 on their "little stick ties." Mrs. Ruth Fuller, our experienced handwriting analyst, made \$31 and chances brought in \$30. Last but not least, Mrs. Lillian J. Clarke's very cute silhouettes added \$32 to the proud total.

—From ACP

Danvers Freshman Is 4-H Champion

By Stephanie Purcell

I was speaking with a very interesting girl one day in the barn. She is a freshman from Danvers, Mass., and her name is Gertrude Little.

Trudy, as she is known to most, is taking liberal arts subjects and hopes to transfer next year to the University of New Hampshire where she will major in Home Economics. You will see why in the next paragraphs.

When she was eight years old, Trudy joined the 4-H Club in Danvers. 4-H stands for four words beginning with the letter H: head, heart, hands, and health. In the Club she learned sewing, knitting, cooking, home improvement, canning food, and junior leadership. In junior leadership she was taught how to become a better leader and, at the end of the course, she established a club of her own and taught them all she had learned.

Trudy has won numerous awards for her many and varied skills. In 1949, she was sent to the Uni-

versity of Mass. for her excellence in the field of junior leadership.

There she was given more detailed training. In 1951, she won a gold medal and a trip to Boston for being the winner of the Essex County canning contest. Also in 1951, she was awarded a trip to Chicago for winning the Mass. State canning contest. In 1952, she won first prize and a silver medal in the Essex County dress review and was chosen to repre-

sent the club at the University of Mass. with the same dress. Again in 1952, she won the Essex County knitting award. She has been awarded two scholarships, both in 1953. One was for her outstanding achievements in the 4-H Club, and one for being named the outstanding 4-H girl of the year. Just a month ago she won the Danforth Foundation Award for leadership. And last but by no means the least, Trudy has won the sweepstakes at the Topsfield Fair for the last six years for having received the most first prizes on her exhibits.

Mr. and Mrs. Robert W. Murdick, of Springfield, Massachusetts, announce the engagement of their daughter Ruth to Mr. Earle R. Ryba, from Palos Heights, Illinois. He is the son of Mr. and Mrs. Joseph W. Ryba, of that city.

Mr. Ryba is attending Massachusetts Institute of Technology and is a member of Kappa Sigma Fraternity. No date has been set for the wedding.

"Five Feet One Meets Eiffel Tower"— Or, "Blind Dates Don't Pay — Much"

My best friend was traveling at a terrific pace down Woodland Road one morning — and her swift walk warned me that trouble was in the air. Ethel, in her normal state of mind, is a slow-moving personality, not easily excited. I tried to avoid her — by lunch time I had hidden behind every tree on campus, had pulled my coat collar up around my face twice, and had employed many other well-known devices commonly used to remain incognito. In other words, I didn't succumb to any of my usual peculiarities that morning, so she couldn't locate me in any of my habitual haunts. My error came at noon, though, when I got hungry, went to lunch, and blindly sat down beside her. She had me cornered then, and promptly launched into her story explaining why she had been hunting for me. Now, I'd like to take a sentence or two at this point to insert two necessary explanatory remarks. Ethel has a boyfriend. I don't. Because of these unavoidable facts, my rung on the ladder of social success is considerably lower than hers. As a result, she has a definite advantage in any talk about men. At any rate, here's the story:

"Would you like a date Saturday night?" What can a girl minus a boyfriend reply to a question like that? It was Friday afternoon. Naturally I'd love to get a date. But, not wanting to appear overly enthusiastic, I nonchalantly asked, "What's he like?" In a voice brimming with assurance and understanding of my plight she answered, "Oh — he's good looking, really. He's a good friend of Oscar's. His name is Sidney. You'd have fun, I know. He's tall, rather dark, and he drives a convertible."

You'd think your best friend would be honest. At eight o'clock the doorbell sounded. Believing my best

friend's every word, I answered the ring and confidently opened the door. The giant who was literally darkening my doorstep (for his figure had blotted out the rays which usually stream from the street light directly in front of my house) was indescribable. My shocked emotions filled my mind with terrifying ideas of what I would do to my ex-best friend who had schemed to arrange this encounter between 5'1" me and the Eiffel Tower.

After the proper stammering introductions were completed, Sidney helped me on with my coat, we left the house, and walked out to a '39 Chevy convertible with a top made of pseudo-leopard skin. Ethel and Oscar were waiting. After we climbed in through the only door that opens, Oscar drove us to the Totem Pole.

I wore 3½" heels. Even so, Sidney was over one foot taller than I. We attempted dancing; we attempted talking. Both efforts failed. Our dancing resembled exercises — I had my arms raised straight above my head and be looked as if we were half way through the exercise where you touch your fingers to your toes — so we gave it up. We tried to talk — but even sitting down I was getting a stiff neck trying to glimpse his face. Ethel and Oscar, seeing our embarrassing predicament, diplomatically suggested that it was time to leave anyway.

Again Ethel and Oscar, understanding that any dialogue between the two extremes of the yardstick in the back seat was quite unlikely, smoothed over the perpetual gap in our conversation with a lot of small, unimportant talk. While the others were engaged in keeping up a presentable discussion of the rising prices, I unearthed the thoughts I had kept buried all evening and mused,

"All blind dates are like endurance tests — I've never had a successful one anyway." An eternity dragged by as I longed for the terra firma of my own familiar doorstep.

I had evidently been carried away by my thoughts. By then we were walking up my front walk — the sight of the aforementioned terra firma certainly relieved my antagonized state of mind. A deep voice was saying, "May I call you next week?"

As you know, I'm a girl minus a boyfriend. What can a girl minus a boyfriend reply to a question like that? My surprised voice was answering, "That would be just fine."

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REMEMBER, YOU WANT A LAMP

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Record of your College Days*

Speakers' Bureau —
(Continued from Page One)

versity of Free Europe in Exile at Strasbourg.

Dr. Fraser's enlightening talk was entitled "The Effect of American Culture on France Since the War." The value of American books as "ambassadors of good will" is a challenging factor in the present day efforts to reach other countries through friendship and common interests. In the long run human relationships and their mutual understanding help to prevent the dissensions that lead to war.

The American Library in Paris has a very interesting background. During the first World War, American soldiers in France wanted books, magazines, and newspapers, therefore the American Library Association established a library in Paris. As this proved quite successful, American residents there took over the collection and started a library of their own. On May 20, 1920 this was incorporated as the American Library in Paris.

The functions of this library are similar to those of libraries in the United States, it is open to everyone. It is the largest English language library on the continent of Europe and the only private American library outside the United States.

Babson Professor —
(Continued from Page One)

next question, "What is conducive to happiness?" brought these responses: success in business, success in dealing with people, a happy marriage, and an extroverted nature.

"The motive of life," said Mr. Stephens, "is to function; and the most contented persons are those who function to the fullest. Too many of us go through life simply rearranging our prejudices."

According to the Babson professor, the educated person functions best. "The educated person gives responsible moral direction to her life, wants to improve herself mentally, knows how to get along with everyone, and, most important, puts human values and respect for a human's personality above all else."

Reverting to his original query of what the average woman wants out of life, Mr. Stephens offered these suggestions: an attractive appearance, personal satisfaction in work well done, an attractive home of her own, and healthy children.

He then quoted some statistics taken by the Gallup Poll. According to general opinion, people nowadays have less peace of mind, less inner happiness, and worse moral standards.

On this cheerful note Mr. Stephens concluded his speech by wishing the freshmen "as happy a New Year as you deserve."

To Every Girl

(With apologies to John Oxenham)
To every girl is offered the high
grades and the low,

And every girl decides herself
which way her grades will go.
The wise girls choose the A's
and B's

The otherwise the E's.
And in between, in the C's and
D's,

The rest drift, high or low;
But every girl is offered the high
grades and the low,

And every girl decides herself
which way her grades will go.
—Contributed by
a faculty member.

Leading Lasellites



Karna Erickson

By Judy Bowen
"The girl with the smile" would appropriately describe the attractive senior of Blaisdell by the name of Karna Erickson. "Connie", as this blue-eyed, blonde-haired young lady is fondly called, is from Cranston, R. I.

A little nervous at the thought of quizzing a senior on her private life, I approached Blaisdell with knocking knees. I could hear laughter rippling down the stairs from the third floor, and I soon found myself in Connie's room laughing with the rest. As I tossed questions at her, I received answers like these:

The medical secretary course is preparing her for a job which she will take in Miami, Florida. Marriage is her secret desire, and Bob, now serving his time for the Army in Korea, will be home in 153 days as of December 4, 1953! As Connie sat with all 5 feet 8 inches of her curled up in the corner, she explained her functions in the LCCA. As chairman of the Staff Aides and the Building Fund, she is kept pretty busy. It might be added here that there is a Jazz Concert, January 8, sponsored by the Building Fund. They are going to hire a disc jockey to MC the show.

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Connie spends a good part of her spare time knitting the traditional argyle socks for the man of her heart. As for music, popular holds first place, but she has "a soft spot for classical, too." A dreamy look crept into her eyes as the small radio played her favorite song, "Viya Condios."

Last summer, Connie worked as a secretary in a cotton mill, which was very good experience for her course. The immediate plans for next summer are a little hazy right now, but they will straighten out when Bob comes home.

I happened to mention the word "sports" and the room started jumping! It seems that Connie was on the pink team in crew last year and it was the only freshmen team to place. She has a right to be proud of this. Having been tipped off to a few facts about Connie before approaching her, I inquired about the Lux beauty contest she won back in 1950. Her modest face turned pink, but I learned that she came in first for the State of

Young Opera Soprano
To Sing For Assembly
Series On February 2

Alice Farnsworth, distinguished young operatic soprano, will appear on the third of this year's Lasell College Artist Series before an all-college assembly on February 2. Although her complete program has not yet been announced, it is known that it will include a number of songs in English, a group of French *chansons*, and some German lieder.

Miss Farnsworth began her musical career at the New England Conservatory, where she studied theory and voice for four years. Following this period she continued her preparation in New York. She next studied with several of the most distinguished voice teachers of Europe before making her operatic debut in Italy in Verdi's *Aida*.

Mr. George Sawyer Dunham, who has worked with Miss Farnsworth on numerous occasions, gave his opinion to a News representative that "Alice Farnsworth is one of the most promising young opera stars in the country." Miss Farnsworth comes to Lasell just after her return from a successful concert tour of Italy.

Engagement Announced

Mr. and Mrs. Lynton W. Sweet, of North Providence, Rhode Island, announce the engagement of their daughter Janice to Ens. Frank P. Morsilli, USNR, son of Mr. and Mrs. Peter A. Morsilli.

Janice is a senior at Lasell. Frank is a graduate of the University of Rhode Island and a member of Sigma Alpha Epsilon.

A summer wedding is planned.

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Rhode Island. It must be those "wheat-thins" that did it!

Connie is pretty excited about the Bermuda trip this spring which she plans to take with the college. Right now her mind is taken up with the Babson Winter Carnival Musical which she is in. The rehearsals will continue until the opening night in February.

I was running out of questions fast, so I turned to her roommate, Janie Master, and asked her about Connie. This was the answer and it sounds very true to me: "Connie is the mischief maker of the third floor, but we all love her very much!"

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LAST YEAR'S LASELL weekend skiers, seen as they posed for their group shot before Russell's Lodge in North Conway. As usual the current outline will again be arranged on an "all-expense" basis by Bassett's tours of Haverhill, Mass.

SPORTS

By Joanne Larsen

It hardly seems possible, but here we are approaching the third quarter of the year. As we near that time, we find ourselves faced with the difficulty of choosing new sports in which to take part.

Basketball teams and volleyball teams will continue their games Monday and Wednesday afternoons, and Tuesday and Thursday afternoons, respectively. By the way, basketball is being offered during several gym classes the third quarter — so be sure to sign up if you want it included in your schedule. An all-college basketball playday is in the offing.

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Care Packages

The members of the Speakers' Bureau would like very much at this time to thank all those who contributed so generously toward the CARE packages for Korea. Only because of your sincere generosity was it impossible for us to send six very urgently needed CARE packages to Pusan, Korea, in time for Christmas. A hearty thanks to you all, and we hope to see you at our next meeting.

for the latter part February or the first of March — something for you basketball fans to look forward to! The volleyball teams have already been seen in action on the courts and will continue for some time. Each team faces quite a schedule.

Mrs. Cousins has informed your sports reporter that tap dancing will be taught in the near future, most likely the third quarter, and no special tap shoes are required. Swimming will once again be offered, provided there are enough girls interested. For the more advanced swimmers who would like to take life saving, Miss Watt is offering American Red Cross Life Saving, both junior and senior, after classes. Perhaps the girls who found body mechanics rather strenuous would find a quiet course in first aid a godsend.

The latest thing in the Lasell sports world is bowling. This popular sport is being featured Friday afternoons and possibly Friday evenings at the Auburndale Club House. Teams will be organized and if you feel that you're not quite good enough to bowl on a team, come out anyway because there will be instructors to teach you how.

The Lasell Story — (Continued from Page One)

In 1874 Charles C. Bragdon was made principal. His original ideas gave new life to the school. One of the first ideas was to establish a kindergarten in connection with Lasell, and the children of twelve nearby families were enrolled. However, it was maintained only from 1874-1876.

Dr. Bragdon next incorporated domestic science into the school curriculum thereby arousing much opposition and ridicule. But Lasell pioneered and persisted. Ground was broken for the new wing on the Seminary in May of 1881. This first addition doubled the size of the building at a cost of \$30,000. In 1892, Clark College was purchased. This was the first senior house. Then Dr. Bragdon built a house for the principal's residence in 1893. He named it Karandon for his wife Kate Ransom Bragdon.

From 1902 until 1908, Dr. Bragdon was nominally the principal of Lasell but was in California much of the time, leaving Dr. Guy M. Winslow in charge. When the mayor of Newton died in 1908, Dr. Winslow bought his former home and named it Carpenter Hall. In 1909, he bought a house on Hawthorne Street which is known as Hawthorne House. Gardner, largest senior house, was bought in 1912. Blaisdell House in 1928 and Pickard in 1932 were the next senior houses. A great fund-raising drive produced the money to pay for Winslow Hall in 1937. The Infirmary, Briggs, and Cushing were purchased in 1938. Chandler and Conn were bought in 1939 and Draper in 1941. Nellie Plummer Memorial Library was deeded to Lasell in 1945.

In 1930, Mr. George Sawyer Dunham started the Lasell Night

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World Meet — (Continued from Page One)

dawn tomorrow. Even in Europe, representatives of National Unions of Students regularly badger ministers of education with demands of the national student population.

It seems trite and unnecessary to point out that more fortunate students in further developed areas of the world should be interested in knowing the problems of students in less materially advanced areas; more than that, they should be concerned with assisting them in the solution of these problems. Now, more than ever, it is realized that what affects "them" affects "us" also; that their enigmas have and will

at the Pops, and in 1938, the Orphean Club.

Mr. Wass himself became the sixth head of the institution and second president of Lasell Junior College in 1947. The greatest need at that time was the construction of a large fireproof dormitory for freshmen. Woodland Hall was finished in 1950.

Mr. Wass urges all students to purchase a copy of *Lasell's First Century* for a more detailed account of the history of their college.

continue to have implications in our own lives, and that personal relationships of today can form the basis for valuable international friendships tomorrow.

The Cominform certainly has realized the importance of students and their powerful influence in great areas of the world. The Communist-dominated International Union of Students and other Soviet-directed organizations have concentrated heavily on attracting young intellectuals of all countries to their banners. Naturally, their principal focus of money and men has been the underdeveloped areas.

The way to counteract the bad faith spread by Soviet agents and, more important, to assist as free agents in resolving the problems faced in these areas, is certainly not to let both the Communists and the problems gain ground by default. To do nothing is to do more than that: it is to retreat from positive responsibility. The good faith of American students will be proved only by working together with students from many countries in the common bonds and for the common aspirations we share with them as young people — the free development of the educational community and the individuals who comprise it, the widening of international understanding and good will, and the promotion of conditions where men and nations can live with freedom and dignity in a world at peace.

This is the significance of the January meeting in Istanbul — the Fourth International Student conference of National Unions of Students — and of the projects to be discussed there by Europeans, Asians and Africans, Arabs and Americans.

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THE LASELL NEWS

Volume XXI

Auburndale, Massachusetts, Wednesday, February 10, 1954

Number 8

Class Officers of 1955 Presented To Students In College Assembly

By Nancy Peirce

Freshmen class officers of 1954 were presented to the student body in an impressive ceremony at the all-college assembly held in Winslow Hall on Monday, February 8. Winning candidates in the classwide balloting held on January 14, were Joan Waibrecher as class president, Cecilia Nardone as vice-president, Evelyn Bradley as secretary, Susan Twichell as treasurer. At the same time the election of Miss Lee Soiimine, popular instructor in secretarial science, as class advisor, was announced.

In addition to the officials of the class, freshmen representatives to the Executive Council, who had been chosen in the same election, were presented to their classmates. Representatives for the resident students will be Carolyn Chapin, Barbara Jennings, Marilyn Meyer and Sally Warner. Day students will be represented by Janet McCormack and Gail Swanson.

State for the election was based on a class-wide canvass, in which each freshman girl was asked to submit the name of the student of her acquaintance whom she considered to be of class officer or council representative material. Results of this survey were tabulated and a ballot prepared consisting of the names of those girls who had appeared on the largest number of individual student choices. The final slate was the work of the nominating committee, consisting of Dorothy Pikaart, Anne Lethbridge, Sheila Collins, Polly Weeks and four freshmen.

Seventy Students Attend Performanc Of Musical Show

On Monday, February 15, a theatre party, consisting of about seventy students, will attend an evening performance of "Guys and Dolls". This popular musical with its Broadway cast consists of incidents and character sketches about New York City. It has enjoyed a long and successful run in Boston.

Shakespeare's "Comedy Of Errors" To Be Second Players' Production



THE "NEWS" PHOTOGRAPHER catches the cast and director of Shakespeare's Comedy of Errors during rehearsal of the Workshop Players' next big production of the year scheduled for Thursday and Friday, February 25 and 26.

Bragdon Winner Of Prize In Snow Sculpture Contest

By Judy Bowen

With the Winter Snow Ball, another Lasell tradition passed on its way for 1954. Snow came to life as thirteen senior houses and two freshmen dormitories used their imagination and ingenuity to sculpture various forms for the Snow-Sculpturing contest on January 16.

The winner for 1954 was Bragdon Hall, a freshmen dorm now the proud possessor of a gold cup presented at the Snow Ball. Under the persistent leadership

of Joyce Happ, Bobbi Jennings, Everts lead Briggs to their victory with an appropriate layout the forms of a ten foot high including a diploma, mortar board, elephant and a ten foot long lion three books, and the "Lamp," the appeared on Bragdon's front Lasell yearbook. A cocker spaniel lawn. The animals represent the symbols of Lasell's Blue and White athletic teams.

Chandler, a senior house, came in second with a statue of "The Thinker" under the leadership of Marilyn Haag. A three way tie for third place split the honors among Briggs, Hawthorne, and Clark, all senior houses. Frankie

(Continued on Page Three)

Will Be Presented February 25 And 26 In Winslow Hall

For the second production of the season, the Lasell Workshop Players have scheduled one of the earliest comedies of Shakespeare, *The Comedy of Errors*. This will be presented Thursday and Friday evenings, February 25 and 26, in Winslow Hall.

The story of the play was borrowed by Shakespeare from the *Menaechmi* of Plautus, and is a riotous farce employing one of the Bard's favorite devices, that of mistaken identity. Where Plautus used one set of twins, Shakespeare has extended his poetic license and used two sets. The comedy concerns two sets of twins, Master and Servant, who have not seen each other since early childhood, and the complications that arise when they find themselves in the same city can hardly be imagined.

All parts will be played by Lasell students, although there are approximately 14 male characters and 5 female characters. The principal roles are played by Stephanie Purcell, Judy Bowen, Joanne Larsen, Diane Tuzik, Barbara Miller, and Ann Wetherell. Others included in the cast are Beryl Scheihorn, Ann Lethbridge, Caroljean Somers, Sandra Weston, Jo Ann Loiacono, Ronnie Bush, Sally McGill, Susan Twichell, Louise Gracey and Lucille Mar-

den. The Players expect to design and execute some of the costumes for this show, as they did for *Midsummer Night's Dream*, the last Shakespearean production of the Players in May of 1950. This proved to be one of the most successful shows ever mounted by the Workshop Players. Costumes for the principals will be ordered from New York. The present show will be simply staged, with fanciful makeup and set pieces.

According to present plans, the third Players' Production will be a musical revue, with a tentative date late in April.



SOME OF THE WINNERS IN LASELL's annual snow sculpture contest held on January 16. First prize went to the Bragdon freshmen for their lifelike elephant and lion.

Chandler's "Thinker" was second, with Briggs, Hawthorne and Clark tied for third honors.

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You Can't BUY A Friend

There are many ways to insure things that we do day by day happiness in life: money, power, that will prove our friendship. It and health are all insurances, but is not an easy job, being a friend; by far the most important is the it requires endurance, trust, and acquisition of friends.

Friendship is not something that comes to an individual everyday, nor does it come to one who will not look for it. Friendship is not a purchase, rather it is something which is sought after and found after much consideration. There is no rashness in making a friendship, and once it is made it is not dropped.

Someone once said, "Make new friends but keep the old; those are silver, these are gold." One "gold" friend is worth ten new ones. For an old friend is one tried and true. One who knows you like a book and loves you for your faults and idiosyncrasies. The old friend and standby is there when you need her, ready to advise you, to laugh or even to cry with you. And she will continue long after the new friends have left. For she is gold and of all the metals, gold is the most durable.

Benjamin Franklin once said: "Be slow in choosing a friend, slower in changing." There are many kinds of people in the world. All who speak well of us are not our friends. Some people are just friends in name; they would fall short in a true test of friendship.

Think for a while of the meaning in the expression, "She would twist the knife in your back." She is a friend in name only. A two-faced friend who will flatter and praise you to your face and turn you to carry your shared secrets to far parts of the campus. All are not friends who "act" as friends.

Promises may get friends, but it is performance that must nurse and keep them. It is the little love is to serve, not to win."

You Get What You Give

What a thrill it was last weekend to fly on skis down the mountainside, gaining a little more confidence with every breath-taking inch, to brake to an impressive halt, and see the marked envy in the eyes of your stay-at-the-bottom-of-the-slope friends!

While resting at the foot of the slope for a few minutes, the true essence of an old, familiar adage suddenly became very clear to me. I watched the skiers on the beginners' slope struggle to climb the hill without the aid of the tow. They would stand at the summit to rest for a second and then ski right back to where they started from. Ascending was work — descending was the actual fun. And I noticed something else, too. Those who climbed the highest came down faster and had more thrills than those who tried

halfway up the incline and decided to ski down from there. As I watched the going up and coming down of the hundreds of skiers, my thoughts turned their activities into an analogy to the saying, "You only get what you give."

I left my money back at the lodge one day and couldn't use the tow. In other words, I had to work for my thrills. I found that, if I didn't climb as high as I could, I'd miss the excitement of a cold wind screaming past my ears, a scarf trailing in the air, and, yes, even a spill or two. It was tiring, to be sure, to have to reach the top before I could ski down — but I learned soon enough that I could get going faster and enjoy the descent more if I just had the persistence to drag my ski-laden limbs up the

Leading Lasellites



JOAN RABBITT

By Ruth Paetz

A treasurer of the senior class, Joan Rabbitt's immediate response to my inquiry concerning her job was, "I finally got the books to balance!" We were catching our breath after a rousing game of volleyball when "Bunny," as many of her friends call her, and I had a little chat.

Originally from Manhasset, Long Island, Bunny now lives in Milford, Connecticut. While she was in high school she participated in several sports, such as tennis, softball and soccer, all of which she has continued here at Lasell. In addition, Bunny is on the hockey team, and was co-

height once again.

I'd never before comprehended the import of "You only get what you give." My parents, like most, have harped on the subject for years. They've even given me examples. But I hadn't come across a situation that illustrated its truth accurately until last weekend in North Conway.

You can have thousands of good intentions, you can talk all day on a worthwhile subject, you can read a book without thinking about the meaning of its words, you can sit in a classroom and let the teacher's lecture drift past your ears, you can pull the spread over your bed without really making it and tucking in all the covers, or you can go to sleep in the church — but, remember, you'll only get what you have given. If you're skiing, you won't experience much of a thrill in coming down a smaller hill because you didn't relish the idea of climbing up higher. And you can make the same comparison all through life — the more you put into a cause, the more you yourself will benefit.

captain of one of the crew teams last year.

"I just love living in Draper," Joan said enthusiastically. "I have a triple with Lyn Marino and Nancy Perry, and we have a lot of fun!" Incidentally, Joan is president of her house.

Last summer Joan spent her time supervising a public playground. "I enjoyed working with the children," she told me. "I taught them how to play different games and I also taught them crafts."

When she was two years old Joan visited Bermuda. "But I don't remember a thing," she laughed. "Two years after graduation Nancy Perry and I plan to travel West." Also, speaking about the future, Bunny is taking the medical secretarial course, and she would like to work in a doctor's office after graduation.

"I think that I'll enjoy working with the patients more than I will the secretarial part of the job!"

Miss Watt, who is the housemother at Draper, was refereeing the volleyball game and after she noticed that I was interviewing Joan she jokingly remarked, "Hae you told Ruth all about Wayne let?" Bunny laughed and told me that Wayne was the man in her life who is a pre-med student at Yale.

Joan is a member of the Orphean Club, and she is also very talented in art. She loves sailing on a breezy day and "hates tipping over, although that, too, is a lot of fun." One thing she wants to learn how to do is play bridge.

After talking with Bunny, who seems so happy, and vivacious, I couldn't help thinking that her motto must be, "Just Let A Smile Be Your Umbrella!"

"Kingsblood Royal" Is Stirring Work On Social Problem

By Carol Ann Baldwin

Kingsblood Royal, by Sinclair Lewis, is a vibrantly stirring account of a group of Negroes who are struggling to live peacefully and inoffensively in the town of Grand Republic, which could be almost any fair-sized city of the Middle West.

Neil Kingsblood, who for thirty years has considered himself a full-blooded, white-skinned American, suddenly discovers that he is a descendant of Xavier Pic, a Negro formerly prominent in the region. The rest of the novel is concerned with the conflicting emotions endured by Neil as he tries to decide whether he should proclaim publicly the fact that he is 1/32 Negro. He gradually begins to like and to respect the colored people with whom he has become friends in Grand Republic, and would have made the change in race immediately if it had not been for the responsibility of his large family.

Although the treatment of the Negro as described here upset me as much as it did Neil, I don't believe that his actions were the wisest in this particular instance. Because of his indignation he subjected his family and friends to lives of the greatest misery. He caused the death of his father, the divorce of his brother and his wife, and the general collapse of the family socially, financially, and mentally. I believe that if he had been willing to compromise and to pass for a white he could have done a great deal more practical good for his race. As it was, when the news broke, it stirred the townspeople into more and more drastic measures against this minority group, and Negroes were fired from their jobs, ridiculed on the streets, and driven from their homes.

Of course, I have no first-hand information about the state of this problem in the Mid West, but I do feel that the novel has been exaggerated in order to make its point. In any case, the cruelty and intolerance with which Negroes are treated in many sections of the country constitute a very real problem for all Americans.

I think that Lewis chose this subject in order to show that inhumanity and racial intolerance are possible on even the highest level of intelligence. But in addition to this, I also think he chose it because he realized that if he told the story well it would be an important contribution toward the solution of this disturbing problem.

Lewis's greatest power is as a satirist. He has an acute and sympathetic perception of the subtle variations of ordinary conversation, but something of a blindness for the details of natural landscape. In his satirical portraits he usually covers a wide scope of their nature and habits. He tends to take the part of his characters and to put himself within their thoughts, speech, and actions.

Despite the fact that Grand Republic is a medium sized city of over 90,000 inhabitants, the ideas of the people there are comparable to those of the smallest town. They are proud of their residential sections and disgusted with their slums. Each resident tends to consider Grand

(Continued on Page Three)

Ski Trip Reported Success



THE 1954 LASELL SKI WEEKEND group photographed at North Conway during the recent outing. The 30 girls, with their chaperones Miss Mac and Mrs. Cousins, report one of the best expeditions to date, which is quite a recommendation for a Lasell tradition of well over 50 years' standing.

By Joanne Larsen

The topic of conversation for the past week has been about the fabulous time that was had by the enthusiastic skiers who spent the long weekend between semesters in North Conway, New Hampshire. In a setting of mountains, pine trees, and abundant snow, 30 Lasell girls, with Mrs. Cousins and Miss McClelland as chaperones, spent three wonderful days on the slope of Cranmore Mountain where the famed skimo-bile was in operation.

It wasn't hard for your sports reporter to corner several of the girls who made the trip, and ask about their weekend. According to "Jo" Di Pietro, Betty Petto, "Lin" and "Lu" Nolan, G. G. Harold, Sally Spicer and Betty Boday, the weekend went something like this:

"We left Lasell at 3:30 Thursday afternoon by bus for North Station in Boston. We boarded the train at 5:20 for Dover, New Hampshire, where we changed trains and then ate a box supper on the final lap of the trip. We were met by a bus at the station in North Conway which took us directly to Russell's Lodge where we stayed in the Merrill House. We spent the latter part of Thursday evening getting our equipment, unpacking, playing bridge and generally getting acquainted with the other guests. Friday morning we rose at 8 and were served a heavenly breakfast of eggs, done in every style, sausages, cereals, hot and cold, and muffins or toast. At 9:30 we invaded the beginners' slope on Cranmore Mountain where we were taught skiing technique by Mrs. Raker. True enough, there were several more advanced skiers in the group, among them Jackie Cain, Sally Sherman, the Nolan twins, Marilyn Meyer, "Jo" Di Pietro and Charlene Hurly, who were brave enough to ski down from the half-way station. Back at Russell's Lodge in the evening, the girls made use of the excellent skating rink located between the

main lodge and the annex where the music highlighted the skating; however, we were not to be conquered by one busy day and we were up early Saturday morning, only to find it snowing hard. (It seems that even the elements could not stop these girls because before too late in the morning the girls were back at Cranmore Mountain practicing.) President and Mrs. Wass joined the dinner Saturday noon and the President took moving pictures during the afternoon of the girls skiing. Several of the girls went back to Mount Cranmore in the evening to watch the night skiing. Sunday morning most of the girls attended church and then headed back to the mountain for the last few hours of skiing. An added enjoyment of the weekend was the fun of dog sledding. Mrs. Cousins was the first to try it and Joan Baker soon followed suit. At 3:30 Sunday afternoon all the equipment had to be turned in, last minute packing was done, and all too soon, the bus drove us back to the station where we took the train homeward. The ride home was spent writing the words to a song about the entire weekend. At 10:00 Sunday night we arrived home, weary, but simply bursting to tell about all our fun."

In asking the girls more questions about the weekend, I found that several other colleges from the Boston area also had groups in and about North Conway. Students from Babson, Holy Cross, Brown and Boston University

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Snow Sculpture — (Continued from Page One)

Other well deserving houses around campus offered sculptures such as "The Old North Wind" by Draper, committee head — Jane Wagner; a diamond ring and question mark by Blaisdell — Pat Wilson; an argyle sock by Carpenter — Sybil Moore and Pat Kelsey; a crew canoe by Cushing — Tootie Duncan; "Old Woman in the Shoe" by Pickard — Mitzie Somerville; a teapot and cup by Conn — Sandy Weston; a telephone by Woodland — Sally Warner; a Lasell ring by Kardon — Carol Baird; a car by the day-hops — Ruth Birch and Janet Welch; a pipe by McClelland — Mrs. Wass, Dean President and Mrs. Wass, Dean land — Binki Knauff; and the

added to the enjoyment of the trip. Events included in the fun were roasting marshmallows, taking flash pictures in the lodge and singing songs in front of an open fire.

There are many girls, I am certain, who have discovered that skiing in such an environment is all that people say it is, and the consensus of opinion seems to favor another trip to this skiers' heaven in the near future.

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Book Review — (Continued from Page Two)

Republic as the exact center of the universe, and to measure all distances away from it. Most of these people are snobs although they would be the first to deny the fact. They like their little social cliques of the country club, the junior league, and the Federal Club, and would fight to the death to keep out the "wrong" people. Fundamentally, they are home-loving, God-fearing and even tolerant souls — up to a certain point. Their tolerance extends to the fact of their being willing to let members of minority groups work for them and serve them, but not live among them.

Neil Kingsblood and his wife led just this type of life and were considered a truly Happy Young American Couple. Neil, red-headed, good-looking, and cheerful, as free of scholarship as we was of malice, was an assistant cashier in the Second National Bank of Grand Republic. He was devoted to his family, his friends, his job, and to all sports. He had been wounded in the leg while serving as a captain of infantry in the World War. Vestal, his wife, was a graduate of Sweet Briar and was generally understood to have better taste than Neil, but she loved him and theirs was the ideal marriage — all of which only serves to set in strong contrast the actual tragedy of the outcome. It is impossible to read this novel without becoming excited on the subject of the problem it treats. It is certainly not Lewis's best novel, but it is one of his most compelling and most interesting.

"Lamp" by Gardner — Beth Coleman.

The judges for the contest were Rothenberger, and Miss McClelland. They used a point system in judging. The winners were chosen on originality, workmanship, and appropriateness.

The snow sculpturing contest was begun in 1952 when Gardner placed first with a large lamp signifying the Lasell yearbook. In 1953, the contest was canceled because of lack of snow.

The gold cup now in Bragdon's main office was presented to Paula Lamont at the formal Snow Ball held Saturday night. Louise Gracey, president of the Athletic Association, did the honors.

To quote Dean Rothenberger, "All the girls should be commended on the work they did. The figures were superior to those of two years ago."

Engagement Announced

Mr. and Mrs. Francis E. Hansen of Walden Street, West Hartford, announce the engagement of their daughter Judith to James W. Hull, son of Mr. and Mrs. John W. Hull of Ardmore Road, West Hartford.

Judith is a Lasell senior this year. Mr. Hull, who graduated from Hillyer College, is connected with the Connecticut Mutual Life Insurance Company.

No date has been set for the wedding.

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Alice Farnsworth

Alice Farnsworth Presents Concert

Alice Farnsworth, distinguished young dramatic and lyric soprano, about whose singing the Concord, N. H. News once said "Her's is one of the most beautiful voices ever heard in this city," presented a varied and entertaining musical program before an all-college assembly yesterday morning in Winslow Hall.

Miss Farnsworth's program was divided into two sections. In the first she sang Bemberg's "Nymphs and Fauns", the "Dove Sono" from Mozart's *Le Nozze di Figaro*, and "Ritorna Vincitor" from Verdi's *Aida*.

After a brief intermission she continued her program with a group of songs in a lighter vein, including "Estrellita" of Ponce, Weatherly's familiar "Danny Boy", "Iris" by the great German lieder composer Hugo Wolf, and Williams' "Silent Night". She closed her program with "Happy Song" by Del Riego.

Miss Farnsworth is a product of the New England Conservatory, where she studied voice and theory for four years.

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"Open Houses" To Begin This Month

By Joyce Fuller
and Toni Walsh

At about this same time each year, the senior houses at Lasell are busy with preparations for their annual "open house." This year is no exception. Each house has been given a date for some Sunday during February, March, or April, on which date they will hold their "open house." Most of the committees have been chosen, and the following is a list of the names of the people in each house serving on committees or who are chairmen of some particular committee:

General Chairmen

Marty Phillips	Clark	Pat Wilson	Blaisdell
Joan Rabbitt	Draper	Sue Carson	Conn
Sheila McDonough	Briggs	Sue Collins	McClelland
Grace Duncan	Cushing	Jeanette Marvin	Pickard
Nancy Horton	Karandon	Marilyn Hardacre	Clark
Barbara Busch	Carpenter	Virginia Mitchellini	Draper
Janet Olsen	Hawthorne	Ann Wetherell	Briggs
Janet McElgunn	Blaisdell	Judy Dandurand	Cushing
Mary Bolster	Conn	Annette Dufton	Karandon
Rita Keevers	McClelland	Joyce Fuller	Carpenter
Barbara Shehadi	Gardner	Patti Carpenter	Hawthorne
Joan Hildebrandt	Pickard	Carol Rofer	Blaisdell
Ruth Paetz	Chandler	Sandy Weston	Conn
Chairmen of Refreshments		Shirley Sherwood	Pickard
Judy Hansen	Clark	Kathy Murray	McClelland
Rosemary D'Amato	Draper	Priscilla Van Dine	Conn
Shirley Herold	Briggs	Corinda Johnson	Carpenter
Marjorie Happ	Cushing	Thelma Greenberg	Gardner
Jean Frisbee	Karandon	The girls in each of the senior houses are being appointed to work on one committee, and all will be striving to make their open house the "best". We hope to see as many of you as possible in attendance. Here are the dates for each house — See you there!	
Sue Leveille	Carpenter	February 14 —	
Kay Mattucci	Gardner	Briggs, Cushing, Karandon, Clark.	
Meta Maxwell	Chandler	February 28 —	
Charlotte Frye	Hawthorne	Karandon, Gardner, McClelland, Carpenter, Gardner, McClelland, Conn, Pickard.	
		March 21 —	
		Gardner, Chandler, Conn, Pickard.	
		April 11 —	
		Hawthorne, Blaisdell, Draper.	

Notes From The Library

By Betty Born

New books are always arriving to help keep our library up to date and to keep it growing. This year the library has obtained a new set of *The Encyclopaedia Britannica*.

Two new books in the library that are directly concerned with women are *The Bold Women* by Helen Beal Woodward (the story of women's fights for social and political freedom) and also *The Natural Superiority of Women* written by Ashley Montagu, the father of one of our seniors. *The Young Woman In Business* by Beth Bailey McLean is designed to help girls do well in their chosen careers. It is written in a light and enjoyable manner.

Two new books that will help us to understand our international relations are *The China Tangle* by Herbert Feis, which is the story of the efforts of the United States to make China a united and independent nation, and *UN: Today and Tomorrow*, which Eleanor Roosevelt wrote in collaboration with William De Witt, journalist. In this book is the account of the UN's work so far, a description of the UN headquarters, an explanation of its many agencies, a report of the people who help keep the UN functioning, and an opinion of the part it will play in the future.

For anyone interested in the field of entertainment, *In the Big Time* by Katherine S. Bakeless is an excellent book. In it are the stories of Katherine Cornell; Fred Astaire who changed from his hopes of being a second baseman to become a famous dancer; Burl Ives; Patrice Munsel; Yehudi Menuhin, a musical child prodigy; James Stewart; Hildegard; John Mulholland, pianist; Eugene List; Bing Crosby; and Marian Anderson.

Another book of the theater is *Our Will Rogers* by Homer Croy. Mr. Croy knew Will Rogers well and has written an informal and very entertaining account of this familiar American symbol.

All seniors will remember May Sarton who read her poems in Orientation last year. Her new book of poems, *The Land of Silence*, is now in the library.

Two good books for music lovers are *Caruso* by T. R. Ybarra and *Some Enchanted Evenings* (about Rodgers and Hammerstein) by Deems Taylor. The first of these is the story of the famous tenor's life, and the second provides the background for the Rodgers Hammerstein musicals.

If you are a person who likes music but you don't know enough about it, R. D. Darrell's book, *Good Listening*, will give you suggestions on how to find more

pieces of the type you like, how to get more out of listening to music, and where to get the music you enjoy on LP records.

There are a number of new biographies in the library. Charles A. Lindbergh describes his non-stop flight from New York to Paris in 1927 in *The Spirit of St. Louis*. *It's Good to be Black* by Ruby Berkley Goodwin is the story of a Negro family and why its members were proud instead of ashamed of being black.

Lelia by Andre Maurois is a biography of George Sand who was scandalous, but also a brilliant and remarkable woman. Felix Barker's biography of the marvelous Oliviers (*The Oliviers*) is another book that will make interesting reading. *Ben Jonson of Westminster* by Marchette Chute is the biography of this famous English dramatist of the 17th century.

A help to all who babysit is Mary Furlong Moore's book, *The Baby Sitter's Guide*. This book explains what you should do from the moment someone asks you to mind her child. It has instructions on safety, caring for infants, the behavior of children, playing with the child, feeding him, and putting him to bed easily.

Desiree by Annemarie Selinko is one of the new books of fiction.

It tells the story of a young girl who was engaged to Napoleon Bonaparte, but then married another man and later became Queen of Sweden.

A Sunset Touch by Howard Spring tells of an English bank clerk who was one of the last survivors of an old clan that once dominated the Cornwall country. When he goes to Cornwall to learn about the people of his time, he meets three characters who change his life completely, one of whom can help him to avoid the disaster that is about to overtake him. Another new novel is *Land of Strangers* by Lillian Budd. This is the story of a young man and girl who were exiled from Norway and who are trying to find their way in America.

Some of the other books that will make very interesting reading are *Lord Vanity* by Samuel Shellabarger, *The World's Great Folktales* by James R. Foster, *India and the Wakening East* by Eleanor Roosevelt, *Elizabeth and the Prince of Spain* by Margaret Irwin, and *The Silver Chalice* by Thomas B. Costain.

THRIFT SHOP

MARCH 3

Come one, come all to the biggest sale on campus. Anything you need you are sure to find and with prices to fit your pocket. Don't forget the date — March 3rd from 9 a.m. to 8 p.m.

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THE LASELL NEWS

Volume XXI

Auburndale, Massachusetts, Wednesday, February 24, 1954

Number 9

Lasell First In Country With New Nursing Program

Speech II Offers Bargains To Boost Building Fund

By Nancy Howes

Girls, need money? Quick cash is yours now! Here's how! For several years, the Speech II class has sponsored a Thrift Shop in Carter Hall for the purpose of raising money for the Building Fund. This year's Thrift Shop, scheduled for Wednesday, March 3, promises to be bigger and better than ever before.

Everyone is encouraged to look through their wardrobes for articles that can be resold by the class. The owner of the article submitted will receive one-half of its sale price. See the girl in your dorm now who is in charge of collecting these items.

They are: Nancy Howes, Carpenter; Ruth Carroll, Gardner; Frankie Everett, Briggs; Lois Woodward, Cushing; Jeanette Marvin, Pickard; Sandy Davis, Hawthorn; Gretchen Knauff, McClelland; Nancy Hedtler, Draper; Betty Lachance, Clark; Jane Master, Blaisdell; Lynn Hoye, Karendon; Judy MacMahon, Chandler; Ann Borden, Conn; Sue Schofield, Bragdon; and Beverly Mulock, Day Hops.

Each article submitted must be labelled correctly as to its size, color and approximate value. See these girls now and obtain a tag. When they come collecting, help them to make the Thrift Shop a success by giving to them. Remember you receive one-half of the selling price.

It is planned that the sale will include sweaters, blouses, all kinds of jewelry, cosmetics, shoe bags, lamps, books, perfumes, gloves and mittens, scarves, pocketbooks, picture frames, belts, and collars and cuffs.

The faculty advisor for the thrift shop is Mrs. Ruth Fuller who will analyze handwriting, a specialty for which she is famous.

Plenty of luscious food will also be on sale, so why not drop in for lunch? There will be tuna, egg salad, and chicken sandwiches as well as brownies. Milk and Coca Cola may be obtained downstairs, so don't miss the thrift shop for your refreshments!

Don't forget that the Thrift Shop will be open from 8:30 a.m. until 7:30 p.m., Wednesday, March 3. See you all there!

Don't Forget
Your
Contribution
for
The Blue Feather



FRESHMAN CLASS OFFICERS recently elected in a classwide balloting held on Jan. 14. They are: Joan Walbrecher, President; Celilia Nardone, Vice-President; Evelyn Bradley, Secretary; and Susan Twichell, Treasurer. Also shown with the group is Miss Lee Solimine, the class's choice for their advisor.

Workshop Shakespeare Cast Set For Final Rehearsals

The Blood Drive

will soon

be on

Bring in Your
Releases

L.J.C. Girls Adopt New War Victim Now In Germany

By Cynthia Fisher

Edith Henschel Day at Lasell was celebrated by bringing clothing or money to assembly Tuesday, February 16.

As you all know, Edith is our newly adopted war orphan. Born in Czechoslovakia in 1941, she now lives in Germany with her grandmother. In 1943, her father suffered a complete nervous collapse and had to be hospitalized. When he was released he was immediately conscripted into the German Army and sent to the fighting on the Eastern front. At the war's end he returned home, shattered in health, physically and mentally.

The following year, in October 1946, the maternal grandparents and this family of five were evicted from their home and their property and possessions expropriated. They were expelled from their home and country because

(Continued on Page Three)

"Comedy of Errors" Opens Tomorrow In Winslow For Two-Night Stand

Is Guest Of The Speakers' Bureau

By Joan Pickett

Dr. Ian Forbes Fraser, director of the American Library in Paris, was the guest at the Speakers' Bureau meeting on January 14. Dr. Fraser's speech entitled, "The Effect of American Culture on France Since the War," was extremely impressive.

He states that our culture has not made a very good impression in France. In the eyes of Europe we are a most disliked country.

Culture is not merely the arts, but represents the kind of people we are. Not all the elements in any national culture are exported to other countries, so those that are carried over represent us in general.

Dr. Fraser also explained the division of exchange of persons. He says it is a question of quality rather than quantity. The feelings of one nation about another nation are carried from one person to another. He feels that plans which bring young people to America from other countries are quite favorable if the people are well chosen.

The American Library in Paris is still another way in which American culture is carried to France. It gives the French people a chance to come in contact with American books, ideas, and way of life.

By Nancy Peirce

Going behind the scenes in Winslow Hall last week, I found the play production class engaged in some of the details that most people don't stop to think of when going to see plays. The girls were busy digging out scenery frames, finding scraps of muslin with which to cover the frames and painting other scenery pieces which will become gates, trees, fountains, and representative properties.

The director and the class, while at work, were listening to cuts of music which seemed to suggest the gay mood of the play in work, Shakespeare's *Comedy of Errors*.

Charts were being prepared for use in rehearsals to help the scene changers establish and learn their routines.

The traditional saying, "The show must go on," may become more fact than fiction with this production, as casualties have been higher than usual because of illnesses and other unavoidable complications. The "present cast" is entering the final period of intense concentration on dialogue and action.

Members of the production crew include Pat Kelsey, who will act as Stage Manager for the show. One of her most active assistants will be Nancy Gorman, who will handle the sound effects and recorded interludes. Artists who have begun the detail work on scenery are Janet Baumgartner, Lee Putnam, and Mabel Fastiggi. People who have signed to act on stage crew are Rosemary D'Amato, Lucille Saccone, Joan Murano, Diana Hendley, and Marilyn Meyer. Players assisting with costumes are Beryl Carron, Judith Hartnett, Sally Cranton and Anne Cranton. A striking program cover has been designed by Molly Snitwongse. Sue Gray and Nancy Goodman will be responsible for selecting ushers. The posters which are appearing around the halls and campus spots are prepared by the art classes.

The Elizabethan lackeys will be Mary Sweenor, Charleen Herrling, Joan Hilderbrandt and Carol Egan.

Faith Harvey, senior, who appears in the action of the play as Master of the Script, had this to say of the *Comedy of Errors*: "I like it. It's different, it's humorous, and I like the play on words."

Players who have joined the cast since the last issue are Janet McElgunn, Gail Parker, Patricia Gura, Nancy Howes, and Janet Holmes.

In the published cast list appears the name of Georgina Spelvin, which is causing some speculation in as much as there does not seem to be a similar name in our student list.

THE LASELL NEWS

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Shakespeare And You

In spite of what some of your unfortunate that many of us are uninformed friends may tell you, the college, community and professional theatre in the country have been proving, in the recent years, that the man William Shakespeare left to all of us a great store of exciting theatrical experiences which every truly educated person will appreciate, even though she wonders whether she likes the author.

We are all more or less intolerant or afraid of what we do not immediately understand, and it is

(Continued on Page Three)

How Did It Get So Late So Early?

the longest and loudest are the ones who, perhaps, are a little afraid of what is ahead of them in the fast approaching year.

Could it be that you are not prepared? Could it be that you have not taken advantage of all that Lasell has offered you?

You don't have too much time to make up for anything that you are sorry for now. But the end still isn't breathing down your necks. You have three full months of classes ahead of you. In these

next weeks the convertibles will roll, the crocuses will bud and Spring will lift her lazy head. But remember, although these diversions are inviting, you have some unfinished business; that of bringing your school year to a successful close.

How will it end for you? Three months isn't long, but long enough right now the cry from many of for some real concentration and you is, "Why does it get so late achievement.

so early?" Those who wail this

What have you got to show for this past year? Your first question when you began your studies at Lasell should have been: What I want out of the next two years? A husband? A great social life? Or a solid education? Have you achieved your goal thus far?

You who are soon to be seniors have a year ahead of you in which to prove yourselves worthy of

facing the wide world. Seniors

months isn't long, but long enough right now the cry from many of for some real concentration and you is, "Why does it get so late achievement.

From The President's Desk

Lasell publications are one of the most interesting and outstanding accomplishments that Lasell has produced for a long period of time. Copies of the Lasell News, the Quill, the Lamp, and Alumnae Leaves can be referred to anytime for historical facts.

The News, a bi-monthly publication, has always had a good reputation. A few weeks ago, I was having lunch with a friend who is an English teacher in another college. In 1916, when he was a boy in a Pennsylvania preparatory school, he was very interested in school publications. He became exchange editor for his newspaper, and can remember clearly exchanging with the Lasell

Leaves, now called the Lasell News. He remembered Lasell workers who help publish them, because of the good job they did for doing a splendid job.

The Quill is an outstanding magazine and has improved very much within the last few years. The Lamp, our yearbook, is a treasure that no senior should be without. The Lasell Leaves is the alumnae magazine and has an exceedingly high reputation. In 1950, it received the "outstanding editorial achievement award" of the nation.

I want to salute the Lasell publications and the group of hard



Mrs. William T. Jackson

Carol Bagley Weds Wm. T. Jackson In Church Ceremony

An all-white setting decorated the First Baptist Church in Needham last Saturday when Carol Tannie Bagley, daughter of Mr. and Mrs. Charles M. Bagley, became the bride of William Thomas Jackson, son of Mr. and Mrs. William S. Jackson, in a candlelight service at 4 o'clock. The Rev. Hubert Swetnam, who is a cousin of the groom, officiated at the wedding. Lois Worrey sang the traditional "Because" and "I Love You Truly", while Mr. Harold Schwab, director of music at Lasell, played the organ. Beverly Thornton, whom many will remember as a member of the class of '53, was in charge of the guest book. The reception was held in the church vestry immediately following the ceremony.

Carol was given in marriage by her father. Her white, satin-and-lace gown, with a fitted bodice, had a seeded-pearl neckline and long pointed sleeves. Her long, beautiful train was made of panels of lace and satin. A crown tiara headpiece and a finger-tip length veil completed the bride's ensemble. She carried a white cascade bouquet of sweet peas, lilacs, and stephanotis.

Carole Wallace, from Needham, was the maid of honor. She wore a taffeta and net gown, strapless with a jacket, of ruby red changeable fabric. She carried a mixed bouquet of contrasting pink flowers. Wearing the same style dress in ice blue, the two bridesmaids, Carol Latham and Susan Glover, carried bouquets of sweetheart roses and blue delphinium. The maid of honor and both bridesmaids wore crowns made of net and velvet leaves which matched their gowns. We all know Carol Latham from Lasell. The other bridesmaid, Sue, is a close friend of the bride's. Carole, the maid of honor, and Lasell's Carol have been best friends since kindergarten days. Carole is a sophomore at Bryn Mawr College in Pennsylvania.

As flower girl, Mary Louise Swetnam, cousin of the groom, wore a long blue taffeta dress. She carried a basket of sweetheart roses on her arm.

The bride's mother chose a floor-length dress of slate blue, with a jeweled neckline, and white accessories. The groom's mother wore a mulberry-colored, long gown which had a beaded neckline. Her hat matched the color of the jewels on her dress. Both women wore corsages of two cymbidium.

Alumnae Organize Rummage Sale

A rummage sale, sponsored by the Greater Boston Lasell Club, will be held on Saturday, February 27, at 298 Centre Street in Newton Corner. The Chairman of this rummage sale, Adrienne Smith, said the proceeds will be used exclusively for the Scholarship Fund of the Greater Boston Lasell Club.

Any contributions can be made by the students at Lasell in the Senior Room, and all will be appreciated. Since the rummage sale is for the benefit of Lasell students, every effort should be made to help make it a success.

Have you decided that the green sweater just doesn't complement your complexion? Or that you're just plain tired of looking at that tweed skirt? They're in fine condition and it seems like a shame to just throw them out. What better answer to this problem is there than to contribute them to the Alumnae Rummage Sale?

All-Girl Party

An all-girl, college party was held on Friday evening, February 5, in Winslow Hall. This get-together, enabling the freshmen and seniors to become better acquainted, was presented by the Executive Council and was under the capable direction of Patricia LaSelva. The program included a movie, *Dream Boat*, starring Clifton Webb and Ginger Rogers. There was also singing led by Weezie Gracey. Punch and cookies were served.

The groom, who is a Corporal in the Armament Division of the Strategic Air Command, United States Air Force, has served in both Korea and Japan and is now stationed at Turner Air Force Base in Albany, Georgia. Robert Jackson, brother of the groom, was best man. The four ushers were: Richard Schuler, United States Air Force; David Daniels, United States Army; Calvin Colwell, from Needham; and Colin Gracey, a sophomore at Yale University.

After the wedding, the newlyweds left by plane for a New York honeymoon. After Bill's discharge from the service, the couple will make their home in Needham, and he will attend college.

Mrs. Ruth Fuller Is Heard On Book Program On WHDH

By Joyce Fuller

It is with keen interest that all of us here at Lasell Junior College follow the activities of any of our Lasell family.

On Sunday, February 21, one of our faculty members, Mrs. Ruth Fuller, was heard on a radio program over station WHDH. This program entitled "Book Page of the Air," can be heard each Sunday evening at 10:15. It is conducted by Mrs. Alice Dixon Bond, who is literary editor for the *Boston Herald*.

Mrs. Fuller is one of the regulars among several reviewers working with Mrs. Bond. Due to her experience in teaching contemporary literature here at Lasell, and her outside work with lectures on books at various women's clubs, Mrs. Fuller was asked to sit in on the program of February 21.

On this program, Mrs. Fuller assisted Mrs. Bond in asking questions of Professor Everett Marston of Northeastern University, who was the guest for this particular Sunday. The topic of conversation was Professor Marston's recent book, *Take The High Ground*, a novel of college life, which was published on February 4.

Nursing Program

(Continued from Page One)

completion of the Lasell program.

A student applying for the Lasell Nursing Program should be able to submit an above-average college preparatory record of 16 units including four units in English, two units in mathematics, two units in science, and two units in social studies. A nursing candidate must also earn a satisfactory score on the Nursing Aptitude Test. She must be in excellent physical health and have ability and character ratings that indicate success in the nursing profession. And, finally, she must be a person with a sincere desire to dedicate her interests and energies to the finest traditions of the nursing profession.

Further details about the new program may be obtained by inquiring of the Director of Nursing at the College.

DEAN'S LIST

First Semester

Abby Alderman	Marilyn Haake	Deborah Potter
Mary E. Atterbury	Myrna Hadley	Stephanie Purcell
Ann Azadian	Barbara Hammatt	Lee Putnam
Carol Bagley	Jane Harding	Cynthia Raymond
Carol Ann Baird	Mary Hayden	Sandra Reynolds
Janet Baumgartner	Diana Hendley	Carol Rofer
Marjorie Bell	Joan Hildebrandt	Jacquelyn Rose
Carolyn Blake	Florence Iaione	Jean Ryder
Mary E. Bolster	Barbara Jennings	Dorothy Schanberg
Ann Bottjer	Barbara Judd	Joan Schweitzer
Judith Bowen	Ann Kennedy	Susan Sherrill
Sandra Brideau	Eunice Kerkins	Norma Shrier
Natalie Brown	Joanne Kestle	Audrey Silver
Marilyn Budlong	Beverly Lamor	Rosalyn Simons
Carolyn Cae	Ilia Lelli	Lee Smith
Beryl Carron	Elizabeth Lindsay	Patricia Smith
Carolyn Chapin	Shirley MacDonald	Mallika Sniwongse
Dale Clement	Mary Macomber	Carol Staats
Judith Cohen	Jeanette Marvin	Sandra Stone
Marion Crossman	Anne Merchant	Gail Swanson
Rosemary D'Amato	Marilyn Meyer	Nancy Swanson
Lois Dauley	Sally-Anne Munns	Mary Sweeney
Carol Ann Delaney	Ruth Murdick	Janice Sweet
Helen Doucette	Cecilia Nardone	Angela Tabellario
Martha Ellis	Lorraine Nelson	Susan Thomas
Patricia Friberg	Lucinda Nicol	Joanna Ward
Lee Fuller	Joanne Novello	Jane Warnick
Nancy Garland	Ruth Paetz	Mary Weeks
Elaine Gaysunas	Deborah Paradise	Sandra Weston
Elizabeth Goetz	Nancy Perry	Nancy Wormuth
Rosalind Goldstein	Carol Phelps	Marilyn Young
Nancy Gorman	Joan Pickett	

Undergraduate News Editor Reports On Soviet Tour

(Editor's Note: In January the editors of seven American college newspapers were allowed to make a three-week tour of the Soviet Union. The following report, the first of a series, is written by Dean Schoelkopf, editor-in-chief of the University of Minnesota Daily, who was one of the group which has just now returned to the United States. These first-hand accounts of life behind the Iron Curtain seem to the editors of the *News* to be of such interest to all students that they will reprint as many of the series in these columns as space allows.)

(ACP) — The first Russians I saw were soldiers. Six of them — all armed — climbed aboard our plane as soon as it landed in Leningrad airport.

A senior lieutenant of the Red army marched forward in the plane and looked quizzically at the seven American students dressed in strange furry caps and coats. He raised his right hand in salute and addressed four or five sentences in Russian to the other passengers.

Then he turned to us and said in English, "Passports." After we had showed him our visas, the other five soldiers stepped aside to let us leave the plane.

We stepped into the chilly, three-above-zero weather and were met by a young, English-speaking official of Intourist, the official Russian travel agency. He welcomed us to the Soviet Union and told us we would be met in Moscow by other Intourist representatives.

But the warmth of his reception didn't erase the apprehension we had when the six soldiers boarded our aircraft. The strange welcome was but the first of many unusual situations we were to encounter.

During the next 22 days in the USSR, we were to travel more than 5,000 miles by air, train and car. We were to talk to students in their schools, workers in their factories, farmers in their homes and directors and managers in their offices. During that time we detected absolutely no feeling of hostility to us personally.

Early in our trip, one of the two interpreters who travelled with us throughout the country asked us why we had come to Russia. We told him the answer was simple. Early last fall a few

American college editors met at a student press convention (the ACP conference in Chicago) and decided they wanted to see this country, so little understood in the United States.

We applied to the Soviet embassy in Washington for visas, and within three weeks Moscow granted permission. The American state department issued passports Dec. 23, and on Christmas day we boarded a plane for Russia.

Students at Stalin University in Tbilisi asked us who was paying for the trip. When we told them we financed the trip ourselves, one blue-eyed coed said in perfect English, "Ooh, you must be very rich."

"Bourgeoisie," shouted a black-haired lad.

Our group was anything but bourgeois. Most of us had financed the trip through loans — in that respect we were alike. Politically, we were miles apart. Two of our group were Taft men, one supported Eisenhower, and four belonged to the Stevenson clan.

We had differences of opinion on almost every issue, and in that respect we provided a striking contrast to the Russian students we met, who agreed on almost everything in the area of religion, economics, politics and government.

Arguments on these subjects erupted frequently during our talks with Russian people. There were few things we could agree on — through it all they remained completely friendly to us.

Almost everywhere we were objects of curiosity. Cosmopolitan Muscovites, more accustomed to visiting delegations, paid less attention to us than their countrymen in southern Russia.

In many areas we were the first Americans the Soviet citizens had ever seen. They followed us in the streets and crowded around us if we stopped to take a picture. It was not unusual to stop in a department store to buy a gift, and then turn around to find from 25 to 150 Russians crowded about.

The only other Americans we saw in Russia were in the United States embassy in Moscow. We met ambassador Charles Bohlen three times during our stay, once at his Spasso house residence during a luncheon he and Mrs. Bohlen held for us.

The embassy there operates under tremendous handicaps. Practically no contact is permitted with the Russian people. Mail, which moves through the Russian postal system, is opened before it reaches the embassy. All telephones are assumed to be tapped. Wires and miniature microphones have been found in the walls.

Russian police guard the entrance to the embassy 'round the clock, ostensibly to protect the

Shakespeare And You — (Continued from Page Two)

assure you that there is beauty of language, craftsmanship of plot and action, an understanding of humanity in all time, which make the discovery of Shakespeare a stimulating and exciting thing.

If Shakespeare is "stuffy," "stupid" or "out of date" let's try to explain why thousands of average citizens, who go to the movies for pleasure, went three and four times to see Sir Laurence Oliver in "Henry V"; or explain the continuing popularity of "Hamlet" in its cinema version; or explain the record ticket sales during the present first run of "Julius Caesar" and record breaking runs of one of the heavier pieces, "King Lear," on stage in Boston and New York.

It is true that some acting companies have made sacrifices in order to keep alive the tradition of good theatre, and have had to work hard to convince their audiences that Shakespeare is NOT difficult to understand, is NOT boring. Now, theatres of all kinds throughout the country repeat performances of numbers in their Shakespearean repertoire, and great interest in new productions of the less familiar plays. The love tangles in "Midsummer Night's Dream" are just as appealing as some of your modern love stories, and the comedians in the same play can be as funny as anything in contemporary theatre.

During the tragic scenes of a well-played "Macbeth" you can become just as sick with suspense as you can while watching the best of the TV thrillers.

Big names in theatre are not going to waste their time and money producing dull or stupid stuff. They produce Shakespeare regularly because they know there is nothing better, for them or for their public. Shakespeare is pretty special, and Shakespeare is fun.

Americans but more likely to prevent any Russian from entering.

A policeman is on almost every corner in the cities. But a sight even more common than that of policemen is that of Russian soldiers. We saw Red troops everywhere we travelled. It was not at all unusual to see a platoon of soldiers with machine guns or rifles on their backs walking down the main street of a town.

Russian soldiers travelled on the trains we rode, and from our train window we once saw infantrymen running and falling in the snow — on the rifle range — and at mortar practice.

We were told not to take pictures which included soldiers, bridges, ports or airfields, and our cameras were taken away when we travelled by air.

L.J.C. Girls Adopt — (Continued from Page One)

they were ethnically of German origin. They were brought to camp Edling in Wasserburg. The father found work in a distant village and returned home from time to time contributing some money toward the support of his family. The mother worked whenever she could, but there was never enough to provide for them. She became strange and abusive, no doubt due to his two nervous breakdowns; but despite this, his wife made exhaustive search for him with no results. Her final divorce papers were cleared in 1952. In the meantime the aged grandfather died in December 1949, and in January the family was transferred to another DP camp. Here the mother suffered a nervous collapse and was hospitalized and the grandmother cared for the children until her release in January of 1952. She has continued this care with the aid of regular medical supervision because of her intermittent mental lapses.

The family of five now lives in two small rooms and a kitchen in an old farm house. There is no running water, the wood floors are bare and they have the minimum of furniture, bedding and other essentials. They live in the greatest of poverty. Their only income is a monthly grant through the war-restitution funds, which, after deductions for rent, light, and fuel, leaves an amount totally inadequate to provide needed food.

Many of you may be wondering what happened to Brigitta, our foster child from last year. She has now reached the age when she is able to go to work and support herself. When Brigitta found out that we were no longer to be her foster parents she sent us a very heart warming letter. She wanted all of us who helped her to know that our friendly interest and aid will be a bright spot in her memory always, and that it will be an assurance of the understanding and generosity of unseen friends in America. She also said that many times in the years to come the memory of our friendship will give her faith and courage.

So in Brigitta's place we now have Edith, who needs as much, if not more, help from us.

The preceding, which gives you a brief glimpse into the poverty-stricken background of this young girl, is quoted from the speech made by Joan Mackey.

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Leading Lasellites

By Charlotte Frye

Blond, blue-eyed Louise Gracey, better known to Lasellites as "Weezie," was waiting for me in the gym after basketball practice. She greeted me with her always friendly smile, and we then walked to Woodland for dinner. On the way, she began telling me the story of her life.

Weezie was born in Seneca Falls, New York, on July 22, 1939 years ago. During the first few years of her life, the Gracey family moved quite a bit, but finally settled in a small town called Mount Sinai, on Long Island. "The town is so small that it doesn't have a main street!" declares Weezie.

But don't let her kid you. She loves her home town, not to mention people, animals, and life in general. She told me that she was particularly fond of children and animals. Then she mentioned the rabbits she once had.

"I started out with three — one male and two females — an in less than two years I had forty!" she exclaimed.

Weezie once owned an army horse named Brown Jug (which she preferred to call Jughead) and now possesses two cats and two dogs.

Sports have always played an important role in Weezie's life; her interest in sports is probably inherited, for her mother is a physical education teacher and was the only gym teacher Weezie had had until she came to Lasell. And here, as we know, Weezie is the president of the Athletic Association as well as a member of the Orphean Club, the Workshop Players, and the Speakers' Bureau.

She is taking the child study course and loves it, especially



Louise Gracey

L. C. C. A. Chapel

The regular monthly Chapel Service was held Tuesday, February 23, in Winslow Hall. Nancy Howes gave an inspiring meditation entitled "Tread Softly, Walk Humbly."

Betty LaChance read the prayer and versicles. The responsive reading was presented by Lois Woodward.

The choir, under the direction of Mr. Harold Schwab sang "Creator Spirit," while "Dearest Lord Jesus" was sung by Patricia Hall, Beryl Carron, and Francis Mitchell, with the choir in the background.

since she goes to a nursery school every Tuesday to "observe" children, which is similar to practice teaching.

When asked how she liked Boston, Weezie replied, "It's a mixed-up city. I always get lost, and I am beginning to think they should issue maps to Lasell girls who come from anywhere but Massachusetts."

As for the future, Weezie is going to transfer to Cortland State Teachers' College where she will major in elementary school training and minor in physical education. But, before this happens, she may become a great field hockey player, for playing on a sectional hockey team (it's non-professional but very good) has always been her secret ambition.

But whatever she does, Weezie will have a lot of fun doing it.



Mrs. Frieda Hoerdurger, from Munich, Germany, who was the guest of Mrs. Fuller's Speakers' Bureau last night in its meeting in Bragdon Parlors. Mrs. Hoerdurger, who has been the chief consultant and advisor to the American Consul General in Germany, and who is currently in charge of the German-American exchange program, spoke on the topic of "Student Exchange: an experiment in international friendship."

"News" Writer Has Entertaining Talk With Opera Star

By Stephanie Purcell

After enjoying the concert given by Miss Alice Farnsworth on Tuesday, February 9, I went backstage to speak with her about an interview for *The News*. As it was after 12 o'clock she invited me to luncheon with her and Mr. Schwab. I accepted gladly and was introduced to her very close friend Miss Beverly Hallam who once taught at Lasell.

As you may have guessed from the remark Miss Farnsworth made during her recital about her singing not being as bad as exams, she has an entertaining sense of humor. With Mr. Schwab's dry jokes on my left and the laughter of Miss Hallam and Miss Farnsworth across the table, dinner was very enjoyable indeed. Miss Farnsworth "hates to give interviews" and would rather talk on any other subject under the sun than herself. Several times during the meal she steered the conversation to other topics and I had to lead her back to the interview.

In answer to my queries she told me that she was born in Lynn, Massachusetts, and that she has studied at the New England

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I asked Miss Farnsworth if she had ever had any odd experiences in her travels. She told me she had had many and here is one of them: She was giving a concert in the Weymouth Town Hall one night and was all set to begin her piece when she heard the weirdest noises coming from the piano. She turned to look at the pianist who was looking at her in amazement. They tried again, and again there came the most horrible noises. Finally they de-

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Valentine Dance Success

On Valentine's Day the Lasell Campus Community Association held a very successful dance. Dave Jenney's popular band supplied the music, which everyone seemed to enjoy.

Men from Boston University, Boston College, Harvard, Tufts, Babson, and Massachusetts Institute of Technology were on hand to take place in the evening's festivities.

Members of the Lasell Campus Community Association were there to be hostesses along with the chaperones.

cided to investigate. Upon looking under the lid they found that the piano was literally filled with empty tonic bottles.

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THE LASELL NEWS

Volume XXI

Auburndale, Massachusetts, Wednesday, March 10, 1954

Number 10



SOLOISTS AND OFFICERS of the Bowdoin College Glee Club who will next be heard in concert with the Orphean Club of Lasell. Left to right: Gordon Stearns '54, president and accompanist; Richard Gibbon '54, manager; Denis King '55, bass; Donald Hayward '54, baritone; Frederick Wilkins '55, baritone.

Plans For School

By Joyce Fuller

For the second year Lasell Junior College is conducting a Summer School with intensive courses in secretarial subjects. Shorthand, typewriting, office procedures, and business machines will be the featured courses. This year's school opens on June 21 and closes on August 6.

Classes will be conducted on the Lasell campus, and are scheduled to run from 9 a.m. to mid-afternoon on Mondays through to Thursdays. Classes on Friday will be completed at noon so that students may enjoy long summer weekends.

Free time may be spent in a variety of entertaining activities; exploring famous and historical places, attending concerts, and visiting the many other locations of interest in the vicinity.

The Lasell swimming pool, ten-

nis courts, and athletic equipment may be used by the students at no extra charge. It might also be mentioned that there will be canoeing on the Charles, and golfing facilities are also near at hand.

Arrangements for weekend trips to Cape Cod, the coast of Maine, and the White Mountains can easily be made. Shorter trips in and around Boston to see all the noteworthy sights, too numerous to mention here, should definitely be planned by all those who come from out of state.

Tuition for the summer school is 75 dollars and the total amount for room and board for residents (women students only) is 140 dollars. Cost for books and supplies is approximately 5 dollars. Day students may have their meals on campus for 60 cents per

(Continued on Page Three)

Eva C. Cable Speech Topic Of President

By Judy Bowen

President Wass provided a very entertaining program for our weekly assembly of March 2. Answering his own question of "What makes a nation or institution great?", he listed tradition and reputation as being most important.

Lasell has many traditions, three of the most important being the Cap and Gown Ceremony, River Day, and the Torch Light Parade. President Wass told us an interesting anecdote pertaining to Mrs. Eva Couch Cable who graduated from Lasell in 1893. Her father owned a granite quarry in Bluehill, Maine, at that time,

(Continued on Page Three)

Dances And Movie Highlight Weekend

Lasell-M.I.T. Concert Held In Winslow Hall Friday Nite, March 5

By Cynthia Fisher

One of Lasell's many traditions, the annual M.I.T.-Lasell concert, started in 1938, was held last Friday night, March 5, in Winslow Hall. The program was as follows:

"To Thee Alone Be Glory", Bach; Combined Clubs; "Cantate Domino", Hassler, "O Bone Jesu", Palestrina, "The Hunter", Brahms, M.I.T. Glee Club; "Spring Comes Laughing", from "The Peasant Cantata", Bach, "A Song of the Syrian Women", Schwab, "Night Song", Clokey, "Carol", from a Christman Opera, Rimsky-Korsakov; Lasell Vesper Choir, Harold Schwab, Director; "Around Us Hear the Sounds of Even", Dvorak, "Humble", Negro Spiritual, Soloist, Michael D. Mintz, '57; Three Sea Chanteys, "Eight Bells", "Away to Rio!", "Old Man Noah", arr. Bartholemew, M.I.T. Glee Club; "These Delights If Thou Canst Give", from "L'Allegro", Handel, "River Boy", arr. Elkan, "Lollytoodum" (American Folk Song), arr. Bell, "The Year's At The Spring", Cain, Lasell Orphean Club; "Hallelujah", from "The Mount of Olives", Beethoven, Combined Clubs.

The M.I.T. Glee Club was under the direction of Klaus Liepman with Ernest G. Wolff as accompanist. The Orphean Club, directed by George Dunham, was accompanied by Mrs. Franklin Leland and Harold Schwab.

A dance for Orphean members, M.I.T. Glee Club members, and students and their dates was held afterward with Mr. Haffermehl's orchestra providing the music for dancing.

Theme Of Prom Is "Arabian Nights"

"Arabian Nights" will be the theme of the Freshman Prom this year, which will take place on Saturday, March 13. Joan Walbrecker, president of the freshman class, is the general chairman of the dance, and she has announced that Jack Edwards and his eight-piece band will provide music from 8 until 12 P.M. The price is \$3.60, and although this is called the Freshman Prom, seniors are cordially invited to attend.

Dance and Movie

Helping Joan make preparations for the prom are Ceil Nardone, publicity chairman, Sue Twichell, treasurer of the freshman class in charge of tickets, and Marilyn Valter is chairman of the refreshment committee. Co-chairmen of the decorations are Sue Weldon and Evelyn Bradley, who say that the color scheme of the Arabian Nights will be gold, black, and aqua. There will be an awning effect from the windows.

Tentative plans are being made for entertainment during intermission, but nothing definite has yet been decided.

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Louise Gracey

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The Lenin-Stalin Tomb — From Inside

(Editor's Note: This is the second in a series of reports written by Dean Schoelkopf, editor-in-chief of the student newspaper of the University of Minnesota, after his recent return from a tour behind the Iron Curtain in the U.S.S.R. The first appeared in the News of February 24; both are special releases from the Associated Collegiate Press.)

THE LENIN-STALIN TOMB — FROM INSIDE . . .

By Dean Schoelkopf
Editor, Minnesota Daily

(ACP) — Like a modern Mecca, the tomb of Lenin and Stalin on Red Square in Moscow daily attracts thousands of Russians who come to view the mummified bodies of their former leaders.

From all over the Soviet Union they come to visit the red marble mausoleum that stands next to the Kremlin wall. What motivates them — curiosity, reverence, duty — it is impossible to tell.

They stand in line for hours in the icy Moscow weather to make their pilgrimage. Like a great black snake, the double file of visitors winds for blocks down out of Red Square past the Lenin museum.

Police stand all along the line at 25-foot intervals to maintain order. When the tomb is opened, late every afternoon, police completely encircle Red Square.

We were pleased when our guides told us we could enter the mausoleum, for few Americans have been inside since Stalin was placed there Nov. 17, 1953.

About 4 p.m. on a dull, grey day, our group moved through a double police cordon to the head of a double line that had begun forming six hours earlier. Half an hour later a police officer stepped to the head of the column and paced us slowly up Red Square to the front of the tomb. About 50 feet in front of the entrance he stopped, and an army officer moved to the head of the column.

As the clock on the Kremlin tower struck 4:45, the officer began to pace the column forward through a double column of soldiers with fixed bayonets. We went through a little iron grill gate, up a few steps and into the tomb.

It was warm inside, and the smell was something like that of decayed flowers. In the crypt itself, soldiers with fixed bayonets stood all around.

Lenin and Stalin lay side by side in completely enclosed glass cases. Lenin was on the left,

dressed in a plain military style jacket with no decorations. At his feet and head were bronze wreaths. He looked thinner than he appears to be in photographs. His body seemed well-preserved, although he has been in the tomb since 1924.

Stalin looked just as he does in his portraits — steel grey hair and mustache, military tunic with two gold medals and many other service ribbons on his chest and a single silver star on a gold epaulet on each shoulder. His body, too, seemed completely life-like.

The line of visitors moved slowly forward, and two minutes and 38 seconds later we stepped out a side door into the palor of Moscow dusk. The tour continued past graves of revolutionary heroes, but for us it was an anti-climax. We had been frankly awed by something we had never expected to see in our lives, and none of us spoke until we were almost back to our hotel.

Later we were to see the house where Stalin was born in 1878. It was at Gori, a little village about two hours drive from Tbilisi in central Georgia.

But even if our trip had not included a visit to the Moscow tomb or the Gori birthplace, we could not have escaped the Stalin legend.

It is not enough to say his picture and statue are everywhere. You must see his portrait in every room of a school, factory or home — you must see his stature in every public square or auditorium — to get the impact.

We saw Stalin in hundreds of poses. In the factories he was pictured standing among workers. On the farms he was shown standing in the wheat fields. In the schools he was depicted holding children on his lap.

Lenin was a close second to Stalin in number of pictures and statues. If you looked on one wall and saw Stalin, you could almost be sure to find Lenin on the opposite.

Only rarely did we see pictures of Malenkov, and all we saw of Lavrenti Beria, one time head of the secret police, was an empty nail on which his picture had been hung at Stalin University in Tbilisi and his likeness in a subway mosaic — which our guide denied was Beria.

Moscow University is the shiny new showpiece of the Soviet educational system.

The 32-story skyscraper, situated

(Continued on Page Three)

Leading Lasellites

By Toni Walsh

"Music is like oxygen; without it what is life?" This can best describe only one person — Jeanette Marvin — our very versatile and talented Song Leader. Jeanette has been kept busy writing the "Cap and Gown Song" and practicing it with the senior class in preparation for one of the first traditional ceremonies each year here at Lasell. Also, this Lasellite will prepare and direct songs for class night and the Farewell at the Crow's Nest in June.

Whenever the occasion arises throughout the year Jeanette and the assistant song leader, Pat Hall will direct the alma mater at assemblies.

Her vast talent includes playing the piano and accordian as well as singing any kind of song, her favorites being popular and semi-classical. "I can take or leave classical, but I love that jazz."

As one of her many outside activities, Babson chose her for a lead in the Babson Winter Carnival Show which was presented last week.

Jeanette was also a member of the Handel and Hayden Concert Group which meets three times a year in Symphony Hall. This group is composed of 250 persons all of whom have at one time studied voice. They are between the ages of 20-75 — she being the youngest. "This was a great experience, although I was just a little toad in a big puddle."

Last year our busy little song leader was a soloist at the Bowdoin Concert, directed the caroling at Christmas, was on the Entertainment Committee for the Red Cross, and is in charge of the group this year. She participated in the Woodland Song Fest and had a homebound child whom she still visits this year. During her two years here at Lasell, Jeanette has been a member of



Jeanette Marvin

the choir and the Orphean Club. Last year in crew, she was on the freshman yellow team.

This leading Lasellite comes to us from Pittsford, which is outside Rochester, New York. She is spending her senior year at Pickard rooming with Shirley Sherwood. Jeanette majored in the Medical Secretary course last year, but as a senior, has transferred to the General Course.

"Music is just a hobby with me; I love it," she grinned as she twisted the little curl in the middle of her forehead. Jeanette loves church work and has even had experience in directing a junior choir. "I love to travel, write poems, and stories and, oh, yes, I'm crazy about children, in fact, I played the piano for a ballet class of youngsters for three years. They were so cute!"

Next year, Jeanette will begin her career in pediatric nursing at the Strong Memorial Hospital in Rochester, New York. With her initiative and pleasing personality, we are all sure she will have a successful future.

Babson Show Cast Includes Lasell Girls

By Charlotte Frye

About 20 Lasell girls appeared last Saturday night in the Babson Dramatic Club show, Let's Visit New York.

The show, directed by Paul Albertson and Dick Rochford, told the story of a tour through New York by several lovely Bostonian ladies and how they met and fell in love with some Babson graduates.

The music was written by John Donbeck and Paul Albertson and includes such numbers as: "Let's Fall In Love," "My Sexy Boss," "Can-Can," "Purple Hue," "Coney Island," "How's Boston," "Greenwich Village," and "I Came to New York".

There are two ballads that are considered good enough to be published; they are "I Love Him" and "I've Fallen In Love," both sung by Jeanette Marvin. Mary Winship, a student at Pine Manor, joined Jeanette to sing one of the more fabulous numbers of the show, "Men, Men, Men".

The entire cast had worked tirelessly since last November in order to make the show a success.

Modern Dance Club

By Marilyn Haag

This year the annual Modern Dance Club recital will be presented on Wednesday, March 17 in Winslow Hall at 8 o'clock.

The recital will be the culmination of many month's hard work on the part of the club members and Mrs. Cousins. Included in the show will be a variety of dances expressed through solos, duets, trios and group numbers.

The group numbers will be danced to such tunes as "St. Louis Blues," "Sheep and Goat Walkin' to the Pastures," and "The Raven". Edgar Allan Poe's, "The Raven" set to music by Arthur Berger promises to be one of the highlights of the show.

Many humorous solos will be danced by the senior members of the group which will add a light touch to the show.

Much of the choreography in the show is credited to Mrs. Cousins, however, several of the dances have been created by the girls themselves.

Elizabeth Kilbourn Smith and Louis Haggermehl will accompany the dancers on the piano.

DON'T FORGET YOUR LAMP!
PLEASE BE ON TIME

Mr. And Mrs. Wass Fly To St. Louis

By Nancy Peirce

On March 6, President and Mrs. Wass flew to St. Louis for the American Association of Junior Colleges convention to be held at the Hotel Statler. President Wass is a member of the National Committee on Junior Colleges Administration.

President Wass spoke on the New England Council of Junior Colleges program of re-evaluation in which New England was a pioneer. Back in 1948, there were many unauthorized junior colleges starting up in New England. They were almost what one might call "fly-by-night" colleges. The standards of these schools were not very high. It was at this time that 23 of the older junior colleges in New England got together and voted to adopt a set of membership standards and to have every college inspected. This included those already in the council and prospective members. In order to become a member of the New England Council, a college must meet the standards established by the Council. The council, in turn, checks on every one of its members and makes suggestions for improvements.

This inspection and evaluation program has worked so well in New England in bringing up the standards of junior colleges that the plan has been adopted in other parts of the United States and President Wass has been invited to tell the New England story as part of a panel program on college self-evaluation.

President and Mrs. Wass will return on Thursday, March 11.

"Cavaliers" Sing

On March 23 at 11:15, a vocal group known as "The Cavaliers" will appear at Lasell to entertain at an assembly. The five men comprising the group are Raymond Smith, Joseph Kling, Bernard Barbeau, Paul Gliatone, and Earl Weidener.

The program will be presented in three parts; the first section will include: "Lift Thine Eyes", "Russian Picnic", "Gloria Patri", "In a Monastery Garden", and two southern folk songs.

The second group will include operatic selections: "Che gelida manina" and "O Mimi tu piu non torni" both from *La Boheme*. Also, "Que voulez vous monsieur", a trio from *Faust*. "Chi raffrena il mio furore" will be the final operatic selection.

The third group of tunes will include such popular selections as "Great Day", "Serenade", "I Whistle a Happy Tune", "Smoke Gets in your Eyes", and a Victor Herbert medley.

Miss Blackstock Talks

The Greater Boston Lasell Club held its annual midwinter luncheon at the University Club in Boston on Saturday, March 6. The group was privileged to have as its guest speaker Miss Constance Blackstock of the class of 1909 and a member of the Lasell faculty from 1924-1936. Miss Blackstock, who is currently on leave from her missionary work in Pakistan, is head of the Lucy Harrison Girls' School in Lahore. She is also president of the Christian Women's Union of Pakistan.

Luncheon was served at 1 p.m. and was followed by a business meeting and the election of officers.

Inside Moscow —

(Continued from Page Two)

on Lenin hills just outside the city, was opened last fall. It was built at a time when apartments and other new buildings were needed badly.

Facilities at the university are generally good. Laboratories are streamlined and well-equipped.

Classrooms and lecture halls seemed adequate. The library had individual study desks — and a good supply of American technical journals.

Attached to the classroom section of the building are two 18-story wings, which provide dormitory space for 6,000 students. We visited some of the rooms and found them comparable to American college dormitory rooms.

Moscow University has the same enrollment as the University of Minnesota — about 18,000 students. At Moscow 52 per cent of the students are women, while at Minnesota about 30 per cent of the students are coeds.

There are 12 faculties or departments at Moscow University — mostly in the sciences. At Minnesota there are 31 departments in the liberal arts college alone.

All courses at Moscow run for five years, with an additional three years required for the first graduate degree. The Soviet student, though, begins college with only ten years of previous schooling, compared to 12 years in the United States.

Entrance to colleges and universities is based on standards similar to those at American schools — previous grades and competitive examinations. Once admitted to college, almost all Russian students go on complete scholarships.

Students told us they get monthly stipends ranging from 300 to 700 rubles (\$75 to \$175). This covers the cost of their tuition, which is about 400 rubles a year, plus room, board, books and gives them some spending money.

There is a 25 per cent bonus available to students who maintain good and excellent marks, roughly equivalent to an A or a B average. Upperclassmen get bigger scholarships than underclassmen.

Russian students were curious about the American system of scholarships and often asked if it is possible for children of American farmers and workers to go to college. Frequently we were asked about our own class background.

In return for their scholarships, Soviet college graduates must serve for three years at whatever job the government assigns them. When we asked students whether they had any choice of jobs, they said yes, but that no two people ever compete for the same job.

Russian students are deferred from military service while they are in school, and apparently even after they graduate. They told us the government considers them more valuable as scientists and engineers than as soldiers. There is some military training in the colleges, similar to our Reserve Officers' Training corps (ROTC). We were told graduates of this program get commissions but are not called to active duty.

We visited three other colleges besides Moscow — Stalin University, Azerbaijan Industrial College at Baku, and the Odessa Institute of Technology.

At each of these places we found the same heavy emphasis on science and engineering courses. "Here we stress practical work," the president of Stalin University told us. "Students are trained for particular jobs. Every summer they go to all parts of the Soviet



PERFORMERS IN THIS YEAR'S Modern Dance Club recital which will be presented on Wednesday, March 17, in Winslow Hall. Choreography is the work of Mrs. Cousins and the girls. Accompaniments by Elizabeth Kilbourn Smith and Louis Haffermehl.

Summer School —
(Continued from Page One)

meal or 20 dollars for the full term.

Extra courses, besides those previously mentioned, will be offered if the demand is enough to merit doing so and part time programs may be planned for those who prefer them.

Anyone desiring more extensive information on the School is asked to get in touch with the director, Miss Solimene.

Union for laboratory and field work."

About the only people who major in areas like the social sciences and humanities are those who expect to become teachers.

This emphasis on research goes back in to the high schools, too. The Russians call them middle schools. A student in his tenth year of middle school — equivalent to our high school senior — takes almost all science courses.

A Kiev middle school principal told us the compulsory courses

consists of algebra, geometry, trigonometry, chemistry, physics, psychology, astronomy, logic, a choice of foreign language, physical culture, history, Russian and Ukrainian. It was this same principal who told us although education is compulsory for ten years in the larger cities, it is not free for the last three years. Tuition in Kiev was 260 rubles (\$50) a year, and there were no scholarships for students in these grades.

We asked about illiteracy in Russia and were told, "There is no illiteracy." Then we were asked about illiteracy in the United States, especially in the South. The major problem for the Soviet educators seemed the same wherever we went — not enough space for a growing student population. That is, everywhere but Moscow University. Everybody there was more than happy with their shiny new school.

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President Wass —
(Continued from Page One)

and sold Mr. Bragdon, who was then the head of the school, the blocks that support the pillars in front of Bragdon. As a class gift, Mr. Couch presented the stone with the numerals "1893" inscribed on it that can still be seen on Bragdon's front lawn.

The reputation of Lasell Junior College has always been high. We should think twice of what we do in order to keep what the name "Lasell" now stands for.

To close the program, movies of campus life were shown. The 1954 Snow Sculptures, the Faculty Bazaar, the White Mountain Ski Trip, and beautiful shots of New Hampshire scenery were among the subjects viewed.

of you out for this exciting sport.

While we are on the topic of spring sports, may I mention that before too long Lyn Marino and Miss Watt will be starting softball practice. Also, there is a badminton tournament being held in Winslow Hall. Now, there is no need to be an expert, so come on out for a little fun and relaxation. Oh yes, a trophy will be awarded to the winner.

Before I forget, the days for bowling have been changed to Tuesday and Thursday afternoons at 3:30 p.m. No less than twenty girls may go at any time. Let's have a big response and back this new addition to Lasell sports.

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Did You Want A Gossip Column In The Paper?

Probably most of our readers have noticed that we have been lacking a gossip column in the News this year, well, the editors have an excuse for you. You see *The Beaver*, Babson's paper, has been paying a high price for the services of The Shadow and Lasell couldn't possibly afford to pay such an exorbitant fee. But we have prevailed upon The Shadow's girl, Margo, to snoop around our campus for us and here, as told to the editors, are her findings.

First of all Margo tried the Barn for any juicy bits of news that might be floating about. She was nearly trampled to death by Sandy Weston who was dashing up to someone, flinging open her coat and declaring "Look!" Sandy was pinned by Les Storer from Babson a week before Babson carnival.

Speaking of Babson Carnival there sure were a lot of girls representing Lasell. Margo saw Shirley Sherwood and Mitzie Somerville with Andy Hummel and Louis Oberti. Jeanette Marvin was there with Norm Meldorf.

When she got back from the carnival Margo handed us a list of some of the Lasellites that had gone: Nancy Tisler, Mary Alice Everett, Barbara Collins, Marilyn Meyer, Jean Forbes, Barbara Brewster and many more.

You can see how broke we'll be if we hire Margo too often. We have to pay all her traveling expenses. From Babson she headed for Dartmouth to get the names of the Lasell girls who attended Dartmouth Carnival a few weeks ago. The Dartmouth goers were Sandy Ockler, Ann Pierson, Judy Bowen, Bunny Stickel, Carol Dovey, Barbara Harrison, Mary Lee Clipper.

We understand from Margo that Shirley Cyr was pinned by a B. U. man just recently. Our congratulations.

Margo had one problem. Although, as The Shadow's side kick she is supposed to know all, she was completely baffled by a fraternity at M.I.T. Her question is this: "Is Kappa Sigma a fraternity for M.I.T. men or Lasell girls?" In recent weeks she has seen Lasell overrun the place. She asked Nancy Swanson about it, Nancy is pinned to Hans Westvall from Kappa Sig. Nancy said it seems that that fraternity is always true to Lasell. Joy Lanner has Tom Bird's pin, Ruth Murdick and Earl are engaged. Some of the Lasell girls frequenting Kappa Sig are Carol Hach-

man, Pat Wilson, Doris Trumbull, Beryl Carron, Joan Trenholm.

Margo joins us in congratulating Cynthia Raymond. She was a member of the queen's court at Tufts Carnival.

Wedding bells are ringing louder and louder. Margo found out for us that Willie Gomperts was married on February 27 to Bob Hayduk. She wore a navy suit with pink accessories. Willie will live in Georgetown with Bob until he finishes school.

Carol Meyer will be married on March 13 and Betty Born plans to walk down the aisle on March 27. Best wishes to all Lasell's married women.

Well, since we're paying Margo by the inch we'd better start conserving and print the rest of her news next issue. Remember whatever you do and wherever you go Margo may be there.

Carpenter Movie

Let's all make tracks for Winslow Hall on Friday, March 12th. Why, you say? Because Carpenter House has made big plans for each and everyone of us, beginning at 7:30.

First, on the program will be that wonderful film, "Young Man With a Horn," starring Kirk Douglas. Following this the Carpenter girls have planned a record-hop with refreshments, and have invited all the surrounding colleges. Some included are: Harvard, M. I. T., Babson, B. U., B. C., and Tufts. Are you looking for a new date? This is your chance!

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THE LASELL NEWS

Volume XXI

Auburndale, Massachusetts, Wednesday, March 24, 1954

Number 11

Speech Club's Thrift Shop Nets \$350 For Buildings

By A Bureau Representative

Once again the Speakers' Bureau Thrift Shop made some sort of merchandising history on March 3 in Carter Hall for the ultimate benefit of the Building Fund. We use 'ultimate' advisedly, for the 'dem'd total,' as Dickens would say, is still in the process of computation as this report goes to the editor. However, we are happy to state that the gross receipts were \$347, plus some pending shillings. This amount is proudly hailed by Mrs. Fuller, the Advisor for the Speakers' Bureau, inasmuch as most of the selling was done before dinner time, when a veritable monsoon hit us and literally crashed the party by way of Carter Hall's ceiling, necessitating buckets to catch the rain.

First, our thanks to everybody who so enthusiastically pitched in and helped put the project across. Committee heads were more than competent, and the groups working with and for them were equally dependable. Highlighting the cast of directors was Pat Wilson, who as Chairman of Ways and Means was so efficient both before and during the sale, dashing about like so much quicksilver with her Master Cart of Operations, checking who should be who and when and where, that we fully expect her to be snatched away any day now to join the Cabinet in Washington. Helping her collect the articles ahead of time were Sue Schofield for Bragdon and Beverly Lamor for Woodland, and an excellent job they did, too.

Volunteering to help set up the tables the night before, and joining the clean-up groups were Gail

Whiting, Pat Brown, Carol Merwin, Barbara Jennings, Mary Mack, Bernice Nutt, Drusilla Rowe, Nongyao Narumit, Carole Smith, Ann Azadian, Mary Alice Everett, Sandra Lally, Charlotte Rosier, Carol Cunningham, Carol Skolfield and Sandra Slayton.

Next in the list of directors was Joyce Fuller, who, helped from time to time by Betty Lindsay, Charlotte Glickman and other senior retailers who undertook the task of marking the merchandise. Joyce had such a system of control, both as to tags and her own patience, as to reflect great credit on Miss Hoffmann's teaching.

Beverly Mulock managed the arrangement of tables, ran errands with her car, made shoebags, and took the trouble to gather pussy-willows for our footlight arrangement. The pots of daffodils, by the way, were donated by the Boston Gardening Company, of Waban.

Ida Marazzo was the genius of the Food Table, and cleared \$50 before the deluge struck us. Chicken salad, tuna and egg salad rolls, not to mention the lowly pickle and potato chips, all appeared as if by magic from behind the velvet curtain, and disappeared as quickly. Helping Ida were Betty Lachance, Lynn Hoye, Judy McMahon and Lynn Marino.

Guarding the money at the Treasurer's table was our financial wizard, Sally Ann Evans, looking very imposing behind the tin money box. Sally's job began long before the sale, and continued long after . . . in fact she's still counting the cash!

(Continued on Page Four)

Carol C. Meyer Becomes Bride In Mount Vernon, N. Y., Ceremony

In a four o'clock service on March 13, Miss Carol Claire Meyer, daughter of Mr. and Mrs. William Frank Meyer, became the bride of Mr. Roger La Viale II, son of Mr. and Mrs. Roger La Viale. The Rev. Melford Losee Brown, rector of the Church of the Ascension of Mount Vernon, New York, officiated at the ceremony, which took place in the home of Carol's godmother. The reception was held immediately following the wedding.

The bride, given in marriage by her father, wore a gown of blush pink tulle and lace, with long sleeves. Her tulle veil was attached to a small cap of rosepoint lace, and she carried pale pink roses and stephanotis.

Miss Colette La Viale, sister of the bridegroom, was maid of honor. Her floor-length dress was blue tulle and shantung. Her bouquet consisted of pale yellow roses. As flower girl, Yvonne La Viale wore a pink organdy dress and carried an old-fashioned bouquet. Mr. Charles Robert Feltman, a student at Dartmouth, was best man.

For her daughter's wedding, Mrs. Meyer chose a navy blue cocktail dress, with pink and blue accessories. Her corsage was pink



Mrs. Roger La Viale, II

camellias. The bridegroom's mother wore a brown taffeta dress and a pink hat.

Mr. La Viale is a graduate of Trinity School, New York, and is now a junior at Harvard University. He is a member of the Owl Club and Hasty Pudding Institute of 1770. Carol will graduate from Lasell this June.

The couple honeymooned in New York and are now living in Cambridge, Massachusetts.

Orphean Joined By Bowdoin For Big Concert Of Year



THE BOWDOIN GLEE CLUB under the direction of Mr. Frederick Tillotson who, with the Meddiebempsters, joined Lasell's Orphean Club directed by Mr. George Sawyer Dunham for the annual joint concert in Winslow Hall.

Players Begin Work On Musical Show "Michele" For Next Production

By Nancy Peirce

The ground work for Lasell's musical revue to be presented Wednesday, Thursday and Friday, April 21, 22 and 23, in Winslow Hall, has been well laid. Songs are being assigned and the general structure of the show has been set. Titled *Michele*, the revue will be comparatively simple in form, being a combination of scenes and solo dance and song numbers of a character as yet undisclosed. The continuity concerns four girls who have been studying and working in New York. Circumstances convince them that it will be well for them to return home, to Fayetteville, Florida, a suburb of Miami. Marjorie, the youngest of the quartet, convinces Stanley Keith, a famous designer, that she can be successful in opening an exclusive salon featuring his fashions and some designs of her own. This arrangement leads, eventually, to romantic complications which involve Rosalie Gray, Keith's actress fiancee.

The title role will be played by Joanne Larsen, and her companions will be Ann Wetherell, Anna Mae George, and Sandra Reynolds. Carol Jean Somers will act as stage manager for the show, with Stephanie Purcell as assistant stage manager. Patricia Kelsey is supervising lighting. Ann Heyman is training one dance chorus, and Paula Lamont and Barbara Brewster are planning other dance routines. Ruth Birch will be featured as a dance soloist. Others in acting sequences are Judy MacMahon, Nancy Howes, Maxine Seidel, Roberta Horton, Dianne Tuzik, Dulcie Stickel, Paula Lamont, and Margot Cary.

(Continued on Page Two)

Brahms "Requiem," Meddiebempsters Features Of Friday Presentation

By Cynthia Fisher

The annual Bowdoin-Lasell Concert was held this year at Winslow Hall on Friday evening, March 19.

The concert commenced with selections from the Brahms' *Requiem* featuring the combined 70 voices of the Bowdoin Glee Club and the 196 voices of the Lasell Orphean Club, under the direction of Frederick Tillotson. Selections from the *Requiem* were the choruses I, "Blessed Are They That Mourn," II, "Behold, All Flesh Is As The Grass," IV, "How Lovely Is Thy Dwelling Place," and VI, "Here on Earth Have We No Continuing Place," with a baritone solo by David Hayward '54.

The second section of the program was composed of numbers by the Bowdoin Glee Club including *Glorious Apollo* by Samuel Webbe, which was sung a cappella. This song was written in 1784 for the original Glee Club and has been sung ever since at the opening of its concerts. Next in this section was Smetana's "Dance of the Comedians" from *The Bartered Bride* with accompaniment by David Holmes '56. Following came Antonin Dvorak's *Gram (Grief)* and *Old Mother Hubbard*, set in the manner of Handel by Victor Hely-Hutchison.

The third group of selections by the Lasell Orphean included "All Glory, Laud and Honor" by Teschner-Bach, Carissimi's "Cantamus Omnes Omnia" from *Jeptah*, and Handel's "These Delights If Thou Canst Give" from *L'Allegro*. Section number four was again devoted to the Bowdoin Glee Club who began with *Afar, on the Purple Moor*, an old Norfolk air, arranged by Gena Branscombe and featuring baritone soloists Frederick Wilkins '56, and Donald

Hayward '54. Two choruses from Gershwin's *Porgy and Bess*, "I Got Plenty o' Nuttin," with a solo by baritone Frederick Wilkins '56, and "It Ain't Necessarily So," with a bass solo by Dennis King '55 and an incidental solo by James Wilson '54 concluded this part of the program.

The Lasell Orphean Club appeared next beginning with *The Year's at the Spring* by Cain and following it with *River Boy*, a song from the lower Mississippi Valley, arranged by Elkan. *Lollytoodum*, an American folk song, arranged by Bell, and *Give Me Your Tired, Your Poor* by Berlin brought this section of the program to a close. Next came one of the highlights of the program, The Meddiebempsters, "a refined and augmented double quartet, specializing in the sweet, the sad, the amusing, and the unusual." A very memorable and enjoyable evening was drawn to a close by Beethoven's "Hallelujah," from *The Mount of Olives* sung by the combined groups, directed by Mr. Dunham.

The Bowdoin Glee Club was conducted by the prominent Bowdoin professor of music, Mr. Frederic Tillotson, and accompanied by Gordon W. Stearns, Jr., '54 and David Holmes '56. Conductor of the Orphean Club was Mr. George Sawyer Dunham and accompanists were Mrs. Franklin E. Leland and Mr. Harold Schwab.

Lasell has been privileged to be among one of the fifteen or more women's colleges in the East with whom the accomplished Bowdoin Glee Club sings each year. It has been observed by many that "the worth of this Glee Club lies partly in the fact that its program is free from the standard hackneyed numbers that are too often sung."

THE LASELL NEWS

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The Human Side Of Your Phone Call

How often do you pick up a house phone at Lasell and expect instant service? Practically every time! If, within five seconds, you don't hear the operator's voice, you may even begin to jiggle the receiver up and down. Well, here are some cold facts to think about, so that the next time you use the phone perhaps you will be a bit more understanding of the problems of the operator who is trying her best to please and to serve you.

Every time you lift the phone off the hook this is what happens — on the main switchboard a light goes on and a buzzer begins buzzing, and neither the light or the buzzer go off until your call is answered. So, you see, the operator is in just as much of a hurry as you are! Now, with 50 house phones on the switchboard, and more being added, plus 10 incoming trunk lines, you can readily see that you are not the only person demanding service. The operator is, and has to be, constantly on her toes to see that all to you. —R. A. P.

You And Your Student Court

Have you ever been to Student Court? Maybe you think it is a grueling experience or that appearance there will result in your being campused, even though you don't consider yourself guilty. So, perhaps you didn't make your bed that morning because you overslept, and that was only one morning out of a hundred. Anyway, one demerit was the penalty. And then there was the time you didn't clean your room. Well, after all, it was your roommate's turn and you had done it for the past two weeks. Demerit number two. How they do add up! Then comes demerit number five and you're off to court with shaking knees. Possibly you aren't guilty, and if you

—C. F.

Notes From The Library

By Sara Dessa Rojas

There are many little things that we overlook in our everyday living customs, beliefs, ideas; we take them for granted as being part of ourselves. But when you have the opportunity to live in a different country, it is easy to discover the numerous characteristics that distinguish your country from the rest of the world.

I was asked about our library system and our libraries in

general. Colombian libraries as against American libraries are smaller and considerably fewer in quantity. Our main library in Bogota contains about 500,000 books and pamphlets. The system in running a library is the same as it is here. There is only one thing that I never before regarded as being particularly Colombian: a special interest in everything concerning literature.

(Continued on Page Four)

Alumnae To Gather On Campus Mar. 26

By Judy Bowen

The Sixth Annual Alumnae Council meeting is being held at Lasell Junior College on March 26 and 27. Class agents and representatives of Alumnae Clubs, 40 to 45 in number, will stay in Woodland dormitory for the weekend.

Friday evening there will be a get-together and showing of Lasell slides at Woodland. After breakfast on Saturday Dorothy Inett Taylor '30, President of Lasell Alumnae, Inc., will offer greetings at the opening meeting in the Barn. Following will be a campus talk by Miss Edith Richardson, assistant to the Dean of Residence.

At 10:45 Miss Kathryn Moss, Executive Secretary of the Connecticut College for Women Alumnae Association, will speak on a "Class Agent System". The group will have a Council Banquet and a tour of the Campus led by Dean McClelland, followed by group discussions held in Woodland. The first will be on "Class Agents," led by Louise Tardivel Higgins '37, Class Agent Chairman. The second will be on "Club," led by Ruth Turner Crosby '42, first President of Lasell Alumnae, Inc., and formerly the Alumnae Club Advisor.

SPORTS

By Joanne Larsen

More than one hundred Lasell girls received recognition for their participation in various college sports on Monday morning, March 22, in an all-college assembly conducted by Louise Gracey, president of the Athletic Association.

Ruth Paetz, captain of this year's volleyball team, made the individual awards to 67 freshmen and seniors who had qualified for honors in her sport, while Barbara Shehadi, captain of the basketball team, made the presentation to her teammates. A large "L" for being outstanding players went to the following 10 girls: Joan Blackburn, Nancy Perry, Adrienne Carnesale, Barbara Schuster, Lynn Marino, Louise Gracey, Marilyn Haag, Elizabeth Shaw, Shirley MacDonald, and Gail Parker. At the same time five girls won the coveted four-inch bar for being considered outstanding in their respective sports for two years in succession. They were: Ruth Paetz, Carol Meyer, Sheila Collins, Marilyn Dawson, and Barbara Shehadi.

Other speakers on the program included Lynn Marino, who gave some of the facts about her favorite sport and invited all interested to come out for softball when the season opens in a few weeks. Carol Meyer and Nancy Howes reviewed the past season of competition between the Blue and White teams. It seems that the Whites have a narrow one-game margin at the moment. Sandi Reynolds, student head of crew, introduced the freshmen to this leading favorite among all Lasell sports, and expressed her hope for a big turnout in the war-canoe this Spring.

It was also announced that the Athletic Association has donated a beautiful new banner to the College, and the girls were reminded in the presentation speech that this banner has always symbolized school spirit and good sportsmanship in the athletic program.

Leading Lasellites

By Marilyn Haag

If you have ever received a court notice or waited uneasily for a decision, you are already familiar with the name of Polly Weeks, for she is the little girl behind the mighty pen. But don't get me wrong. I don't mean to imply she is completely heartless; but professionally she does have her moments, unfortunately. Polly, as you have probably assumed by now, is the secretary of the College Government Association. "I do some nice things once in a while, too," she pouted, as she sat down on her disheveled bed. She asked me to excuse the mess because she was about to change the sheets. As I looked around her room I couldn't help noticing (if I hadn't I would have been blind) the many pictures on the wall. At first I thought they were the ten most desperately wanted criminals, but on closer inspection they were in reality doctored up graduation pictures of Polly, her roommate Mitzi Somerville, and some of her other friends at Pickard.

Polly began life in Washington, D. C., in 1934 as an Army brat. Her father is now a retired brigadier general. She didn't travel from post to post, as many Army families do, but lived mostly at Fort Monroe, Virginia. There her father was in charge of the organization of the camp, and Polly's mother was a member of the nurse's aides group. Polly, her twin sister, and her brother were probably the most experienced trio of saboteurs her father ever came up against. Fortunately, however, they never did anything Uncle Sam didn't approve of.

"The experience I most vividly remember," she laughed, "was the time my father was attached to the Pentagon in Washington, and we had just moved to Bethesda

where we live now. It seems my brother, who was 14 years old at the time, borrowed two live land tics after she marries.



Polly Weeks

mines from the arsenal and planted them in our victory garden. Well, someone saw my brother with the mines and told my father about it. My father and my brother had to go out in the night and search for them before anyone stepped on them. The worse part of it was my brother couldn't remember where he buried them."

Polly attended the Holton Arms school from the sixth to twelfth grades. At prep school, Polly was a member of the Athletic Association and competed in many sports. In her first year at Lasell, Polly participated in hockey, softball, basketball, and crew in addition to serving as secretary of the freshman class. "I guess I'm what you would call the casual type," she said, "I'm most at home in shorts and blue jeans."

Polly's face lights up anytime anyone mentions Walt Cook, who is her only interest in men. Walt is a senior at Brown where he is a psychology major.

As a child study major, Polly is a psychology major. Polly's face lights up anytime anyone mentions Walt Cook, who is her only interest in men. Walt is a senior at Brown where he is a psychology major.

Spanish Club Meets

At its March meeting the Lasell College Spanish Club presented a play called *The Unfortunate Doctor*, starring Debbie Potter, Nancy Perry, and Mia Ysselstyn, which was enthusiastically received by the members of the club.

The

complete

list

of

awards

follows:

Volleyball:

Paetz,

captain,

Frisbie,

Meyer,

Fernlund,

Herold,

Horton,

R. MacMahon,

McCulloch,

McDonough,

Lougee,

captain,

Gracey,

Hedtler,

Marino,

Master,

Perry,

Rabbitt,

Robson,

Rofer,

Thompson,

captain,

Durphy,

Pikaart,

Sharples,

Budzar,

Janicky,

Reynolds,

Shailer,

Wilson,

Blackburn,

captain,

Fisher,

Gom-

perts,

Keough,

Lochiatto,

Riley,

Rojas,

Wallace,

Taylor,

Wood,

Schuster,

captain,

Alderman,

Casan,

Domber,

Kinney,

Lally,

Nicol,

Peters,

Price,

Tidman,

Tisler,

captain,

Barr,

Carnewale,

Karasik,

Kimball,

Mann,

Merwin,

Murano,

Pike,

Visel,

Goodman,

Baker,

captain,

Fleming,

Hammett,

Herrling,

Happ,

Lanese,

McGill,

Parker,

Sweeney,

and

Skolfield.

Basketball:



THE CAVALIERS, young operatic quartet who sang before an all-College Assembly yesterday morning. Included are Ray Smith, first tenor; Joe Kling, second tenor; Bernard Barbeau, baritone; Paolo D'Alessandro, basso; and Earl Weidner, accompanist.

Record Met Sales

The Metropolitan Opera is coming to the Boston Opera House on April 26 to May 1, and according to the sale of tickets, there are quite a few opera fans among Lasell students. Of all the operas, "Faust" and "Carmen" seem to be the most popular. Twenty tickets were sold for each of them. Next in favor is "The Barber of Seville" with fifteen tickets. Running close thirds are "Don Giovanni" and "La Traviata" with fourteen tickets. "Il Trovatore," "Tannhäuser" and "La Bohème" rate next in popularity.

Molly Sutwongse, a senior art student, has ordered tickets for Monday and Tuesday nights and Wednesday afternoon and evening because, as Mr. George S. Dunham, Director of Music says, "it's her last operatunity" before returning to Thailand.

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The Cavaliers, Operatic Quartet, Present Varied Program Tuesday

The College had the pleasure of hearing the distinguished male quartet *The Cavaliers* yesterday morning during assembly in Winslow Hall. Composed of four young operatic and concert singers of recognized achievement, accompanied by a Boston Symphony "Pops" organist, the group offered a varied fare of folk song, musical comedy, and opera which was enthusiastically received by the entire student body.

The first section of the program consisted of Logan's "Lift Thine Eyes," Enders' "Russian Picnic," Palestrina's "Gloria Patri," "In a Monastery Garden" by Ketelby, and two southern folk tunes arranged by Weidner.

Among the musical show tunes offered by *The Cavaliers* were songs from *Great Day* by Newman, *The Student Prince* by Romberg, *Roberta* by Kern, and *The King and I* by Rodgers and Hammerstein.

The more serious part of the program consisted of operatic arias, including "Che gelida manina" and "O Mimi tu piu non torni" from Puccini's *La Bohème*, "Que voulez vous, Monsieur" from Gounod's *Faust*, and "Chi raffrene il mio furore" from Donizetti's *Lucia di Lammermoor*.

Ray Smith, first tenor, has had operatic experience under the direction of Boris Goldovsky at the Boston Opera House. A pupil of the great Frederick Jagel, he is currently completing work on his music degree at the New England Conservatory.

Joe Kling, second tenor of *The Cavaliers*, is also a protege of Mr. Goldovsky's in the New England Opera Theatre, and during the last war was a member of the Special Services branch of the Army and appeared with numerous USO shows in Europe.

Bernard Barbeau, the quartet's baritone, holds a Master of Arts degree in music from the New England Conservatory, and is at present instructor of voice at the Conservatory and at the Perkins Institute for the Blind.

Paolo D'Alessandro, basso, is an M.A. in Music from the New England Conservatory and has had wide experience as a concert artist throughout New England. In the field of opera, he is now appearing with the Boston Opera Guild.

Accompanist for the group is Earl Weidner, who is an associate of the American Guild of Organists and an accompanist of the Handel and Haydn Society. In addition, he is a talented arranger, and is responsible for many of the versions of the songs and arias included in the Quartet's repertory.

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Margo Cases S.A.E. Over Past Weekend

Margo has been on the prowl again this week. You never know where she is going to pop up next. A couple of weeks ago she spent the weekend spying at Boston University — SAE house to be exact. She reports that here were many Lasell girls enjoying themselves. Some of the Lasellites she saw were Betty Mogereley, Sandi Reynolds, Kay Mattucci, Polly Farrell, Marlene Haake, Martha Ellis, Ann Rood, Bobbie Wilson, Margo Cary, Sally Sherman, and others. The girls attended a basketball tournament between Harvard, B. U., and M. I. T. (all chapters of SAE). Afterwards they went to a dance at B. U.'s SAE house.

Margo says she has been kept busy these past few weeks checking up on all the pins that have been appearing on campus. Debby Potter has Bob Waugh's DEK pin; Bob graduated from Bowdoin. Martha Norlin is pinned to a U. N. H. SAE, Pete Swanson. Nancy Notte spent a weekend recently with Willard Smith at Maine. Nancy, by the way, wears Willard's SAE pin.

Kappa Sigma conclave was a huge success for all who attended. Especially Joanie Trenholm, who is now pinned to Don McGrath from M. I. T. Speaking of Kappa Sig and Margo had quite a bit to say about that house in the last issue we would like to apologize to Hans Westphal for printing his name incorrectly — Margo tries to know everything but sometimes she slips up.

Our informer tells us that Jean McDonald made a flying trip to Syracuse last weekend. Those spur of the moment trips pay off, don't they, Jean? While Jean was living it up in New York, two of her housemates were traveling in other directions. Barbara Watts headed for Maine and Audrey Montagu was at her second home, Williams, with Dave, naturally!

Next time you see Bev Cassoli, Margo suggests that you ask her about the phone calls she gets almost every other night all the way from South Carolina.

Margo intends to spend a part of her spring vacation in New York following a group of day hops while they "paint the town red." There's quite a crowd going we understand: Martha Ellis, Janet Welch, Joan Morrill, Lorraine Riley, Mary Cummings and Joan Fuller. Have fun girls.

Well, once more Margo must sign off.

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(Continued from Page Two)

I have read several commentators who have been in my country. Their opinion of Colombians is that we have turned to books not as a useful tool of accomplishment, but as something to cultivate for the pure intellectual enjoyment. Partly they are right.

Perhaps these authors give their points of view from the comparison made between the American's and Colombian's attitudes toward literature. The American, as I see him, reads a great deal, but whatever he reads is with a definite purpose in mind for later he will apply it in a practical way.

An American author says that the minute he stepped out of the plane a young Colombian journalist asked him his opinion about Dostoevsky; what did Americans think of the relative merits of Hemingway and Steinbeck; whether or not Bernard Shaw was considered out of date; and why American women read so many magazines. However, the American received the impression that we assume that we alone are interested in the pursuit of literature, for in no hotel could he find a decent writing desk. He calls us intellectuals. He says that erudition seems to drip from our pores and was amazed to see so many bookshops in Bogota.

Perhaps our love for books came through our ancestors. When they settled in Colombia in the 17th century, there was little chance to make contact with the outside world except through books. Isolated from the rest of the world the educated people managed to get books from Spain. Some of the privately owned libraries became famous. Today some of these books are preserved in Bogota's library; the rest have disappeared or are in private libraries owned by Colombians.

The devotion to books has become characteristic of Colombians. From the early days in grammar school the children are encouraged to read. The schools arrange their schedules in a way so that they can have one hour a day of reading books from the school library.

In Bogota our main library is everyone's pride. We do not see it as a great building full of books; or as a place where we can get away from the noisy streets. For us the library is the place where there are many experiences to be found in interesting books which at any time we can enjoy.

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Thrift Shop —
(Continued from Page One)

Senior Speech students took turns managing tables during the day, among whom Frankie Everets, Gretchen Knauff and Betty Lindsay seemed to be much in evidence under the supervisory eye of Joyce Fuller. These girls helped Joyce and guided the freshmen to tables when their turn came.

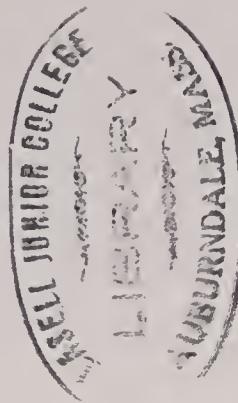
Gretchen Knauff and Joan Fuller added flowers to the cunning felt collars made by Betty Petto; Ruth Carroll and Penny Thompson made stocking dolls; Doris Trumbull, Carol Merwin, Ruth Murdick, Carol Latham and Pat Brown made shoe bags; Jacqueline Keith made nylon corsages; Margaret Tomlinson made shell earrings, as did Lois Kuhn; Beverly Lanigan created rhinestone earrings; Frances Poulos made funny clown bean bags, aided by Jean Frisbie, Ann Azadian, Carol Skolfield and Drusilla Rowe.

Filene's of Wellesley let us borrow jewelry display holders which helped to give the professional touch.

Our thanks to Mr. Ordway's crew for the prompt setting up of tables and clothes racks; to Mrs. Morgan who gave us a room on the fourth floor to house our collection; to Miss Beede, who as usual, allowed us to push the walls of her closet still further back with this, that, and the other thing. Thank, too, to Miss Byington, Miss Hoffmann and Miss Davis who cooperated in a special way, and to Mrs. Hicks, who kept us from losing the key.

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THE LASELL NEWS

Volume XXI

Auburndale, Massachusetts, Wednesday, April 7, 1954

Number 12



PRODUCERS, ACTRESSES, AND CHOREOGRAPHERS of the Workshop Players' musical comedy "Michele," scheduled for April 21, 22, and 23, seen at a recent staff meeting. Front row, left to right: Joanne Larsen, Ann Wetherell, Sandra Reynolds, Anna Mae George, who act the story of "Michele"; back row, Caroljean Somers, stage manager; Barbara Brewster, assisting in choreography; Patricia Hall, pianist; Ann Heyman and Paula Lamont, planning dance numbers.

Workshop Players' Musical Set For April 21 Opening

Bloodmobile Here On Thurs. To Make Annual Collection

By Cynthia Fisher and Charlotte Frye

The American Red Cross Bloodmobile is scheduled to make its annual appearance at Lasell Junior College on April 15 from 11:30 a.m. to 4:30 p.m. at Winslow Hall. As usual it will be staffed by two physicians, several registered nurses, and a number of Red Cross volunteers to see to it that all blood donors receive the most expert care.

Patricia Kelsey, chairman of the College committee, has expressed the hope that Lasell students, who have been so generous in past years, will maintain their excellent record. The College quota is 100 pints, and in order to reach this goal she points out that it is extremely important that all releases, properly filled out and signed by parents, be turned in to her or to the representatives in the various houses and dorms as soon as possible, and at the latest before April 15.

In spite of the end of hostilities in Korea, blood is needed this year more desperately than ever. During the past two years tests have been carried out in three polio epidemic areas. Over 50,000 children participated. What was learned is big news: gamma globulin gives significant protection against the crippling that is polio's worst feature. It doesn't

(Continued on Page Four)

By Nancy Peirce

If some of the sounds coming from Winslow Hall during the past two weeks are any true indication, *Michele*, the Workshop Players' revue scheduled for April 21, 22 and 23, will have numerous laughs and entertaining moments for its audience. The players who carry the story, Joanne Larsen, Ann Wetherell, Sandra Reynolds, Anna Mae George and Paula Lamont, have expressed satisfaction with the script, and dance acts have gathered enthusiasm as the routines have progressed.

Having a plot with spoken dialogue, the show is not, strictly speaking, a "revue." However, it will follow that form, presenting a variety of scenes, with simple staging, colorful groupings, and rapid transition.

Tickets have been delivered to the committees of the Boston Lasell Club, sponsors of the performance on Friday evening. Campus residents, in order to use Players' membership tickets, will attend the show on Wednesday or Thursday evening.

The complete cast can now be announced. In the "Park Scene" will be Frances Everets, Janice Sweet, Carol Egan, Judy MacMahon, Janet Baumgartner, Iris Gabel, Eunice Kerkens, Sally Boyce, Sue Weldon, Beverly Mullock, Stephanie Purcell and Gail Parker. In the "Night Club" scene will be Sandra Brideau, Charlotte Glickman, Caroljean Somers, Joan Rabbitt, Betty Shaw, Patricia Hall, and Joan Pickett. The "Specialty" will include Nancy Swanson, Joan Trenholm, Janet Holmes and Nancy Pelce. The girls doing solo

specialties will be Barbara Brewster, Louise Gracey, Jeanette Marlyn, Rosemarie Lochiato, Malika Sniwongse, Beryl Carron, and Paula Lamont. "A Park Bench" will be done by Faith Harvey and Judy MacMahon; "The Theatre" by Margo Cary, Marilyn Wells, and Sandra Brideau. Ann Heyman and Barbara Brewster will have dance scenes with the members of their choruses to be announced later. "Antiques" will be done by Susan Gray, Ronnie Bush, Nancy Goodman, Anita Royer, Sue Weldon, Bunny Stickle and Judy MacMahon.

In the "Water Ballet" will be Ceil Nardone, Orellyn Rice, Faith Harvey, Charlotte Glickman, Jonna Loiacono and Ann Azadlan with Paula Lamont doing the choreography. In the "Hayride" will be Sue Weldon, Sally McGill, Sally Boyce, Sara Rojas, Janice Sweet, Frances Everets, Myrna Hadley, Lea Oliver, Patricia Gura, Orellyn Rice, Rosalind Goldstein, Stephanie Purcell, Joan Hildebrandt, Betty Lalley, Francine Symonds, Robert Grewen, Anne Morrell and Louise Gracey. Girls participating in the "Zoo" will be Sheila Dean, Lucille Marden, Florence Iaione, Betty Lalley, Anne Morrell, Francine Symonds, Roberta Grewen, Barbara Fillmore and Judy MacMahon. "The Salon" will feature Ruth Birch as the prima ballerina and the ballet chorus consisting of Shirley Sherwood, Ceil Nardone, Orellyn Rice, Virginia Peyser, Charlotte Glickman, Faith Harvey, Joanne Loiacono, and Eunice Kerkens. The models for the revue will be announced later.

Dr. Ashley Montagu To Be Speaker At '54 Commencement

By Marilyn Haag

Dr. Ashley Montagu, internationally known anthropologist, social biologist, lecturer, and author of the current non-fiction best-seller, *The Natural Superiority of Women*, will address the Class of 1954 at its commencement exercises on June 7, it was announced by the College authorities today.

Chairman of the Department of Anthropology at Rutgers University, Dr. Montagu is also consultant to the United Nations Educational, Scientific and Cultural Organization, Senior Lecturer of the Veterans' Administration Post-graduate Training Program in Psychiatry in Philadelphia, and lecturer on the staff of the New School for Social Research of New York. Of very particular interest to his Lasell audience, however, will be the fact that he is also the father of the charming Chandler senior and General A.S. major, Audrey Montagu.

Dr. Montagu's training and professional career have both been international. Born in London, he was educated at the University of London and later at the University of Florence. His doctoral work, however, was pursued in this country, and he holds the Ph.D. degree from Columbia University. At the moment is on leave of absence from the Rutgers University Department of Anthropology, which he heads, for the purpose of conducting a nation-

wide tour on the subject of his recent and highly controversial book, *The Natural Superiority of Women*.

Speaking of the genesis of this much-discussed work, Dr. Montagu has said that he thought about its theme for over 30 years, and for an equal number of years had discussed it, off and on, with various friends. It was not, however, until he had mentioned his ideas on the subject to Norman Cousins, editor of the *Saturday Review of Literature*, that he was urged to set them down.

The result was an article by the same title, which appeared in the *Saturday Review* on March 1, 1952. Its appearance there caused such a controversy that the *Ladies Home Journal* reprinted it in July of the same year, producing another storm of letters and comment.

As a consequence of all this interest, Dr. Montagu expanded his theories into a full-length book, which was published last year by the Macmillan Co., and which likewise serves as the basis of his current lecture tour.

Dr. Montagu is also the author of numerous other popular and technical works in anthropology and related fields, among them being *Coming into Being among the Australian Aborigines*, *On Being Human*, *Adolescent Sterility*, *Statement on Race*, and *Man's Most Dangerous Myth: The Fallacy of Race*.

College To Hold First Book Fair

By Joanne Novello

The first Book Fair in College history is scheduled for a two-day stand in the College Library on April 21 and 22, according to an announcement made today by Miss Frances Atwood, head librarian. Featuring the appearance of the Literary Editor of the *Boston Herald*, the Director of the School of Publications of Simmons College, and Mrs. Raymond C. Wass as official hostess, the affair promises to hold great interest for student-body and faculty alike. The theme of the Book Fair is to be "Building Your Own Library" — or how to buy wisely to add to your personal collection, or if you haven't one, how to begin. Feature of the Fair will be a large exhibit of current and standard books, from all publishers and in all price ranges, supplied by a Boston distributor by special arrangement with Miss Atwood.

The Book Fair will open at 11 a.m. on Wednesday, April 21, at which time the exhibition will be on display. The afternoon will

be highlighted by an informal tea to be served in the Library from 3 to 5 p.m., presided over by Mrs. Wass. At this time Mrs. Alice Dixon Bond, Literary Editor of the *Boston Herald* will be presented by Lasell's Mrs. Ruth Fuller, and will speak on some of the problems faced by a reviewer of books on a large metropolitan daily. The Fair's exhibits will remain open until the closing of the library at 9 p.m.

Thursday the Fair continues from 8:30 a.m. to 2 p.m. Principal event of the second day will be the appearance of Mr. Raymond Bosworth, Director of the School of Publications of Simmons College, who will speak before a Winslow Hall audience on "Tips on Selecting Books for Your Personal Library." Although this talk is also a part of the regular freshman Orientation program, this particular meeting is being opened to the entire student body and faculty, and the seniors especially are cordially invited to attend.

THE LASELL NEWS

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How To Stay In College

(Editor's Note: Judging from the highly favorable reception of our editorial of some weeks ago entitled "How to Flunk a Course," we thought that our readers might appreciate the following advice on how to stay in college, which comes to us from a Hunter College psychology major, by way of the Associated Collegiate Press.)

1. Bring the professor newspaper clippings dealing with his subject. Demonstrates feeling interest and gives him timely items to mention in class. If you can't find clippings dealing with his subject, bring in any clippings at random. He thinks everything deals with his subject.

2. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelieving and shake it.

3. Nod frequently and murmur, "How true!" To you this seems exaggerated; to him, it's quite objective.

4. Sit in front, near him. (Applies only if you intend to stay awake.) If you're going to all the trouble of making a good impression, you might as well let him know who you are, especially in a large class.

5. Laugh at his jokes. You can tell. If he looks up from his notes and smiles expectantly, he has told a joke.

6. Ask for outside reading. You don't have to read it. Just ask.

7. If you must sleep, arrange to be called at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.

8. Be sure the book you read during the lecture looks like a book from the course. If you do math in psychology class and psychology in math class, match books for size and color.

9. Ask any questions you think he can answer. Conversely, avoid announcing that you have found the answer to a question he couldn't answer, and in your brother's second grade reader at that.

10. Call attention to his writing. Produces an exquisitely pleasant experience connected with you. If you know he's written a book or an article, ask in class if he wrote it.

As to whether or not you want to do some work in addition to all of this, well it's controversial and up to the individual.

From The President's Desk

In the preface to Edwin R. Murrrow's book *This I Believe*, one finds the statement: "Men and women will live happier and richer lives if they deliberately decide what they want from life — what they want in material things and the relative importance of moral and spiritual things. You, like most people, undoubtedly have certain rules by which you run your life. But, again like most people, you've probably never tried to formulate them, even to yourself."

Now that three-quarters of the college year is over, it is well to review what you have done so far and to ask yourself a few questions. Have you made plans

for the spring term? How about your summer plans? Are you sure that you have registered in the right course? Have you plans for improving your record with a last quarter drive? Now is the time to get your house in order.

The spring quarter is the most delightful part of the College year. The awakening lawns, flowers and trees heralded by the forsythia . . . tennis, softball, archery, crew practice, Lasell night at the Pops . . . the May Cotillion, River Day . . . Commencement Week. It all rushes along so very swiftly. Think deeply about your life at Lasell and make no little plans for your life beyond Lasell Gates.

New Member Of English Staff

By Joyce Fuller

At the beginning of this semester Lasell welcomed a new member to the faculty. She is Mrs. Helen Peirce, who teaches freshman English on Monday, Wednesday, and Friday afternoons.

Mrs. Peirce received her B.A. degree from Duke University and

her M.A. degree from Boston University. Previous to this year, she has done substitute work here at Lasell and was a close friend of Dr. Winslow.

Now living in Wellesley, Mrs. Peirce says she has the company of many girls from Pine Manor Junior College and from Dana

SPORTS

By Joanne Larsen

Your sportswriter would like to make an apology! Due to a mixup in the News office, the Junior College Basketball Playday never received the mention it certainly should have. So right now I'd like to tell you about that exciting day.

Winslow Hall was the scene of a basketball tournament on February 27, 1954. The Junior Colleges taking part were Pine Manor, Endicott, Bradford, Colby, and of course, our own Lasell. As the clock struck 1:30 p.m., cheers rang out from the enthusiastic following of each team that had come to back their friends to the utmost.

In the first game between Endicott and Pine Manor, the girls from Endicott took a 12-8 win. Colby played a brilliant game and their victory over Bradford was well deserved. Endicott bowed to Lasell in the third game 14-6, with Pine Manor winning 10-6 over Bradford. Colby won its second game of the afternoon by defeating Lasell 17-7. Bradford, out for a win after two successive losses, took a hard-earned game by sending Endicott to defeat to the tune of 10-6. Lasell bounced back to the win column by defeating Pine Manor 15-11. Endicott could do nothing against a tireless Colby team and bowed to them with a 16-5 loss. A closely fought game between Bradford and Lasell was won by the latter team 7-5. Colby remained undefeated by taking Pine Manor 20-6 in the last game of the afternoon. A summary of the teams' wins and losses was as follows:

	Wins	Losses
Colby	4	0
Lasell	3	1
Bradford	1	3
Endicott	1	3
Pine Manor	1	3

Muhlethaler of Colby won highest honors by scoring a total of 30 points for the day; Jelks of Pine Manor took second honors with a total of 26 points. Lovering of Colby was in third place with 25 points, while Marino of Lasell and Fish of Colby tied for fourth place by averaging 16 points apiece.

After an afternoon of hard ball playing, the team members and their coaches were entertained at a lovely tea. The girls who have participated in the basketball program here at Lasell acted as hostesses and the faculty room in the Barn was beautifully decorated for the occasion.

I might mention here that the Lasell team was made up of both freshmen and seniors. The girls participating were Barbara Shehadi, S; Barbara Schuster, F; Joan Blackburn, S; Lynn Marino, S; Betty Shaw, S; Gail Parker, F; Louise Gracey, S; Shirley MacDonald, F; Lynn Dawson, S.

Needless to say, the whole affair was a big success and much credit is due to the tireless efforts of Miss Tri, and to Barbara Shehadi, student head of basketball.

Hall, but she misses having the Draper girls from Lasell raid her refrigerator as they often did while she was living here in Auburndale.

Mrs. Pierce went on to say that she "feels like a part of the school", and after talking with a few of her freshman students, I know I can express the sentiments of all of us who are happy to have her as part of our Lasell group.



DETAIL FROM "Virgin and Child with Forget-me-Nots," one of the most celebrated paintings by Peter-Paul Rubens, subject of the art film to be shown here on April 13.

Prize-Winning Art Movie On Rubens To Be Shown Here

By Ruth Paetz

One of the most celebrated art movies ever filmed, Peter-Paul Rubens, will be presented before an all-College assembly on April 13 in Winslow Hall. The film, which has been procured by Mrs. Zoe Plauth of the Art Department, has an international reputation. It received First Prize at the International Film Festivals in both Venice and Cannes, First Award from the International Committee for the Promotion of Arts, Literature, and Science Through the Motion Picture Medium, as well as First Prize in the Art Section of the 1950 Cleveland Film Festival.

Peter-Paul Rubens was born in Westphalia in 1577. A student of Verhaeert, Van Noort, and Vae-nius, he supplemented his formal training with visits in Venice, Genoa, Florence, and Rome.

In 1608 he returned to Antwerp. Now followed the period in which he created his greatest masterpieces, his superb murals, including those at the Jesuit Church in Antwerp and in the Luxembourg Palace in Paris. From 1625 to 1630 he went on diplomatic missions, notably to Spain and England, as emissary of the Archduchess Isabelle, whose personal advisor he had become. His wife died in 1626, and four years later he married the young and beautiful Helene Fourment. Rubens died in Antwerp in 1640.

As M. Paul Fierens, curator of the Musee des Beaux-Arts of Belgium, has said in commenting on this film: "Rubens' art is the triumphant, integral and sovereign expression of Flemish genius, manifesting itself when certain influences began to stimulate European painting in the 17th century. National in its instinct and temperament, harmonious in brilliancy of tone, Rubens' style reached a cosmic plane. Whether religious or mythological, classical, baroque or naturalistic in inspiration, this style is invariably intensified by an unequalled palette, and by a technique ever freer and more impassioned."

"Rubens covers a wide range of subjects, from the grandiose to the most intimate. A painter of life, a perfect craftsman and poet, he offers the most exalted vision of our world ever to be painted."

The film, which is presented under the auspices of the Belgian Ministry of Education, is the work of Paul Haesaerts and Henri Storck. Music composed specially for the production is by Raymond Chevreuil. The paintings shown were photographed at the Louvre, Paris; the Prado, Madrid; the National Gallery, London; the museums of Antwerp, Brussels, Munich, and Vienna; the King's Collections in London; the Collection of the Prince of Lichtenstein; and the Cathedral of Antwerp.

Perkins Glee Club Here On April 11

By Marilyn Haag

The Glee Club of the Perkins Institute for the Blind, under the leadership of Paul Bauguss, will sing in Winslow Hall at 11:30 a.m. on April 11. The group will consist of 40 students, both boys and girls of high school age, and they will sing several selections among which are Schubert's *Omnipotence*, Rowley's *Praise*, Brahms' *Love Song*, Galbraith's *Out of the Silence*, and Handel's "Hallelujah Chorus" from *The Messiah*.

Amazingly enough, since all the members of the Glee Club are either partially or fully blind and cannot see their conductor, the group is nevertheless able to keep together while at the same time reading their music, which is in Braille.

Mr. Bauguss graduated from the New England Conservatory and teaches at St. Paul's School in Concord, New Hampshire, as well as at Perkins Institute in Watertown.

The Perkins Institute was founded in 1831 by Samuel Gridley Howe especially for educating the blind. Mr. Howe realized that thousands of potential artists and intellectuals were going to waste because of the handicap of being blind.

Undergraduate News Editor Meets Soviet Student Press

(Editor's Note: The following is the third in a series of first-hand reports on life in Russia written by Dean Schoelkopf, editor-in-chief of the University of Minnesota undergraduate newspaper, who was one of a group of American student editors allowed to make a brief inspection tour of the U.S.S.R. recently. These reports, written by a student for students, and not available to the commercial press, come to Lasell from the Associated College Press, of which the News is a member.)

Four-page newspapers with almost no advertising, no comic strips and with daily front page editorials are the rule in Russia.

All the papers we saw, from Pravda and Izvestia right on down to the smallest provincial papers, follow the same pattern. They are issued once a day, and sell for 20 kopecs (five cents).

We talked to seven newspaper editors during our trip, and found the most interesting one — and a typical Russian newsmen — to be I. M. Malutin, editor of the Baku, Azerbaijan, Worker. The Worker has a circulation of 90,000 and a staff of 60 persons.

Editorials in the paper deal with "all questions of interest to the Soviet people," Malutin told us. He said he determined editorial policy, and with the rest of the Soviet press he is currently trying to "educate" readers into a friendly attitude toward the United States.

"You can't find a phrase in our papers against the American people," he said. "We are trying to help friendly relations between nations."

Malutin was bitterly critical of the American press. Since World War II, he said, the American press has reflected Soviet life non-objectively and has been full of different kinds of propaganda for war.

"I would like to read the American papers," he said, "but they reflect the USSR in unfriendly terms." We asked him how long it has been since he's seen an American newspaper or magazine, and he said three years.

How was he able to get accurate reports from the United States? The only fair accounts, he said, come from Howard Fast (winner of the Stalin Peace prize in 1953) and from Paul Robeson.

Other newspapermen we talked to were editors of youth newspapers. They all were chosen by the central committee of the party and then named their own staffs.

We asked them if their newspaper ever disagreed with any government decision. They said they never do because they trust their elected representatives to do the right thing.

At Moscow University we asked the editor of the student newspaper if he ever criticized the government editorially. He said he had never found a need for that. He said he did criticize professors and the ministry of culture, which runs the university.

The student editor — Ivaner Zaharov — looked about 35 years old. He said he was a post-graduate student in history, and had been elected editor for the last three years by a "conference of readers." He has been a member of the party since 1946.

There are 100 students on the staff, Zaharov said, and the paper is issued twice a week.

When we were visiting dormitory rooms at Moscow University, we got our first good look at the one-knob radio set which is so common in Russia.

There is no need for more than one control on the radio because there is only one station to listen to — Radio Moscow. Other cities have their own smaller stations but only Radio Moscow is heard all over the Soviet Union. In some places it's almost impossible to get away from its voice. Loudspeakers on the street corners in the city blare forth its programs from the time it goes on the air — about 7 a.m. — until it goes off the air about 11 p.m.

The Russians have television, too, although not many people own sets. There are three TV stations — in Moscow, Leningrad and Kiev. We watched television in Moscow, and found the picture clearer than in this country

Leading Lasellites

By Dorothy Campbell

"You will find that the girls at Lasell will be much closer to you than the girls you went to school with all your life. They will serve as dating bureau, nurse, teacher, friend, sister and mother." Betty Lindsay's opinion of Lasell girls shines through these words written to her little sister last summer. Her love of Lasell and its traditions and for her own class and its ambitions make her an ideal president of her class.

But loving traditions doesn't make Betty an old-fashioned girl; she enjoys music ("from hillbilly to Bach"), reading ("mostly biography") and munching on licorice ("Have some").

Right now she's making her first pair of argyles and says, "My roommate picked out the hardest pattern possible!" June Mackey is her knitting advisor and Julie Schmidt is the third member of the trio in Room 1, Carpenter.

A retailer, Betty worked at Lord and Taylor in Manhasset as a part of her training this year. She has been interested in merchandising since her high school days, when she worked in both the New York city and branch store of Wanamaker's. After graduation, she plans to work in New York, possibly with the National Retail and Dry Goods Association.

Year Scholarship To Nancy Swanson

By Lois Woodward

Nancy Swanson, a Carpenter senior, has just won a \$1,050.00 scholarship for a year's finishing course at the Tobe Coburn School of Fashion and Retailing in New York, it was announced today. Competition for the award was conducted by G. Fox and Company, a Hartford, Connecticut, department store.

The contest was open to all residents of Connecticut, and included a formal autobiography to be written by the contestant, and the submission of plans for a spring fashion show and for a wardrobe suitable for a year in New York, as well as answers to four questions regarding various aspects of the retailing field.

because the Russians use a finer screen. The picture tubes are small, usually five or six inches. The Russians told us big picture tubes are not practical. They get bigger images by projecting small images onto larger screens by use of mirrors.

Programs run for about three hours each night, and longer on Sunday.



Betty Lindsay

This, according to Betty, is the political aspect of retailing.

Betty is a Connecticut Yankee who now lives in Great Neck, Long Island. "Since my parents are New Englanders, I have traveled in New England — extensively!"

As president of the senior class, it is her responsibility to see that there is a practical class budget, that the Senior Prom runs smoothly, and that all the traditions of Cap and Gown are carried out. In addition, she takes complete charge of all the Commencement activities.

How did Betty feel when she was elected president of her class? "Before the voting, I just didn't think about it. And then I was elected. I was happy!"

And Betty is happy. Her happiness spills over on other people. She's happy with her family, with her friends and with her life at Lasell. A sad expression would look as odd on Betty Lindsay as it would on the Cheshire cat.

Her confidence in Lasell and in Lasell girls is shown clearly in this paragraph from the letter written to her little sister: "You will love Lasell 'more and more as you become part of it. And you become a part of it the minute you drive down Woodland road."

Part of her charm is based on the fact that she is completely unaffected. She blames all her accomplishments, scholastic and social, on fate. In her own words, "I consider myself one of the luckiest people ever invented. Everything just turns out right."

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Final Open House

The last open houses of the year will be held on Sunday, April 11, at Draper, Hawthorne, and Blaisdell.

At Draper, Joan Rabbitt is general chairman of the event, assisted by Rosemary D'Amato in charge of refreshments and Virginia Michelini, invitations.

Janet Olson heads the arrangements at Hawthorne, with the help of Charlotte Frye and Patti Carpenter on refreshments and decorations.

The Blaisdell open house is being organized by Janet McElgunn, who is aided by Pat Wilson and Carol Rofer.

Soloists Assist
At Lenten Vespers

By Joyce Fuller

The Lasell College Vesper Choir will present its annual Lenten Vesper service on Sunday, April 11, at 7:30 p.m. in Winslow Hall. The choir will be assisted in the program by Paula Lamont and Barbara Brewster, who will be in charge of the spoken parts of the service.

Among the special features of this year's musical service, as announced by Mr. Harold Schwab, director of the choir, are to be solos by Jeanette Marvin, soprano, who will sing Dichmont's "Peace I leave with you"; Mary Winsor, violinist, who will play Dvorak's "Indian Lament," "Prayer" in an arrangement from Schubert's Octet, and Grieg's "To Spring"; Mallika Snitwongse, soprano, who will sing "Saviour, lead, O gently lead us" by Johann Sebastian Bach; and Sandra Brideau, flutist, who plays the obligato part to the choir's performance of Gluck's "O Saviour, Hear Me."

For its part of the musical service, the choir will sing a number of anthems, including several celebrated works for women's voices from the classical repertory — "Awake the Trumpet's Lofty Sound" from Handel's Samson, "But the Lord Is Mindful of His Own" from Mendelssohn's St. Paul, "Lovely Appear," from Gounod's The Redemption, "Lift Thine Eyes," from Mendelssohn's Elijah, and "Prayer," from Moussorgsky's opera Boris Godounov.

Other offerings by the choir will include Bortniansky's "Creator Spirit," Massenet's "The Song of Mary Magdalene," Cesar Franck's "Ave Maria," Lotti's Vere lau-goures nostroes, Clokey's "Night

Bloodmobile —
(Continued from Page One)

prevent polio; it doesn't cure. But it does insure that a polio victim, if he gets the right amount of gamma globulin at the right time, will have only a mild case and may walk again.

As the result of this discovery, a nationwide attack on polio is being organized. All possible reserve supplies of gamma globulin are being marshalled. Blood centers are working overtime to make collections, and laboratories operating at full capacity are processing it. This summer over five million cubic centimeters of gamma globulin will be available. But it's still not enough. Polio victims are going to require gamma globulin from thousands more donors.

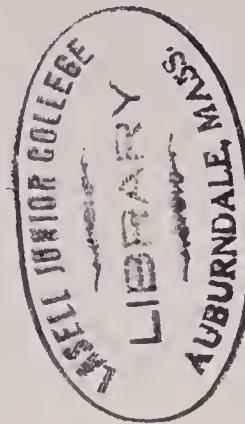
This is where Lasell comes in. The blood collected here on April 15 will be sent to a laboratory where it will be separated into two main products — serum albumin, which goes to the Department of Defense for use in the armed forces, and gamma globulin, which the Red Cross turns over to the government's Office of Defense Mobilization. The Public Health service, acting as the agent of ODM, allocates and distributes a supply of gamma globulin to each state health department on the basis of the incidence of polio in that state during the last five years. The state then makes the globulin available to physicians without charge.

Song," and the Negro spiritual "Were You There When They Crucified My Lord?"

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THE LASELL NEWS

Volume XXI

Auburndale, Massachusetts, Wednesday, April 21, 1954

Number 13

Betty Janet Born Married In Lawrence Ceremony



Mrs. Robert R. Deacon

Houses Rehearsing Hits For Judges In Annual Song Fest

By Cynthia Fisher

The fifth annual Song Fest will be held this year at 7 p.m., April 30, in Winslow Hall. The Song Fest has become a Lasell tradition and is as popular as River Day, Stunt Night, and Christmas Caroling. The purpose is to promote house and inter-house spirit by competitive activity. To make a project like this a success we should have 100 percent participation with all the pep, enthusiasm, and spirit we can get.

It has been decided that in order to enable each house to enter separately, the minimum number in a group will be six and the maximum number will be 35. The division of the larger dorms is up to their own discretion and they can have as many groups as they wish provided they have the prescribed number of singers. Each group will sing two songs, one of which must have a college theme and the second of which may be an original, a spiritual, a song from a musical, a folk song, a hymn, a currently popular tune, or the like.

Judging will be on a point system, with four possible points for each item. The merits on which the groups will be judged are: originality of delivery, pronunciation, quality, rhythm, pitch, and appearance. A trophy will be awarded to the group with the highest point score.

Chairman of the Song Fest of '54 is Jane Masters. Representatives of the houses are as follows: Bragdon, JoAnna Loiacono; Woodland, Ann Heyman; McClelland, Judy Kline; Blaisdell, Nancy Atwood; Hawthorne, Margaret Robson; Draper, Virginia Michelini; Cushing, Nancy Hawk; Karandon, Annette Dufton; Clark, Joan Barraclough; Briggs, Mary Hornlein; Chandler, Molly Snitwongse; Pickard, Jeanette Marvin; Conn, Sue Carson; Gardiner, Betty Shaw; Carpenter, Marlene Haake; and Day Hops, Rosemarie Lochiatto.

At Grace Episcopal Church, Lawrence, Massachusetts, Miss Betty Janet Born, daughter of Mr. and Mrs. Edgar Roland Born of Andover, became the bride last Saturday afternoon of Mr. Robert R. Deacon, USA, son of the Rev. and Mrs. W. Harold Deacon of Lawrence. In a setting of white carnations and snapdragons, the father of the bridegroom officiated at the 4 o'clock ceremony, assisted by the Rev. Norman Hall. A reception followed in the parish house, which was decorated with palms, pussy-willows, jonquils, and greens.

The bride, given in marriage by her father, wore a gown fashioned with a nylon lace bodice, with the neckline outlined in baby pearl and iridescent sequins, and a tulle skirt over satin. A Juliet cap trimmed with pearls and sequins held her illusion veil in place and her cascade bouquet combined carnations and chrysanthemums, centering a white orchid. As the maid of honor, Miss Betty Doucette, of Boxford, wore a gown of pink tulle over taffeta and carried a cascade of

(Continued on Page Two)

Enthusiastic Browsers Crowd Opening Of First Book Fair

By Joanne Novello

The Lasell College Book Fair opened at 11 a.m. today and will continue through 9 p.m. tomorrow. Miss Frances Atwood, College Librarian, and her staff extend a most enthusiastic invitation to the entire Lasell community, students and faculty, to attend.

Feature of the Fair this afternoon is an informal tea to be held in the Library. Mrs. Raymond C. Wass will be hostess and guests who attend will have the pleasure of meeting Mrs. Alice Dixon Bond, literary editor of the *Boston Herald*. Mrs. Bond will not be a Book Fair speaker, as was erroneously announced in the last issue of the News, but will be present as guest of honor at this afternoon's tea, where she will have the opportunity to greet in person many of her Lasell readers.

Highlight of the Book Fair on Thursday will be the presentation of Professor Raymond Bosworth, Head of the School of Publication of Simmons College, who will

address the regular Orientation class at 11:30 in Winslow Hall. Professor Bosworth has the reputation of being a lively and entertaining speaker, and because of the relevance of his subject to the Book Fair, this one Orientation period is being thrown open to the entire student body, and all girls are urged to be present.

Professor Bosworth will speak on the general topic of selecting books for one's personal library.

"The theme of the Book Fair," as Miss Atwood has explained in a statement to the News, "is 'Building Your Library.' Those who have given little thought to a personal library of lasting value will have ample opportunity to make a beginning right here. Even though you may not wish to buy any books at this time," Miss Atwood states, "bring along your notebooks so that you can jot down any title which you feel you might like to have at some future time. Or you may wish to buy only one or two titles to begin with. Take plenty of time to decide. The Book Fair is for your pleasure. Representative books on poetry, drama, travel, history, biography, current events, and recent fiction as well as the classics are spread out for you to look over — and whatever your taste is, you should find satisfaction for it here."

This afternoon's tea is under the chairmanship of Miss Elizabeth Smith, College dietitian, assisted by Miss June Babcock, Miss Jean Watt, Miss Harriet Atwood, Miss Jacqueline Saunders and Miss Delia N. Davis. Mrs. Elise Jewett, Dean Mary Blatchford, Dean Ruth Rothenberger, Miss Inez Atwater, Mrs. Maida Hicks, Miss Priscilla Winslow,

Dean Muriel McClelland, and Dean Edith Richardson will pour. Students who are assisting during the Book Fair include Ann Azadian, Betty Born Deacon, Nancy Bray, Carol Hachman, Eunice Kerkins, Paula Lamont, Lea Oliver, Sara Rojas, Carole Smith, Gail Swanson, Charlotte Frye, and Lucille Saccone.

Cards for the book display are the work of Carol Baird, Adrienne Carnesale, Jane Wagner, Jane Warnick, Sue Weldon, Caroljean Somers, Eileen Sharp, Mabel Fastiggi, and Joan Lindeman.

The Librarian is pleased to call attention to the library bulletin boards on which are displayed book jackets designed and executed by Miss Flint's advertising class. The attractive posters currently visible around campus were made by Lee Putnam, Mary Atterbury and Mabel Fastiggi, all under the supervision of Mrs. Zoe Plauth.

The flower arrangements are by Mrs. Ruth Lindquist.

Dance Films Shown

Three dance films will be presented in orientation on April 29, under the auspices of Mrs. Plauth. The first one is a series of excerpts from *Swan Lake*, danced by the Russian ballerina, Ulanova.

Second, Russian folk dances from the Ukraine will be the subject of a short film. The third and last film is entitled *Moor's Pavane*. It will be danced by Jose Limon. Mr. Limon is well known for his modern and creative style of dancing as well as his original compositions. The entire program will be in color and accompanied with sound.

Nancy Swanson Is Winner Of Important Fashion Prize

By Carol Hachman

Announcement has been made by G. Fox & Company, leading department store in Hartford, Connecticut, that Nancy Swanson, Retailing Senior, has been selected as winner of the Fashion Scholarship Award for one year of professional training at Tobe-Coburn School for Fashion Careers in New York. Formal presentation of the Scholarship was made by Mrs. Beatrice Fox Auerbach, President and owner of G. Fox & Company, at her informal luncheon for Nancy on Friday, April 2, in the Director's Room of the store.

This award of \$1050 for one year's tuition at the Tobe-Coburn School for Fashion Careers dates back to 1937 when Mrs. Auerbach, first announced this scholarship for a deserving career-minded girl, living in Connecticut. In addition, the candidate must be between 19 and 30 years of age, have two years of college, and submit a written paper on five assigned

fashion topics, which include: an autobiography; comment on a current topic; planning of a

(Continued on Page Two)



Nancy Swanson

Alumnae Entertain

On Wednesday, April 28, the Board of Management of the Lasell Alumnae will present a program for seniors at 7:30 in Winslow Hall. Mrs. Harriette Schwarz Hamilton of the class of '51 will highlight the event with her song and dance routine based on an imitation of Danny Kaye, which she does professionally. All seniors are cordially invited. Recent graduates from the surrounding area will be there to welcome you. Refreshments will be served.

THE LASELL NEWS

Published Bi-Weekly During the College Year by Students
in the Journalism Department of Lasell Junior College

Editor-in-Chief

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Editor's Note: Because so many Lasell girls earn all or part of their college expenses working as counselors in summer camps, the News reprints the following release from Boston's Museum of Science.)

Counselors' Course At Science Museum

(Editor's Note: Because so many Lasell girls earn all or part of their college expenses working as counselors in summer camps, the News reprints the following release from Boston's Museum of Science.)

Prospective camp counselors will have an opportunity to take an unusual Nature Counselors Training Course offered by the Museum of Science in Boston this spring. The course, in its fourth year, will be conducted by Gilbert E. Merrill, Assistant Director of Education at the Museum.

Fifty full scholarships for counselors in no-profit boys' camps are available through the Hayden Foundation which is established to help underprivileged boys. There are twenty-five additional openings in the class for candidates from other camps.

The Museum's training program is designed to equip the camp counselor with a collection of techniques and ideas for teaching nature study that will make it one of the most exciting and educational activities of summer camping. For example, Mr. Merrill suggests that on the first day of camp a live hawk casually displayed on the counselor's wrist will immediately arouse the youngster's interest in the animal world around him.

"Gib" Merrill, a graduate of Tufts College with a Masters Degree in biology from Williams College, has had several years of experience in teaching natural history. He will give instructions and demonstrations on such subjects as where and how to collect live things, how to keep them alive and how to preserve them for permanent collections.

The course, generally limited to seventy-five people of the college age level and beyond, will meet on Tuesday evenings from 7:30 to 9:30 o'clock for ten weeks, beginning March 30. Two field trips will be included in the curriculum.

Applications and additional information regarding scholarships and enrollment can be obtained from Mr. Merrill at the Museum of Science.

Fashion Prize —

(Continued from Page One)

fashion show; discussion of a fashion subject; and planning of a wardrobe for attending the Tobe-Coburn School for Fashion Careers.

Since the original award was made, the recipient of which became Fashion Director of the store, many girls have competed. Lasell is honored through Nancy's good fortune, to be the second Junior College ever to provide the winner of this scholarship.

Nancy, a tall, bright-eyed girl, comes from West Hartford, Connecticut, where she graduated from William Hall High School. There her qualities of leadership and competence were recognized, for she was a member of the Senior Advisory Committee and a representative to the Student Council during her last two years.

She was also president of Kappa Alpha Phi Sorority. During her high school years, she was a representative to both the Connecticut Congregational Conference and the Eastern Regional Inter-denominational UCYM.

Here at Lasell, Nancy is most likely found attending Speakers' Bureau meetings or putting her "all" into her job as Secretary of

Lasell Spring Traditions Subject Of Five-Girl Panel

A panel of five senior girls who discussed the various aspects of Lasell's Spring traditions and the ceremonies involved in Commencement Week was presented before the Freshman Orientation class on April 8.

The first speaker was Beverly Mulock, who told about Pops, which takes place this year on May 14 in Symphony Hall, and about the May Cotillion on the following night in Winslow Hall.

SPORTS

By Joanne Larsen

During the past month or so you've no doubt been hearing all sorts of odd phrases coming from the direction of the Lasell pool, such as "prepare to do a rear double-drowning release . . . what is a tired swimmer's carry . . . etc. Believe me, no one has gone crazy; rather, they are learning to save the lives of people who find themselves in difficulty while swimming. And that life may be yours! Yes, ten of our Lasell

family passed the requirements of the Senior Life-Saving Course, including two members of the faculty. If you had been brave enough to investigate the pool you might have seen the following gathered around Miss Watt or Fran Mitchell, aid to Miss Watt: Barbara Brewster, Miss Sylvia Brown, Louise Gracey, Jane Master, Elaine Montella, Virginia Peyer, Carol Rofer, Mrs. Eleanor Tedesco, Ann Wetherell and Helen Wood. Remember, if you

ever find yourself in need of a lifeguard, you can rely on these girls. They are well trained in the methods of rescue, as well as what to do for their victims after the rescue. The girls are taught what equipment should always be available at any swimming area — pool or beach.

But what of these twenty-six girls who spent one gym period a week learning First Aid Methods? After all, we fall and break a leg, we want to know the right people to call on for help. Not only do these girls learn how to set a broken bone, but they also learn what to do for a victim of shock and how to carry an injured person. The following is a list of the names you can call on when you need their help: Helen Bonier, Myrna Hadley, Jeri Molinari, Lee Saglio, Margot Cary, Marie Chol, Sue Cathris, Florence Iaione, Barbara Judd, Sue Thomas, Patti Carpenter, Sandra Ellis, Karna Erickson, Joyce Fuller, Barbara Hammett, Jane Harding, Barbara Hilliard, Carolyn Hoye, Debbie Hull, Gertrude Little, Betty Lindsay, Lois Lubart, Carol Meyer LaViale, Charlotte Rosier, Shirley Woodward, Joanne Ward. These girls were coached on First Aid techniques by Miss Watt.

Workshop Players. Nancy has excelled in her major, attaining not only an outstanding scholastic and extra-curricular activities' record on campus, but also an "A" record in the field work required of Retailers during December.

She has been on Dean's List every quarter, and still finds time for her favorite pastimes — skiing, and the boy she is pinned to from M.I.T.

She expressed, what we who are seniors already know, that this is a weekend of beauty and excitement which is never to be forgotten.

The second speaker, Joyce Fuller, spoke about River Day, which will be held on May 20, starting at 2 p.m. She stated that this is by far one of the most fun-filled days of a Lasell girl's career in college, and that everyone should plan to come along and join the excitement of the races, the picnic, the baseball game, and Stunt Night.

Pat Wilson gave a very interesting talk on the June Fete. She told of the breathlessness of the time the queen is crowned, and of the fun that comes in participating as well as watching the pageant itself. This year's theme will be Hansel and Gretel, which is being presented on the afternoon of June 3. This is the time we have all been waiting for when examinations are over and the books can be put away.

Betty Lindsay, as President of the senior class, spoke very appropriately on the various Commencement activities. She included in her talk comments on the senior dinner, last Chapel, class night, and then told about Commencement day itself. She ended her talk by telling about the final farewell at the Crow's Nest when the '53 banner will be replaced by the banner of our classes of '54.

Carol Jackson, as moderator, tied the panel together with her many interesting and informative comments. Before each of the talks and afterwards Carol added to what the speakers had said and then went on to tell a little about the marathon which takes place along Washington avenue on Patriots Day.

Born Wedding —

(Continued from Page One)

blue chrysanthemums, which matched her headband.

Wearing similar gowns of blue tulle over taffeta were the bridesmaids, Miss Nancy Hedtler of Shumaker, Arkansas, and Miss Ruth Belka of Andover. They carried daybreak carnations and wore matching flowers in their hair. The junior bridesmaid, Penny Lawton, of Methuen, cousin of the bride, wore nylon net over blue taffeta and a headband to match her bouquet of pink carnations. As flower girl, Patricia Lawton of Methuen, cousin of the bride, wore nylon net over pink taffeta, a headband of flowers, and carried a basket of spring flowers.

Mr. Paul Deacon of Lawrence was best man for his brother, and the ushers included Mr. Richard Graves of Andover; Mr. Charles Deacon of Quincy, cousin of the bridegroom; Mr. Royce McLennan; and Mr. William Deacon, brother of the bridegroom.

Betty will graduate this June from Lasell. Her husband, who prepared at Mount Hermon, attended Tufts College before entering the service. The couple honeymooned in New York.

**Don't Forget To Pay
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Editor Finds Russians' 3-D Grade B Pain-In-The-Neck

(Editor's Note: This is the fourth in a series of syndicated features from the Associated Collegiate Press, written by an American college boy who had the unusual experience of visiting the U.S.S.R. recently under the auspices of the Russian government. The author, Dean Schoelkopf, is editor-in-chief of the undergraduate newspaper at the University of Minnesota, and one of a group of student newspapermen allowed to penetrate the Iron Curtain briefly about two months ago.)

They have three dimensional movies in Russia, too.

In fact, they were invented there — or so we were told. But we saw one 3D film in technicolor that literally was a pain in the neck.

In order to get the dimensional effect in Soviet 3D movies, you must focus your eyes on one particular spot on the screen. If you move your head, you lose the effect. No special glasses are needed.

We focused and refocused on a film called *May Night*, and it left us with nothing but sore eyes and a greater appreciation for Cinerama.

By American standards, most of the Russian films we saw — 3D and regular screen — would rate as class B movies. We did see two outstanding documentary films — one about an oil development out in the Caspian sea and another about the growth of the province of Georgia.

Some American films are shown in Soviet theaters. When we asked what titles had been shown recently, the answer frequently was *Tarzan*.

Not much better than the movies was the opera we saw at Odessa. To American opponents

of opera sung in English, this would be a real nightmare. It was the Italian opera *Tosca* performed by Russians who sang in the Ukrainian language.

Much better than the opera was a concert by the state symphony orchestra — Russia's finest — at the Moscow conservatory. One of the most outstanding Soviet conductors — Eugene Mravinsky — was on the podium.

The orchestra played Shostakovich's Tenth symphony, which had been premiered a few weeks before in Leningrad. After the performance, Mravinsky motioned to a bespectacled man sitting about half way back in the hall, and Dimitri Shostakovich walked quickly to the stage.

After the performance, we had a chance to talk to Shostakovich briefly. He is a slight man, and he seemed nervous and shy, although extremely polite.

We asked his opinion of some American composers, and he said of Aaron Copland: "Very interesting. I particularly like his Third symphony." George Gershwin is "a very strong composer," he said. "I like his Symphony in Blue."

Of Gian-Carlo Menotti he said: "I have heard his work once on the radio, but he seems interesting." Benjamin Britten is "very talented," he said. "His opera about miners — Peter Grimes — it is very interesting."

Shostakovich, now 47 years of age, is professor of music at Leningrad conservatory. He was rebuked in 1948 for writing "anti-democratic" music but received the Stalin prize in 1950.

Two of our most memorable experiences in Russia were visits to the Bolshoi Theater for ballet performances.

The Bolshoi, in central Moscow, is a beautiful theater. The largest theater in the Soviet Union, it has six horseshoe balconies, trimmed in gilt. All upholstery is red.

On the stage we saw what is generally recognized as the finest ballet in the world. We saw *Cinderella* and *Swan Lake*. Both were performed in their entirety, without deviation for propaganda purposes.

For sheer spectacle, it was better than anything I have ever seen. With the big stage at the Bolshoi, they could put more than 100 beautifully-costumed dancers out front at once.

Leading Lasellites

By Joanne Novello

I caught Sandy MacDougall having her lunch in the Barn, and my entire conversation with the busy president of L.C.C.A. was carried on between mouthfuls of sandwich. Sandy comes to Lasell from Newton, where she was a graduate of Newton High. She doesn't mind day-hopping a bit.

As president of the L.C.C.A. Sandy is in charge of Lasell's "good works," and she loves it. In addition to presiding over the organizations, regular meetings, she has to keep a supervisory eye over such varied campus activities as the Red Cross, Lasell's foster child, the blood drive, the Blue Feather, and no end of dances. She's so busy at all this, she says, that she has little time left for any other extra-curricular activities.

She does manage to find time for the Modern Dance Club, however. "After some of the sessions," she says, "you can hardly move a finger, but the fun I have in the group is worth every ache."

Last summer she spent most of her time on the sunny sands of Cape Cod, when she wasn't working as a waitress in one of the resorts there. Other jobs Sandy has tried her hand at include being a playground instructor in charge of keeping mobs of little children amused with games, and last Christmas working as a sales girl in Franklin's. She's really terribly versatile!

During intermissions at the opera, symphony or ballet, Russians do not go out into the lobbies and stand around in small groups as many Americans do.

They stroll, arm in arm or with hands clasped behind their backs, up and down the corridors and around the lobbies. Everybody follows the same path and walks at about the same pace.

At the various theaters, we stood watching this passing parade to get some idea of what class of people attend the cultural events.

We saw many generals, admirals and other high military officers and a few people who definitely could be identified as upper class by their dress.

But generally it was almost impossible to determine class status by dress. Most of the men wore the same kind of dark blue and black suits, and most of the women wore the same kind of dark dresses.

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Retailers Meet

Mrs. Clementine Michel, Assistant to the Public Relations Director of Filene's, will address the senior Retailers today in Bragdon Parlors.

Mrs. Michel will speak on the role of the publicity department in the large retail store. Refreshments will be served following the talk. Committee work is being handled by Nancy Gorman, Mary Bolster, and Ruth Murdick.

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Engagements Announced

Mr. and Mrs. Warren F. Lanner of Pawtucket, Rhode Island, announce the engagement of their daughter, Joy, to Thomas H. Bird, son of Mr. and Mrs. William B. Bird of Baltimore, Maryland.

Joy will graduate from Lasell in June.

Mr. Bird is a senior at M.I.T. and a member of Kappa Sigma fraternity.

No date has been set for the wedding.

Professor and Mrs. Ashley Montagu of Princeton, New Jersey, announce the engagement of their daughter, Audrey, to David Leo Murphy, son of Dr. and Mrs. Leo Murphy, of Poughkeepsie, New York.

Audrey is a senior this year in the general course.

Mr. Murphy is a member of the class of '55 at Williams College and belongs to Delta Upsilon fraternity.

The wedding is planned for August 21.

Mr. and Mrs. Kenneth R. Robinson, of Maplewood, New Jersey, announce the engagement of their daughter, Margaret, to Lawrence E. Priddy of Cranford, New Jersey, son of the late Mr. and Mrs. Benjamin E. Priddy.

Margaret, a graduate of Columbia High School, will be graduated from Lasell in June.

Mr. Priddy, a member of Zeta Psi fraternity, is a senior at Rutgers University.

The date of the wedding has been set for September 11.

Mr. and Mrs. Anthony Aulisi, 89 Forbes street, Amsterdam, N. Y., have announced the engagement of their daughter, Miss Rose Ermenia Aulisi, to Lt. Luigi Colucciello, U. S. Coast Guard, son of Mr. and Mrs. Michael Colucciello of Schenectady.

Miss Aulisi, who is secretarial instructor at Lasell and advisor to this year's senior class, was graduated from Green Mountain Junior College, Poultney, Vt., and received her bachelor's and master's degree at Boston University.

Lt. Colucciello attended Rensselaer Polytechnic Institute and the University of Missouri, and is a graduate of the United States Coast Guard Academy, New London, Conn. He served with the Army in the Second World War and at present is doing graduate work at the Massachusetts Institute of Technology in Cambridge.

The wedding is planned for June 12.

Executive Council

By Stephanie Purcell

At a special assembly on Monday, April 19, the new members of the Executive Council will be voted for by the freshman class. After each girl has written her choice the names will be tabulated and the nominating committee will set up a slate of the names that appear most frequently. Each name must be checked for eligibility both scholastically and socially.

On May 3 the slate will be announced. The names of the nominees must be posted for one week prior to the elections, which will take place on May 10. The presentation of the new officers will be on May 11. Each senior officer will present her corresponding freshman officer.

The qualifications for membership on the Executive Council or, for that matter, the qualifications that are required of any Lasell office-holder, are stated in the Constitution as being integrity, reliability, leadership, good academic standing, and a general interest in the welfare of the college.

Remember to vote for a person who you know has these qualities and not to vote for a girl just because she happens to be your friend. After all, the girls you choose will be your representatives. Make certain they're good ones!

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THE LASELL NEWS

Volume XXI

Auburndale, Massachusetts, Wednesday, May 5, 1954

Number 14

Pops, Cotillion Features Of Year's Big Weekend



BRIGHTEST SPOT ON THE SPRING CALENDAR is Lasell Night at the Pops, scheduled this year for Friday evening, May 14. Left: Symphony Hall in its customary Pops arrangement, with tables instead of seats, and the popping of corks and the tinkle of ice taking the place of the rustle of programs more usual during the winter concert season. So popular has this annual spring event become with Lasell girls, their dates, the alum-

nae, families and other friends that the College now reserves the entire first floor as well as the first balcony — a total of nearly 2,000 seats — making it truly a "Lasell Night at the Pops." Right: Lasell's beloved Director of Orphean, George Sawyer Dunham, who conducted his first Lasell Pops program in 1930, and today makes ready for his 24th consecutive appearance in this celebrated series. Shown here surrounded by admiring members of the club he has made fa-

mous, Mr. Dunham announces a lively and interesting program, including Irving Berlin's "Give Me Your Tired, Your Poor," a lower Mississippi Valley song "River Boy," Cain's "The Year's at the Spring," and the popular American folk song "Lollytoodum." The choral part of the program will close with Fred Waring's arrangement of the "Battle Hymn of the Republic." Mrs. Franklin Leland and Mr. Harold Schwab will be accompanists.

Azadian Appointed Lamp Editor-In-Chief; Somers, Stettaford And Munns Get Posts

Ann Azadian, day-hop from Allston and liberal arts major, has been named editor-in-chief of the 1955 *Lasell Lamp*, according to an announcement released by the College Administration today. At the same time the appointments of Caroljean Somers as the book's business manager, and of Patricia Stettaford and Sally Munns as advertising editors was made public.

Ann Azadian attended Brighton High School, where she took the college preparatory course, and was a member of the editorial staff of the high school news paper. After graduation she worked for some time with the *Christian Science Monitor*, both as a secretary and in the advertising department, and was also for a time associated with the Allen-Bradley Company of Boston.

At Lasell Ann follows the liberal arts curriculum, and is active in both Orphean and the Modern Dance Club. A contributor to the *Quill*, she has also just had an article published in a recent issue of the *Christian Science Monitor*, as mentioned in another column of this issue.

Caroljean Somers comes to Lasell from West Orange High School. She was a member of the (Continued on Page Three)

Manhattan Lights To Be Dance Theme; George Graham's Orchestra Will Play

"Michele" Judged To Be One Of The Workshop's Best In Recent Years

By the Staff

To judge from the reactions of the audiences in Winslow Hall last Wednesday, Thursday, and Friday nights, the Workshop Players production of the musical *Michele* was one of the triumphs of the Lasell dramatics program of recent years. And to everybody who had the good fortune to be there on one of those nights, the reasons are obvious. It was a well-organized, fast-moving, good-humored show, with plenty of variety, loads of laughs, and an unexpected display of talent, much of it seen here for the first time.

As usual, it is a pleasure to give credit where so much credit is due, to the Players' talented director, Miss Margaret Wethern, who staged the entire production and handled so skillfully a cast which at times gave the appearance of numbering several thousands. At the same time a grateful bow must be made in the direction of Patricia Hall and Mr. Louis Haffermehl, who provided the musical basis of the whole show, and performed at their two pianos as if they had been playing together all their lives.

Of the 25 or so separate acts that went into the production, almost all were on the very top level of amateur performance, and it is impossible to choose among them. But certainly very special mention ought to be made of the "Jubilee" number, which had all the finish and sophistication of work by adult professionals. Based on choreography

By Marilyn Haag

The year's biggest and most exciting dance, the May Cotillion, is going to be held in Winslow Hall on May 15. It will begin at 8:30 p.m.

The decorations promise to surpass anything ever presented before here at Lasell, and they will support the theme of "Manhattan Lights." Lee Putnam, the director of the decoration committee, had the task of transporting Winslow Hall into the Big City. Dot Pikaart, the Chairman of the Cotillion, promises that the gym will be unrecognizable.

Everything about Manhattan Lights is going to be different and original. George Graham and his orchestra will be there to supply smooth music. Refreshments will be served in the Stork Club under the direction of Carol Jackson. Carol Sharples is in charge of publicity, Beth Coleman of photography, and Sheila Collins of tickets.

Now is the time to make definite plans for the May Cotillion. Get your dates now because you can't afford to miss the biggest weekend of the year. Tickets are only \$4.00 and will be on sale from May 3 to May 12. Act soon; "time is fleeting".

by Barbara Brewster and Paula Lamont, the dance featured Barbara Brewster in the role of the preacher, and Marilyn Haag, Cecilia Nardone, Barbara Watts, Ann Azadian, Diane Flynn, and Iris Gabel as her wayward congregation.

As a sheer tour de force in the creation of a hilarious stage personality, Louise Gracey nearly (Continued on Page Three)



STAFF OF THE 1955 "LAMP": Left to right, Patricia Stettaford, advertising manager; Caroljean Somers, business manager; Ann Azadian, editor-in-chief; Sally Munns, advertising manager.

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"Submit With A Smile"

From time to time we hear complaints about the unreasonable rules at Lasell. Are these condemnations of old traditions fair? Certainly not! If you will reflect for a moment we're sure you will agree that the administration, older and considerably more experienced, knows best. We should be submissive and unquestioning and have faith in our elders and superiors.

Take for instance the rule that we may not wear sneakers to dinner. We are sure you will agree that we become, in our female society, rather lax about our appearance. The administration sees this and made this rule so that we could maintain pride in our appearance; and don't you feel a sense of pride when you know guests say to others "Do you know, not one girl wore sneakers to dinner at Lasell?" Besides, none of you would ever think of wearing sneakers to dinner at home. So in this case, we have the administration to thank for keeping us on our toes, so to speak.

Many of the complaints are in the realm of the social. Now, just because we range in age from 18 to 22, and are referred to as women doesn't always mean we're wise in our decisions about dating. The administration aids us in this respect in deciding pretty much for us when we can

and cannot go out. Of course, our school is quite forward looking and liberal and leaves the choice of which two nights up to us unless of course, we are on Low Scholastic Standing, in which case we certainly wouldn't dream of going out during the week anyway. The administration can be thanked for protecting us against ourselves.

Sour faces and sour expressions are also fairly prevalent on Tuesday mornings when we have Chapel or other assemblies. You may say, "I'm not interested — I could use my time to better advantage and more enjoyment." But could you really? Think of the spiritual uplift you receive in chapel and the interest in your contemporaries' views as expressed in the chapel talks. It is on Tuesday mornings that school assembles as one big unified family. "What about trios, African sculpture, opera stars, and safety talks?" you may say, "I hate them!" The administration feels that if you are exposed to culture you will assimilate it eventually and emerge as well-rounded women, the kind Lasell likes to boast as graduates. Are we to deny the wisdom of these measures? Certainly not!

So you see girls, it is unjust, unfair, and unthinking of us to criticize our code of laws, so let us make our motto, "Submit with a smile!" —M. H.

From The President's Desk

By Judy Bowen

This is the time of year when the Lasell Clubs begin to hold their annual meetings. President Wass attended the Philadelphia Lasell Club meeting on May 1. Other Club meetings on the list are the Baare, Vermont, Club meeting on May 8 which President Wass will attend; Mrs. Cousins will be at the New Haven, Conn., Lasell Club meeting on May 15; Miss Babcock attended the New Hampshire Lasell Club meeting at Hooksett on May 1; Dean Rothenberger will be in New Jersey on May 22; and Dean Blatchford will attend the Rhode Island Club on May 12.

There is much activity carried on in the Lasell Clubs throughout the United States. They are one of the most important parts of Lasell life because they are the tie between college, alumnae, and the community.

There are approximately 25 clubs in the United States, and they meet several times a year. Nearly all of them have some project in mind that will benefit Lasell, such as a contribution to the Building Fund or the Endowment Fund. In addition to raising money for Lasell, they are one of Lasell's greatest advertising media. As their meetings are always publicized in local newspapers, it puts the name of Lasell before the people who want to send their daughters to college.

The Lasell Clubs are deeply appreciated by Lasell graduates who move into a strange city; if there is a Lasell Club in the new town, the girl knows that she is among friends. If there doesn't happen to be a Lasell Club in the town where you live, the Alumnae office would be glad to help get one started.



PRINCIPALS OF THE HIGHLY SUCCESSFUL BOOK FAIR, held in the College Library on Wednesday and Thursday, April 21 and 22: left to right, Mrs. Alice Dixon Bond, literary editor of the "Boston Herald," who was guest of honor; Miss Frances Atwood, College librarian and moving spirit of the Fair; Mrs. Ruth Fuller, who introduced Mrs. Bond to students and faculty; and Mrs. Raymond C. Wass, hostess of the informal tea presented to Book Fair guests.

SPORTS

By Joanne Larsen

Tennis anyone? Well, everyone can certainly have their fill of this popular sport by watching the Lasell Tennis Tournament which will be taking place in the very near future (watch bulletin board for exact date). The tournament has been open to all Lasell students and practices have been held every sunny day possible. It has been suggested that the tournament be held on a Wednesday afternoon so that those people interested in attending may do so. The matches will start around 3:30 p.m. and the games will continue after dinner in order to complete the tournament in one day.

In order that the girls who are on crew as well as on a softball team may play all their games, the softball games will be played after dinner. Actually this is an ideal time because as we near the middle of May and the first of June the afternoon heat can be uncomfortable.

The gym classes seem to be featuring softball, tennis, archery and dance practice for June Fete. Perhaps we might mention that we have a practice teacher with us this quarter. She comes to us from Sargent College and she'll answer to the name of Miss Eleanor Schofield.

Dance Club at MIT

On Friday, April 23, at midnight, the Modern Dance Club was invited to entertain at the Assembly Ball at M. I. T. The dance group repeated "The Raven," which was so well received and appreciated at the modern dance recital in March. The entertainment took place in the main ballroom of the Walker Memorial in Cambridge.

In closing, President Wass would like to say that the primary purpose of a Lasell Club is not to raise money, as many people may think. They are to interest new students in Lasell, and to form a social center for Lasell girls who move to new communities.

Dean Rothenberger To Head 7 Week European Grand Tour

By Ruth Paetz

A magnificent seven-weeks' summer tour of Europe, in the company of Lasell's popular Dean of Residence, Miss Ruth Rothenberger, is again being offered to students, alumnae, and friends of the College by Bassett's Tours, through special arrangement with the American Express Travel Service.

The group, which is limited to 10, will leave this country on July 8 and return on August 25. Arranged on an "all-expense" basis, the total cost of the tour, according to the announcement by the travel agency, will be \$1385, which includes Tourist Class steamer accommodations from Montreal and return to New York, all meals, all rail and motor coach transportation, gratuities aboard, and an air ticket from Nice to Madrid. Only items not counted in this budget figure are the passport fee and tips to stewards on the Atlantic crossings.

Passage to Southampton will be on the S.S. *Cambridge*, while return from Cherbourg to New York will be aboard the swanky new S.S. *Olympia*, which was commissioned only this past winter, and is reputed to be the last word in ocean travel.

One of the principal attractions of the tour is the size of the group, which is being held to a maximum of 10, which will give its members a great deal more freedom of movement throughout Europe, as well as make it possible for the individuals to make many plans of their own and have the added leisure to enjoy them.

The itinerary this year begins in London, with numerous side trips to Windsor, Eton, Hampton Court, and to Stratford-on-Avon and the Shakespeare country. From England the group next plans to journey to the Continent by way of the Hook of Holland, and to visit Amsterdam, Aalsmeer,

The Hague, and Volendam in the Low Countries before setting out for Germany and the South.

From Cologne the party will make the romantic and exciting trip to Koblenz on board a Rhine steamer, through some of the most remarkable scenery in Europe. Other visits in Germany include a tour of Nuremberg, a day's excursion to the charming medieval walled town of Rothenberg, and a full day in the Bavarian Alps from a base in Munich.

Miss Rothenberger and her girls also plan on several days devoted entirely to Switzerland, including visits to Zurich, Berne and Lucerne.

The party will next swing down through Italy, entering the country at Milan, thence to Rome for a full day of sightseeing, and back by way of Perugia, Assisi, Florence, and the Riviera to Nice.

After a day touring the Cote d'Azur, the group will board an Air France plane for Madrid. This is a new feature of the tour, no Lasell group having included Spain in its itinerary before this summer. From Spain the party return to France and Paris, with several days there for the city itself and environs, including Versailles and Chartres.

According to a spokesman for Bassett's Tours, one or two places still remain in Miss Rothenberger's group, and early bookings are recommended, for there is every indication that this is going to be a record summer for tourists, and all accommodations will be crowded.

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HIGHLIGHTS AND CANDID SHOTS from backstage of the Workshop Players' hit musical "Michele," presented on the Winslow Hall stage last Wednesday, Thursday and Friday evenings.

Left to right: Ruth Birch, soloist in the classical ballet number; backstage, Nancy Peirce and Mallika Smitwongse bone up on the script between the acts; two fugitives from "The Zoo,"

variety number from Act II, discuss the amusing features of humans; and right, Mallika Smitwongse performing a classical dance from her native land.

"Michele" —
(Continued from Page One)

stopped the show with her lecture before — if memory serves — the Ladies' Beano and Browning Society, a typical stop on the chicken patty and green pea circuit, where she was introduced by Virginia Michelini, who didn't last long, however, and after being forcibly elbowed into the wings, left the stage to Browning and the vermicelli, and several dozen very good laughs.

While all this was going on, of course, the whole business was being rather loosely tied together by a charming bit of narrative going on between the variety acts, involving the fortunes of a group of New York business and fashion career girls who open a salon of their own in Florida. In

this part of the show Joanne Larsen quite captivated the audience by her very appealing stage presence, combining just the right proportion of girlishness and sophistication, of sweetness and hard-headed business sense. In addition to all this we found out that she has a fine voice for sentimental songs, two of which were happily added to her part. She was supported in this venture by all sorts of beauty and talent, including Sandra Reynolds, Shirley Sherwood, Anna Mae George, Roberta Horton, Nancy Howes, Maxine Seidel, and Paula Lamont — all of whom at one time or another looked like a page from *Vogue*, appropriately enough since they were in the fashion business.

Another highpoint of the show was the sequence called "Night Club," which first presented Sandra Brideau, in a fetching green gown and long red gloves, perched on a piano and looking more like Hildegard than Hildegarde, and singing something in French that sounded terribly daring, but which turned out to be about some little birds. She was followed by one of the liveliest numbers in the whole production, a five-piece jazz combo that gave with a couple of pieces of Dixieland. Instrumentalists were Caroljean Somers (who was also the stage manager of *Michele*), Joan Rabbitt, Betty Shaw, Joan Pickett, and Patricia Hall.

One of the most delicately beautiful scenes in the show was without a doubt the Siamese classical dance by Mallika Smitwongse. Costumed in the gorgeous ceremonial robes appropriate to this dance, and against a background of recorded Siamese music, she gave a brief performance notable for the exquisite grace of the movements

Azadian —
(Continued from Page One)

high school volleyball team, and a cheerleader, as well as being advertising editor of the year-

of her hands. At the other extreme were the interludes supplied by a group called on the program the "Intelligentsia," but who all managed to look like members of the Jukes family as they sauntered on stage and without a word proceeded to sew their fingers together or play drop the handkerchief by their own rules. Stars of this exceedingly funny group were Nancy Swanson, Joan Trenholm, Janet Holmes, and Nancy Peirce.

Space does not allow individual mention of a cast so huge, and it must suffice to say that the audience was also delighted by an extremely clever and involved little play about a marital tangle, called "Letters," played with distinction by Margo Cary, Marilyn Wells and Sandra Brideau — by the "Precisionettes," 12 Lasell girls who managed to look most convincingly like the Radio City Rockettes — and by the "Water Ballet," an enchantingly beautiful interpretive dance done in a setting of the bottom of the sea, and featuring Cecilia Nardone, Orelyn Rice, Faith Harvey, Charlotte Glickman, and JoAnna Loiacono.

Other acts included a two-part scene called "Antiques," set in a vintage automobile and a junk shop; the opening, entitled "Central Park;" an animal number called "The Zoo;" the "Park Bench," the "Hayride" — featuring an attractive specialty dance called "Bones" by Orelyn Rice; and a ballet in the classical manner, featuring Ruth Birch as soloist.

book. She also distinguished herself in music, having been a member of the band, the orchestra, and the choir, and graduated with the school music award for outstanding performance in this art. The Lamp's new business manager likewise operated the West Orange Teen-Age Canteen, one of the oldest in the country, for three years. At Lasell she is an advertising art major, and active in Orphean, the choir, and the Workshop Players.

Patricia Stettaford is a graduate of the Scarsdale, N. Y., High School where she was a member of the basketball team, and a reporter on the newspaper. Her principal extra-curricular interest is her singing, and she has studied voice for many years, both in New York and here. In line with this interest Patricia was a member of her high school a capella chorus, had parts in all the school operettas and other musical performances, and was chosen a delegate to the Metropolitan Opera Junior Guild in her senior year. At Lasell she studies in the Liberal Arts curriculum, is a member of Orphean and the Workshop Players, and also serves as a student guide.

Sally Munns was graduated from Stamford, Conn., High School, where she followed both

(Continued on Page Four)

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Leading Lasellites

By Sallyann Evans

After hearing so much about Lasell from her sister Nancy, who graduated from here in the class of '49, Mary Hayden could "hardly wait" to begin her college days here. Mary, better known to all on campus as Toni, is not only vice-president of the Athletic Association and the Spanish Club, but is also senior write-up editor of the *Lamp*. Besides these outside activities and keeping up with her liberal arts studies, Toni also finds time to participate in basketball, softball and crew.

"Oh yes, I'm going to Teachers College in New Britain, Connecticut, in September; I'm going to be a day student," she said. After Toni receives her degree from there, she hopes to teach third grade — "they're so cute." However, she adds, "Before I start my job, Frog (my girl friend at home) and I hope to travel through Europe — especially Switzerland, and gay Paris." And sometime soon Toni also hopes to see Bermuda.

Toni's present man attends Wesleyan in Middletown, Connecticut. "Rick is a Chi Psi," she said, "and they have the cutest mascot. They call him 'Chipsi', after the fraternity."

This leading Lasellite's favorite hobby is knitting argyles. Her hobbies include collecting stamps and playing a good game of tennis.

This year, after Toni graduates from Lasell, she plans to work for her father so "I can get money to go to Florida with two friends from home. . . . I'm really excited about it!"

Toni and her roommate Jan McElgunn reside at Blaisdell with seven other girls. "Jan and I have loads of fun. We kid around all the time as to whose home town is the best. Our bulletin boards are filled with flowers, football programs, pictures, souvenirs, and post cards from all our escapades. We try to keep our room clean, but natch it's impossible the way we breeze in and out."

Among the most precious possessions of the house are the nine Lasell mugs which are on the piano. "Everybody notices them as soon as they come in the door."

Toni has quite a few plans for the future and we all hope they come true.



Toni Hayden

Azadian —

(Continued from Page Three)

the college preparatory and the commercial majors. She was a member of the school drama club, the choir, and the baseball, hockey, and basketball teams. In spite of all this outside activity, she graduated in the top 25 of her class. At Lasell she continues her athletic career by being on the softball team. She is also a member of the Workshop Players and Orphean, and has contributed to the *Quill* this year. Her principal relaxation is playing the piano, which she has studied for many years.

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THE LASELL NEWS

Volume XXI

Auburndale, Massachusetts, Wednesday, May 19, 1954

Number 15

Rain Postpones River Day; War Canoes Now Scheduled To Race Thursday, May 27

By Joan Fuller

River Day, one of Lasell's oldest and most colorful spring traditions, will take place this year on Thursday, May 27, after a one-week postponement as a result of the recent bad weather. Classes will be shortened by half a day, and the events of the afternoon are scheduled to begin at 2 o'clock.

Scene of the big war-canoe races has been changed this year to the Riverside Club in place of Norumbega Park, center of activity in years past.

Senior captains of crew are Lynn Marino, Joan Rabbitt, Louise Gracey, Dot Pikaart, Carol Rofer, Jane Masters, and Sandra Reynolds, who is also head of crew for '54. As usual, the girls are under the capable direction of Mr. Richard Packard and Dean Muriel McClelland, who contribute so much toward the success of this event.

When finally chosen, each team will select a color and dress accordingly, so that it will be easy for spectators to distinguish the various crews on the day of the race. Adding to the color of the day will be the antics of Mrs. Cousins' Modern Dance Group, who will be attired in outlandish

costumes and provide comic relief as they paddle close to shore in the smaller canoes.

At the completion of the student races, the faculty and alumnae gather for their own race, which is always one of the highlights of the day. Competition between these two groups is carried over into the late afternoon when they also meet on opposite teams for a softball game on the Athletic Field.

After the close of events along the River, participating crews, students, faculty and alumnae will return to the College for a delicious picnic supper to be served on the Athletic Field. This will be followed by the softball game and then by the usual Stunt Night, held in Winslow Hall. Stunt Night this year is under the direction of Louise Gracey, and a whole series of first-rate acts have been promised.

Last year the winning crew had the opportunity of appearing on a television show, and the whole College watched with great interest as the girls were interviewed, complete with paddles! Perhaps this year the winners will have the same opportunity.

Daily practice continues, and proves to be nearly as much fun as the big day itself. It is understood that not all of the girls who go out for crew will be able to participate in the final races. Teams will be made up of those who have been diligent in attendance at practice sessions, who have shown ability, and who have an earnest desire to compete. Their names will be announced the evening before the races.

River Day has come down through the years almost since the beginning of Lasell. Those of you who have read Mrs. Spooner's *Lasell's First Century* have seen the photographs taken in the early days of crew — the young ladies in their cumbersome, old-fashioned costumes looking all set to paddle down the River to the familiar call of "Stroke, back; stroke, back" and giving every indication of enjoying themselves just as much as the Lasell girls who will be featured on May 27.

Azadian Article Is Published In Boston Newspaper

Ann Azadian, editor-elect of the 1955 *Lamp*, has just joined the ranks of the professional writers, as everybody here who regularly reads the *Christian Science Monitor* already knows. Her first article, paid for at the regular *Monitor* space rates, appeared in the issue of Saturday, April 24, of that Boston newspaper.

Entitled "Never Too Late to Go," and printed with a by-line acknowledging its authorship, the article treated some of the reasons for attending college even when several years have elapsed after graduation from high

(Continued on Page Two)

Chapin, Warner To Be Chiefs '54-'55 Student Government



OFFICERS-ELECT of the 1954-55 Lasell College Government Association: President, Carolyn Chapin; Vice-president, Sally Warner; Secretary, Marilyn Meyer; Treasurer, Sue Twichell — shown here with the current officers of Student Government they replace: Dot Pikaart, Ann Lethbridge, Polly Weeks, and Sheila Collins.

Art Students To Show Best Work Of Year For Week Of May 29

By Judy Bowen

Lasell's annual Art Exhibit is being held the week of May 29 in Bragdon Hall. The combined Art Departments will select the very best work done by Lasell students this year and present it to the public.

The pieces shown are completed in the various courses in school, including Fashion — first and second year, Advertising, Interior Decoration, Drawing Analysis and Lettering, and Drawing and Design. First year students will be well represented by their work in charcoal, tempera, and water color. There will also be work in pen, pencil, and brush. The Drawing and Design and Drawing and Painting classes will show work in oil and water color.

It is hoped that every girl will contribute to the exhibit and be represented. The Art students have been very active outside of class, too. They have designed covers for play programs, made posters for all kinds of events, created dance publicity, and now

(Continued on Page Two)

Meyer, Secretary; Twichell, Treasurer Complete Association Staff For Year

By Charlotte Frye

The results of the election of the officers of the College Government Association were announced by Dean Rothenberger at an all college assembly on Tuesday, May 11.

Carolyn Chapin will succeed Dot Pikaart as president of the Association. Carolyn comes from Long Meadow, Massachusetts, and is a graduate of MacDuffie's School for Girls in Springfield,

President Speaks On College Motto

By Dorothy Campbell

President Wass, in an address to the entire college on Tuesday, explained the meaning and significance of the college motto, *Repulsae Nescia*. The complete Latin line, from which it is taken is *Virtus repulsae nescia interminatis fulget honoribus*, from the Odes of Horace. Freely translated, according to the President,

(Continued on Page Three)

Massachusetts, where she was secretary of her senior class and the president of the Red Cross club. This year she has been active in the Workshop Players, L. C. C. A., the Executive Council, and crew.

Miss Rothenberger then announced that Sally Warner will be next year's vice-president, taking over the job currently held by Ann Lethbridge. Sally, a resident of New Haven, Connecticut, is a graduate of the Day School for Girls, which is located in her home town. This year she is president of Woodland and is a member of both the Executive Council and Orphean club.

The secretary for the coming year will be Marilyn Meyer, taking over where Polly Weeks leaves off. Marilyn comes from West Orange, New Jersey, and is a graduate of its high school. She is presently a member of the Executive Council, Workshop Players, and crew.

Finally Sue Twichell will take over Sheila Collins' job as treasurer for the coming year. Sue comes from New Britain, Connecticut; she prepared for college at the House-in-the-Pines, in Norton, Massachusetts. While attending, Sue was the president of the Christian Association and received several cups; one for sportsmanship, one for history, and the other called the "Spirit Cup." At Lasell, Sue has participated in Workshop Players, field hockey, basketball, softball, and crew. She is currently the treasurer of the Freshman class.

Incidentally, it is interesting to note that all the new officers live in Woodland. Also, Carolyn Chapin and Sue Twichell are roommates!

After the administration of the oath of office by Dean Rothenberger, the symbols of each office were presented to the new officers. Dot Pikaart then delivered a farewell address, followed by the singing of the *Alma Mater*.



CREW OF ONE OF LASELL'S WAR CANOES gets set for a trial spin on the Charles River in preparation for the big race on River Day, scheduled this year for Thursday, May 27, at 2 p.m. Head of crew for '54 is Sandra Reynolds; coaches, Dean Muriel McClelland and Mr. Richard Packard; scene, the Riverside Club.

THE LASELL NEWS

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On Weddings

A humorist once quipped, "all men are born equal, but few stay lucky." Disregarding the inaccuracy of this statement, has one ever thought of the mixed emotions a wedding brings?

The dictionary's definition of a wedding is "Act or ceremony of marrying." But one must admit that the definition is only a materialistic point of view of this special occasion. Does it touch the feelings of the people involved? Obviously not.

For example, take the father of the groom. But wait, who can take him? He has been taken already by his nagging wife. At any rate, he is probably chuckling, sarcastically, "What a shame that the father of the bride has to pay the bills for the ceremony."

Pity bim, the father of the bride. The bills are the least of his worries. If the wedding takes place at a church, and if there is a reception there, he must arrange for decorations and refreshments. Refreshments include that never-to-be-forgotten wedding cake, three-decked, and three-figured in cost. To add to his woes, his wife says that this flower should be here instead of there, and that the sandwiches should have bad pastrami instead of ham. In addition to his ever-growing plight, he has a sneaking suspicion that his daughter's spouse may try to live off the "old man" and not find a job of himself.

Now, think of the mother of the bride. Poor Mary, her daughter, still simply a mere child at the age of nineteen, is going to leave her. "What will I do?" In the back of her mind, she still thinks that she should not have consented to the marriage. Why,

when she married at the age of twenty-three, she had her feet on the ground.

Think now of the groom's mother. Her John, only starting to shave at twenty, was simply a little boy a few years back. But children do grow up quickly. She wonders whether the bride will match up to her John; and likewise, the bride's mother is wondering whether John will match up to her Mary. Obviously, after a few years have elapsed, they both will see that the marriage of the couple was a perfect union.

Also, the best man is to be pitied. His job is to see that he applies the stypic pencil to the groom's face after the latter has shaved the morning of the wedding. Oh, well, the best man, instead of quieting down the flustered groom, is probably making matters worse by his own sorrowful condition.

No marriage is complete without the elderly cynics who think that the marriage will never last. Their criticisms state that they, the couple, married hastily, will not be true to each other, and other trite words which amount to nothing.

And last, but not least, are the bride and groom. The typical bride, before the wedding, is wondering whether to smile at everyone as she walks down the aisle, or simply look straight ahead and blush at the groom. And he, the groom, not seeing the bride that day because of the wedding tradition, thinks she is simply beautiful in her wedding gown.

After taking everyone into consideration, one must sympathize with the groom, because he chased his lovely bride until she finally caught him.—R.F.J.

Results of Drive

Pat Kelsey, director of this year's Lasell Bloodmobile donation on April 15, reports that 67 pints of blood were turned over to the American Red Cross collection agency as a result of the local campaign.

Pat extends her own thanks and the thanks of the Red Cross for this generous contribution, and for all the help so willingly given before and during the drive by the volunteers. Particularly she would like to express her gratitude to Miss Lydia Solimine, advisor of the senior class, and to Nancy Horton.

Speakers Dine Out

The Speakers' Bureau initiated what it hopes will become an annual tradition when the group met for dinner at the Abner Wheeler House on Tuesday evening, May 4.

The group was accompanied by its advisor, Mrs. Ruth Fuller, and by Dean Ruth Rothenberger. The dinner was intended to serve as a fitting climax to a year of energetic and entertaining activity by the Bureau and all its members and guests. Transportation was furnished by the Day-Hops, and all present report a most delightful evening.



TROPHY WINNERS of the 1954 Song Fest, Bragdon's First Group, caught by Miss Wethern's candid camera with the smile of victory still on their faces, after singing their way into first place with "I Said My Pajamas" before the contest committee in Winslow Hall on April 30. Honorable mention went to the Day Hops and Bragdon's Second Group. Judges were Dean McClelland, Mrs. Cousins, Miss Beede, Miss Wethern, and Miss Solimine.

SPORTS

By Joanne Larsen

Well, sports fans, old man sunshine has sort of let us down the last few weeks. Because of all this rainy weather the Athletic Department has had to postpone River Day until May 27. Consequently, the Athletic Association assembly will be held on May 28.

However, all the news is not bad! Because of the dark and cloudy days which have delayed crew practice and caused all thoughts of softball to vanish, the badminton tournament could be played. On April 28 Carol Moulton defeated Lynn Marino to become the badminton champion of Lasell. To Carol goes the congratulations of the local sports world and to Lynn may we say, "There is a good sport."

Perhaps one of the most impressive features of this tournament was the fact that Carol and Lynn each had a rousing cheering section made up of the rest of the defeated badminton players. Everyone was proud of the good sportsmanship of all the girls who took part in the tournament. We might mention also, that in order to win the championship, Carol had to play four matches in one afternoon; it isn't hard to guess who had a mighty lame arm the next day.

Art Exhibit —

(Continued from Page One)

they are working on the sets for the June Fete.

The Crafts Department will contribute work including wood carving, leather pieces, hooked rugs, metal work, and many other kinds of skilled crafts work.

Students will help in hanging the exhibit and arranging the room. It is going to be held in Room 2 this year, because it is thought that it will make it more accessible to students and faculty. It will be up for a week — from May 29 to June 6. The drawings and paintings will be displayed on various colored burlap curtains hanging on three sides of the room. Illustration desks and bulletin boards will also be used.

Margo Back In Circulation After Mysterious Silence

By Margo

Many of you readers have been commenting on the fact that Margo has been among the missing in the recent issues of the News. She wishes to apologize to one and all for her long absence but feels that she had a long over-due vacation coming to her (all expenses paid, of course!)

But even on her vacation she couldn't help doing just a little bit of snooping. Margo has been watching Beryl Carron, and her roommate Joan Hildebrandt tripping the light fantastic at M.I.T. with Fred Hellman, a Chi Phi, and Jim Laughlin from Kappa Sigma.

While watching Beryl and Joan leave Pickard, Margo noticed that

there was a long green Oldsmobile parked out in front of the house; investigating she found that it belonged to the adopted boy friend of the Pickard girls — Red Ridge. By the way, when Red isn't sitting in the Pickard living room he is most likely out with Mitzie Somerville or on the other end of the phone.

Somehow Margo managed to wangle herself an invitation to a recent Babson party and was amazed at the number of Lasell girls she found there: Shirley Sherwood, Karna Erickson, Judy Messier, Sally Visel, Jackie Cain, Mimi Chol, Dot Pikaart, Sandy Weston, Bunny Stickel, Sue Cassan, Diane Tuzik, and Marge Price. There were many more, Margo said, but getting all their names would have been impossible.

The old saying goes that "in the spring a young man's fancy turns to thoughts that young girls have been having all year long." That may account for the number of pins that have showed up in these past few weeks! On the list of those happy girls are Cynthia Raymond, Karna Erickson, pinned to Dick Feltham from Babson, Mimi Chol who is pinned to the talented guy who worked so hard on the Babson Revue — Paul Albertson. Judy MacMahon is wearing the pin of a Princeton man; Carol Delaney is also pinned.

Those two old love birds, Polly Weeks and Walt Cook are still going strong as ever. Polly was last seen headed for the Brown Spring weekend.

Bill O'Neil, Kappa Sigma, from M.I.T., pinned Carol Hachman two months ago and then paid for it by going through the customary procedure of being thrown in the Charles River on a "not so fine" spring day!

And now, with a sigh, Margo leaves you. But, before she goes she has this bee to put in your bonnet — who is the faculty member who will become engaged soon? She is someone we all know and yet it will be a huge surprise.



MODELS IN THE BIG ANNUAL FASHION SHOW given by students of the Clothing I and II classes, and held this year on May 26 in Winslow Hall at 11:15 a.m. Shown here, modelling original creations of their own making, are

(left) Joan Fuller and Lois Woodward, (right) Beverly Mulock and Patricia LaSelva, and (center) Elizabeth Noyes. The show, which will feature wool, silk, and cotton dresses as well as wool suits made during the year, is

under the co-chairmanship of Elizabeth Noyes and Beryl Carron. Narrative is being written by Janet Olson, Bettina Pierce, and Lois Woodward; commentator will be Beverly Mulock.

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WRITE FOR BULLETIN

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College Motto — (Continued from Page One)

this means: "True manhood, not recognizing paltry defeat, shines on with brilliance unsullied." Why Edward and Josiah Lasell chose a quotation beginning

Engagement Announced

Mr. and Mrs. Everett H. Potter of Auburndale announce the engagement of their daughter Deborah Ann to Mr. Robert William Waugh, son of Mr. and Mrs. Clarence Waugh of Andover.

Deborah is a member of the senior class at Lasell.

Mr. Waugh is a graduate of Bowdoin College, where he was a member of Delta Kappa Epsilon fraternity. He is now a senior graduate student at Lowell Technical Institute.

No wedding date has been set.

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"True manhood" for the motto of a female seminary remains a mystery. "Perhaps," said Mr. Wass, "the early founders were giving subtle words of warning to future Lasell women."

The words appearing on the college seal, *Repulsae nescia*, mean "defeat is unknown." "Not to recognize defeat is not to say that you should never recognize a mistake," said the President. He went on to add that in college, a career, or a home we should realize our mistakes and profit by them. He told the girls that this was the time to look back on the good resolutions made in September to see if they had been kept. If they have been neglected, he said, now is the time to begin to repair the omission. "The time is short, but there is time enough. Your whole life is spent in improving yourself," he said, "and self-improve-

ment is the most important factor in life." Typical of the success of Lasell women, according to Mr. Wass, are the winners of the Lasell jackets. These are "true Lasell women," for defeat is unknown to them. In conclusion the President said, "One girl out of 188 will be a Lasell Jacket winner; a great honor and an equally great responsibility."

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L.C.C.A. Has Dance

On Friday, May 21, the L. C. C. A. is sponsoring the movie *Margie*. This show will be the climax of the Blue Feather Drive. There will be no dancing after the movie, but refreshments will be served. This will be the last social event sponsored by the L. C. C. A. this year.

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Leading Lasellites

By Lynn Marino

As I rushed into the library last night, I met Beryl Carron, secretary of the senior class, taking advantage of the peace and quiet to hone up for a test. I stopped to talk to her and the conversation was a lively one.

A secretary of her class, Beryl carries on the class correspondence for activities that go on during the year. Beryl is busy now getting ready for the freshman-senior picnic and the senior class banquet.

As far as school activities go, Beryl is in Workshop Players, and Choir and Orphean. She is also co-chairman of the fashion show to be held on May 27 in Winslow Hall.

Beryl enjoys sewing as a hobby and although she was a retailer in her freshman year, she changed over to the general course so she will be able to go to a fashion school in New York City next year.

For the past seven summers, Beryl has worked in a small gift shop in the Pocono Mountains in Pennsylvania and has enjoyed her work very much.

Beryl loves sewing for everyone and her specialty is designing evening gowns.

When I asked Beryl how she

Engagement Announced

Mr. and Mrs. Charles C. Keough of Portsmouth, New Hampshire, announce the engagement of their daughter Jean Frances to Peter John Ward, son of Mrs. Kathryn Ward, of Harrisburg, Pennsylvania.

Jean is in her senior year at Lasell.

Mr. Ward is in the wholesaling business in Harrisburg.

An October wedding is planned.

Opera Theme For Fete

This year the June Fete will be given on Thursday, June 3, on the athletic field at 2:30 in the afternoon. Humperdinck's opera Hansel and Gretel, adapted from the nursery story by the brothers Grimm, will be interpreted by the Modern Dance Club. Monday, Tuesday, and Thursday gym classes will support the dance group. Art classes are designing and making the flats.

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Beryl Carron

enjoyed her spring vacation, she exclaimed; "Oh Bermuda, there's nothing like it."

Chi Phi at M.I.T. rates high with Beryl and she'll never forget those great parties, especially the Bohemian party, which some of you probably remember.

When Beryl isn't sewing, you can probably find her playing the piano and having fun with her friends in Pickard.

In the future, Beryl hopes to have a small shop of her own where she will design clothes, but she regrets leaving Lasell in June and is already anxiously awaiting the first reunion with her classmates.

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